

Wolfgang Amadé Mozart:  
Maurerische Trauermusik c-moll  
KV 477

Adagio

2 Oboi  
Clarinetto in B  
I. / II.  
3 Corni di bassetto (in F)  
III.  
Contrafagotto  
I. in Es  
2 Corni  
II. in C  
I  
Violini  
II  
Viola  
Violoncello e Basso

9  
Ob.  
Cl. (B)  
Cor. bas.  
Cfg.  
I. (Es)  
Cor.  
II. (C)  
I  
VI.  
II  
Va.  
Vc. / Cb.

14

Ob.

Cl. (B)

Cor. bas.

Cfg.

I. (Es)  
Cor.

II. (C)

I  
VI.

II

Va.

Vc. / Cb.

19

Ob.

Cl. (B)

Cor. bas.

Cfg.

I. (Es)  
Cor.

II. (C)

I  
VI.

II

Va.

Vc. / Cb.

24 *a 2*

Ob.

Cl. (B)

I  
VI.  
II

Va.

Vc. / Cb.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

29

Ob.

Cl. (B)

I  
VI.  
II

Va.

Vc. / Cb.

*p*

*f*

*p*

*f*

*f*

*p*

*f*

34

Ob.

Cl. (B)

Cor. bas.

Cfg.

I. (Es)  
Cor.

II. (C)

I  
VI.  
II

Va.

Vc. / Cb.

*f*

*f*

*f*

*f*

*f*

38

Ob.

Cl. (B)

Cor. bas.

Cfg.

I. (Es)  
Cor.

II. (C)

I  
VI.

II

Va.

Vc. / Cb.

41

Ob.

Cl. (B)

Cor. bas.

Cfg.

I. (Es)  
Cor.

II. (C)

I  
VI.

II

Va.

Vc. / Cb.

45

Ob.  
Cl. (B)  
Cor. bas.  
Cfg.  
I. (Es)  
Cor.  
II. (C)  
I  
VI.  
II  
Va.  
Vc. / Cb.

*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Measures 45-48 of a musical score. Measure 45 is marked with a box containing the number 45. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Cor. bas.), Contrabassoon (Cfg.), Horn I in E-flat (I. (Es)), Horn II in C (II. (C)), Violin I (I), Violin II (II), Viola (Va.), and Violoncello/Double Bass (Vc. / Cb.). Dynamics include piano (*p*) and forte (*f*). A double bar line is present at the end of measure 48.

49

Ob.  
Cl. (B)  
Cor. bas.  
Cfg.  
I. (Es)  
Cor.  
II. (C)  
I  
VI.  
II  
Va.  
Vc. / Cb.

*p* <>  
*p* <>  
*p* <>  
*p* <>  
*p* <>  
*p* <>  
*p* <>  
*p* <>  
*p* <>  
*p* <>  
*f*  
*f*  
*f*  
*f*

Measures 49-52 of a musical score. Measure 49 is marked with a box containing the number 49. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Cor. bas.), Contrabassoon (Cfg.), Horn I in E-flat (I. (Es)), Horn II in C (II. (C)), Violin I (I), Violin II (II), Viola (Va.), and Violoncello/Double Bass (Vc. / Cb.). Dynamics include piano (*p*) and forte (*f*). A double bar line is present at the end of measure 52.

53

Ob. *p* <> *f* *p*

Cl. (B) *p* <> *f*

Cor. bas. *p* <> *f* //.////.

Cfg. *p* <> *f*

I. (Es) *p* <> *f* *p* <>

Cor. II. (C) *p* <> *f*

I VI. *p* *f*

II *p* *f*

Va. *p* *f*

Vc. / Cb. *p* *f* *p* *f*

57

Ob. *p*

Cl. (B)

Cor. bas.

Cfg.

I. (Es) *p* *f*

Cor. II. (C)

I VI. *p* *f*

II *p* *f*

Va. *p* *f*

Vc. / Cb. *p* *f*

61

Ob.

Cl. (B)

Cor. bas.

Cfg.

I. (Es)  
Cor.

II. (C)

I  
VI.

II

Va.

Vc. / Cb.

*p*

65

Ob.

Cl. (B)

Cor. bas.

Cfg.

I. (Es)  
Cor.

II. (C)

I  
VI.

II

Va.

Vc. / Cb.

*pp*