

# Nocturno

W. A. Mozart  
(1756-1791)

für 3 Singstimmen und 3 Melodieinstrumente oder Klavier

K.V. 346

## I

*Allegretto*

Sopran I  
Lu - ci ca - re, lu - ci bel - le, ca - ri lu - mi a - ma - te

Sopran II  
Lu - ci ca - re, lu - ci bel - le, ca - ri lu - mi a - ma - te

Baß  
Lu - ci ca - re, lu - ci bel - le, ca - ri lu - mi a - ma - te

Violine I.II.  
(Klavier)

Violoncello

4  
stel - le da - te cal - ma a que - sto co - re, da - te cal - ma a que - sto co - re.

stel - le da - te cal - ma a que - sto co - re, da - te cal - ma a que - sto co - re.

stel - le da - te cal - ma a que - sto co - re, da - te cal - ma a que - sto co - re.

9

Se per voi so - spi - ro e mo - ro i - dol mio, mio bel te - so - ro for - za e

Se per voi so - spi - ro e mo - ro i - dol mio, mio bel te - so - ro for - za e

Se per voi so - spi - ro e mo - ro i - dol mio, mio bel te - so - ro for - za e

The musical score for measures 9-12 consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in a minor key and feature a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

13

so - lo del Dio d'a - mo - re, for - za e sol del Dio d'a - mo - re.

so - lo del Dio d'a - mo - re, for - za e sol del Dio d'a - mo - re.

sol del Dio d'a - mo - re, for - za e sol del Dio d'a - mo - re.

The musical score for measures 13-16 continues with three vocal staves and piano accompaniment. The vocal lines repeat the phrase 'so - lo del Dio d'a - mo - re, for - za e sol del Dio d'a - mo - re.' The piano accompaniment continues with harmonic support, including some chordal textures and moving lines.