

Ave verum (KV 618)

Flauto alto

8

A - ve, a - ve, ve - rum cor - pus,

Organo

Fl.A.

7
8

na - tum de Ma - ri - a Vir - gi - ne: Ve - re pas - sum,

Org.

Fl.A.

13
8

im - mo - la - tum in cru - ce pro ho - mi - ne:

Org.

19
8
Fl.A. Cu - ius la - tus per - fo -

Org.

25
8
Fl.A. ra - tum un - da flu - xit et san - gui - ne: Es - to

Org.

31
8
Fl.A. no - bis prae - gus - ta - tum in mor - tis ex - a - mi -

Org.

37
8

Fl.A.

ne, in mor - - - tis ex -

Org.

Detailed description: This system contains measures 37 through 41. The Flute A (Fl.A.) part is written in a single staff with a treble clef and a key signature of one flat. It begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the first measure. The Organ part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand plays a bass line with some rests.

42
8

Fl.A.

a - mi - ne.

Org.

Detailed description: This system contains measures 42 through 45. The Flute A (Fl.A.) part is written in a single staff with a treble clef and a key signature of one flat. It begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with a trill in the final measure. The Organ part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords and moving lines, while the left hand plays a bass line with some rests.