

Rondino

(aus Bardenklänge op. 13, Heft 9)

Introduktion

Tempo di marcia, maestoso

The musical score is written for a single melodic line on a treble clef staff in common time (C). The key signature has one sharp (F#). The score consists of 32 measures, divided into eight systems of four measures each. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective systems. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are also rests, accidentals (sharps and naturals), and dynamic markings: *p* (piano) at measure 1, *f* (forte) at measures 13 and 21, and *pp* (pianissimo) at measure 29. Articulation marks include accents (>) and slurs. Ornamentation is present in measures 13, 17, 21, 25, and 29, consisting of a grace note followed by a main note. Fingerings are indicated by numbers 1-4. A triplet of eighth notes appears in measure 29. The piece concludes with a final cadence in measure 32.

31 ³

8 *ff* *p*

34 [>] [>] [>]

8 *ff* *p*

38 ³

8 *p*

40

8

Gracioso

8 *p*

6

8

11

8 *f*

16

8

21

p

25

f

29

p

33

f

37

8

41

crescendo

f

45

f

50

8

ritardando

55

8

piu lento

ritardando

p

61

8

dolce

65

8

69

8

73

8

77

8

sf

81

8

85

90

95

101

106

110

114

118

123

128

133

139

145

150

155

160

164 *f*

168 *p*

172 *f*

176 *f*

181 *f*

187

192 *cresc.*

198 *f*