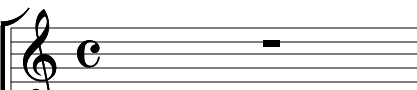
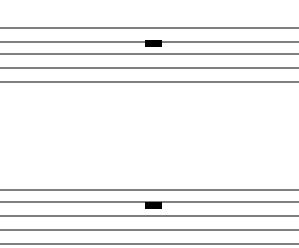



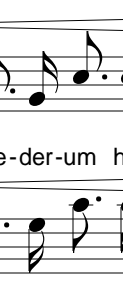
Nr. 36: **Gehe wiederum hinab**
(Elias - Opus 70)

Mendelssohn

S. 

A. 

T. 
8
Ge - he wie-der-um hin - ab! Noch sind ü - brig ge - blie - ben sie-ben-tau-send in

B. 

S. 

A. 

T. 
8
Is - ra - el, die sich nicht ge-beugt vor Baal Ge - he wie-der-um hin -
cresc. cresc.

B. 

S. *f* Ge - he wie - der-um hin - ab, tu - e - e nach des Herrn Wort!

A. *f* Ge - he wie - der-um hin - ab, tu - e nach des Herrn Wort!

T. *f* ab, geh hin - ab, tu - e nach des Herrn Wort!

B. *f* ab, geh hin - ab, tu - e nach des Herrn Wort!

8

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time (C) and begins with a forte (*f*) dynamic. The Soprano and Alto parts have lyrics: "Ge - he wie - der-um hin - ab, tu - e - e nach des Herrn Wort!". The Tenor part has lyrics: "ab, geh hin - ab, tu - e nach des Herrn Wort!". The Bass part has lyrics: "ab, geh hin - ab, tu - e nach des Herrn Wort!". The Tenor and Bass parts start with an octave sign (8). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.