

Miserere

Wolfgang Amadeus Mozart, 1770 (KV 85)

Alt

Mi - se - re - re me - i, De - us,

Tenor

8 Mi - se - re - re me - i, De - us,

Baß

Mi - se - re - re me - i, De - us,

5

A

se - cun - dum ma - gnam

T

8 se - cun - dum ma - gnam mi -

B

se - cun - dum ma - gnam mi - se -

8

A

mi - se - ri - cor - di - am tu - am.

T

8 se - ri - cor - di - am tu - am.

B

ri - cor - di - am tu - am.

Amplius lava me

A
Am - pli - us, am - pli - us _____ la - va me ab _____ in - i - qui - ta - te

T
8
Am - pli - us, am - pli - us la - va me ab in - i - qui - ta - te

B
Am - pli - us, la - va me ab in - i - qui -

A
me - - - - - a: et _____ a pec - -

T
8
me - - - - - a: et _____ a pec - -

B
ta - - - te _____ me - - a: et _____ a pec - -

A
ca - - - to me - o mun - da me, _____ mun - da

T
8
ca - - - to me - o mun - da me, _____ mun - da

B
ca - to me - o mun - da me, mun - da me, mun - da

A
16
me, et a pec - ca - to me - o _____ mun - da me.

T
8
me, et a pec - ca - to _____ me - o mun - da me.

B
me, et a pec - ca - to me - o _____ mun - da me.

Tibi soli

A
Ti - bi so - li pec - ca - vi, et ma - lum co - - - - - ram te

T
8 Ti - bi so - li pec - ca - vi, et ma - lum co - - - - - ram

B
Ti - bi so - li pec - ca - - - - vi, et ma - lum co - - - - - ram te

A
6 fe - ci: ut ju - sti - fi - ce - ris in ser - mo - ni - bus

T
8 . te fe - ci: ut ju - sti - fi - ce - ris in ser - mo - ni - bus tu - -

B
fe - ci: ut ju - sti - fi - ce - ris in ser - mo - ni - bus

A
10 tu - is, et vin - cas cum ju - di - ca - - - - ris.

T
8 is, et vin - cas cum ju - di - ca - - ris.

B
tu - is, et vin - cas cum ju - di - ca - - ris.

Ecce enim

A
Ec - ce e - nim ve - ri - ta - tem di - le - xi -

T
8 Ec - ce e - nim ve - ri - ta - tem di - le - xi -

B
Ec - ce e - nim ve - ri - ta - tem di - le - xi -

The first system of the musical score consists of three staves: Soprano (A), Tenor (T), and Bass (B). The Soprano staff is in treble clef with a 2/2 time signature. The Tenor staff is in treble clef with a 2/2 time signature and a '8' below it. The Bass staff is in bass clef with a 2/2 time signature. The lyrics are: 'Ec - ce e - nim ve - ri - ta - tem di - le - xi -'. The music features a mix of quarter and half notes with some phrasing slurs.

A
7 sti: in - cer - ta et oc - cul - ta sa - pi - en - ti - ae

T
8 sti: in - cer - ta et oc - cul - ta sa - pi - en - ti - ae

B
sti: in - cer - ta et oc - cul - ta sa - pi - en - ti - ae

The second system of the musical score consists of three staves: Soprano (A), Tenor (T), and Bass (B). The Soprano staff is in treble clef with a 2/2 time signature and a '7' above it. The Tenor staff is in treble clef with a 2/2 time signature and an '8' below it. The Bass staff is in bass clef with a 2/2 time signature. The lyrics are: 'sti: in - cer - ta et oc - cul - ta sa - pi - en - ti - ae'. The music continues with quarter and half notes, including some phrasing slurs.


A
13 tu - ae ma - ni - fe - sta - sti mi - hi.


T
8 tu - ae ma - ni - fe - sta - sti mi - hi.


B
tu - ae ma - ni - fe - sta - sti mi - hi.


The third system of the musical score consists of three staves: Soprano (A), Tenor (T), and Bass (B). The Soprano staff is in treble clef with a 2/2 time signature and a '13' above it. The Tenor staff is in treble clef with a 2/2 time signature and an '8' below it. The Bass staff is in bass clef with a 2/2 time signature. The lyrics are: 'tu - ae ma - ni - fe - sta - sti mi - hi.'. The music concludes with quarter and half notes, ending with a double bar line.

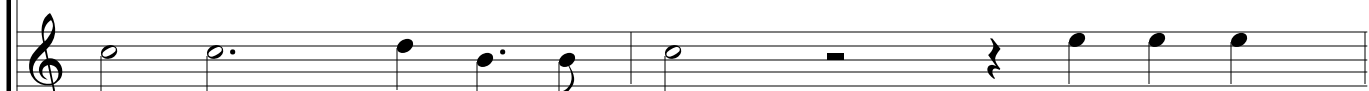
Auditui


A  Au - di - tu - i me - o da - - - bis gau - - di - -


T  Au - di - tu - i me - - o da - - - - - bis gau - di - -


B  Au - di - tu - i me - o da - bis - gau - - - - - di - -


A  um et lae - ti - ti - am: et ex - sul - ta - bunt -

T  um et lae - ti - ti - am: et ex - sul - -

B  um et lae - ti - ti - am:

A  os - - - sa hu - mi - li - a - ta.

T  ta - bunt os - sa hu - mi - li - a - - - ta.

B  et ex - sul - ta - bunt os - sa hu - mi - li - a - - ta.

Cor mundum

A
Cor mun - dum cre - - - a _____ in me,

T
Cor mun - dum cre - - - a _____ in me,

B
Cor mun - dum cre - - - a in

5
A
De - us: et spi - ri - tum re - ctum in - no - va,

T
De - us: et spi - ri - tum re - ctum in - no - va,

B
me, De - us: et spi - ri - tum re - ctum_

10
A
in - no - va in _____ vi - sce - ri - bus _____ me - is.

T
in - no - va _____ in _____ vi - sce - ri - bus _____ me - is.

B
in - no - va, in vi - sce - ri - bus _____ me - is.

Redde mihi laetitiam

A
T
B

Red - de mi - hi lae - ti - ti - am sa - lu - -
Red - de mi - hi lae - ti - ti - am, lae - ti - ti - am sa - lu - -
Red - de mi - hi lae - ti - ti - am sa - lu - -

A
T
B

ta - ris tu - i: et spi - ri - tu prin - ci - pa - - - - - li con - -
ta - ris tu - i: et spi - ri - tu prin - ci - pa - - - - - li con - -
ta - ris tu - i: et spi - ri - tu prin - ci - pa - - - - - li con - -

A
T
B

fir - ma me, con - fir - - ma me.
fir - ma me, con - fir - ma me.
fir - ma me, con - fir - ma me.

Libera me

A
Li - be - ra me de san - gui - ni - bus, De - us, sa - lu - tis

T
8
Li - be - ra, li - be - ra me de san - gui - ni - bus, De - us, sa - lu - tis

B
Li - be - ra me de san - gui - ni - bus, De - us, sa - lu - tis

The first system of the musical score is for the vocal parts. It consists of three staves: Soprano (A), Tenor (T), and Bass (B). The time signature is 4/2. The Soprano part begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The Tenor part begins with a whole rest followed by a half note G3, then a quarter note A3, and continues with a melodic line. The Bass part begins with a whole rest followed by a half note G2, then a quarter note A2, and continues with a melodic line. The lyrics are: "Li - be - ra me de san - gui - ni - bus, De - us, sa - lu - tis".

A
me - ae: et ex - sul - ta - bit lin - gua me - a ju -

T
8
me - ae: et ex - sul - ta - bit lin - gua me - a

B
me - ae: et ex - sul - ta - bit lin - gua

The second system of the musical score continues the vocal parts. It consists of three staves: Soprano (A), Tenor (T), and Bass (B). The time signature is 4/2. The Soprano part continues with a melodic line. The Tenor part continues with a melodic line. The Bass part continues with a melodic line. The lyrics are: "me - ae: et ex - sul - ta - bit lin - gua me - a ju -".

A
sti - ti - am, ju - sti - ti - am tu - am.

T
8
ju - sti - ti - am tu - am.

B
me - a ju - sti - ti - am tu - am.

The third system of the musical score concludes the vocal parts. It consists of three staves: Soprano (A), Tenor (T), and Bass (B). The time signature is 4/2. The Soprano part continues with a melodic line. The Tenor part continues with a melodic line. The Bass part continues with a melodic line. The lyrics are: "sti - ti - am, ju - sti - ti - am tu - am.", "ju - sti - ti - am tu - am.", and "me - a ju - sti - ti - am tu - am.".