

# Polonaise Nr. 1

( aus Bardenklänge op. 13, Heft 12 )

Johann Caspar Mertz  
( 1806 - 1856 )

Moderato

The musical score for "Polonaise Nr. 1" by Johann Caspar Mertz is presented in a single system with six staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Moderato". The score begins with a repeat sign and a first ending bracket over measures 1-4. The melody is written on the upper staff, and the bass line is on the lower staff. The score includes various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-4. Dynamics include *dolce*, *f*, *fp*, and *p*. The score ends with a repeat sign and a first ending bracket over measures 15-16.

8  
*dolce*  
*f*  
4  
7  
10  
13  
16  
8  
8  
8  
8  
8  
8

19

8

*f*

22

8

*dolce*

Trio

8

*espressivo il basso*

4

8

7

8

10

8

*Polonaise da capo*