

Romanze

(aus Bardenklänge op.13, Heft 10)

Johann Caspar Mertz
(1806 - 1856)

Moderato

Musical score for the Moderato section, measures 1 through 10. The piece is in G major and 3/4 time. The first system (measures 1-3) features a melody with triplets and a bass line with a forte (*p*) dynamic. The second system (measures 4-6) includes a *dolce* marking and continues the melodic and harmonic development. The third system (measures 7-10) is marked *espressivo con moto* and features a more active bass line. The section concludes with a *rit.* (ritardando) marking at the end of measure 10.

Adagio

Musical score for the Adagio section, measures 11 through 24. The tempo is slower than the previous section. The first system (measures 11-16) begins with a piano (*p*) dynamic and features a melody with triplets. The second system (measures 17-20) includes a *dolce* marking and a piano-piano (*pp*) dynamic. The third system (measures 21-23) continues with a *pp* dynamic and includes a *rit.* marking. The section ends at measure 24 with a final *pp* dynamic.

28

8

pp

pp

30

8

pp

p

il canto espressivo

33

8

35

8

37

8

39

8

p

cresc.

41

8

dolce

p

cresc.

43

8

dolce

p

45

8

pp

sf

ppp

Detailed description: This is a page of musical notation for a piano piece, spanning measures 28 to 45. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The score consists of nine staves. The first staff (measures 28-29) features a melody with triplet markings and a piano (*pp*) dynamic. The second staff (measures 30-32) includes a melodic line with a triplet and a dynamic of *pp*, and a bass line with a dynamic of *p*. The instruction *il canto espressivo* is written above the second staff. The third staff (measures 33-34) shows a bass line with a dynamic of *p*. The fourth staff (measures 35-36) continues the bass line with a dynamic of *p*. The fifth staff (measures 37-38) features a melodic line with a dynamic of *p*. The sixth staff (measures 39-40) shows a bass line with a dynamic of *p* and a *cresc.* marking. The seventh staff (measures 41-42) includes a melodic line with a dynamic of *p* and a *dolce* marking. The eighth staff (measures 43-44) features a bass line with a dynamic of *p* and a *dolce* marking. The ninth staff (measures 45) shows a bass line with a dynamic of *pp* and a *ppp* marking. The piece concludes with a fermata over the final chord.