

Das Gebet des Herrn: Pater Noster

(aus dem Oratorium "Christus")

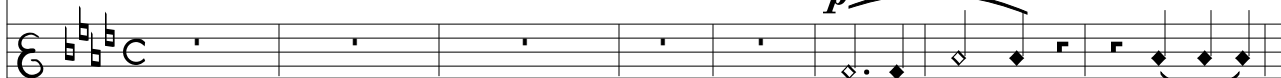
Andante pietoso

Soprano I



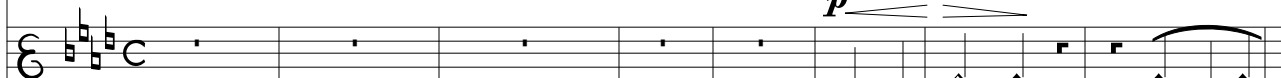
Pa-ter no-ster, qui es in

Soprano II



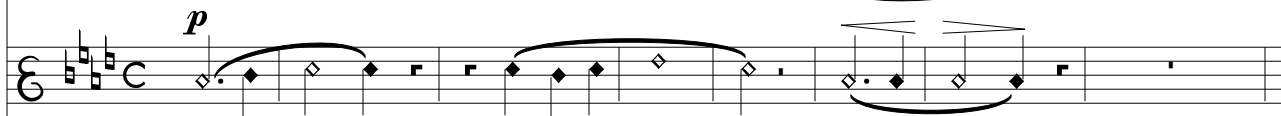
Pa-ter no-ster, qui es in

Alt



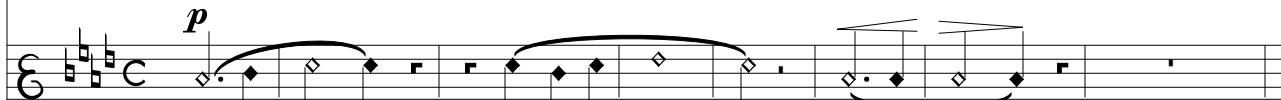
Pa-ter no-ster, qui es in

Tenore I



8 Pa-ter no-ster, qui es in coe - lis. Pa-ter no-ster,

Tenore II



8 Pa-ter no-ster, qui es in coe - lis. Pa-ter no-ster,

Basso I



Pa-ter no-ster, qui es in coe - lis. Pa-ter no-ster,

12

p dolce e sempre molto legato

S I

san - - cti - fi - ce - - - tur, san - - - cti - fi - ce

p

S II

san - cti - fi - - ce - - tur, san - cti - fi - - ce

p *p*

A

san - - - cti - fi - - ce - tur, san - - - cti - fi - - ce - - tur, san

p

T I

8 san - cti - fi - ce - tur, san - cti - fi - ce

p

T II

8 san - cti - fi - ce - tur, san - cti - fi - ce

p

B I

san - - - cti - fi - ce - tur, san - - - cti - fi - ce

S I

ce - tur no - men tu - um, no - - men tu - - - um

S II

ce - - - tur no - men tu - um, no - - - men tu - - - um

A

san - cti - fi - ce - - tur no - men tu - um, no - men tu - um;

T I

8 ce - - - tur no - men tu - - um, no - men tu - - - um

T II

8 ce - - - tur no - men tu - - um, no - men tu - - - um

B I

cti - - fi - - ce - - tur no - men tu - um, no - men tu - - - um

37

mf $\wedge$

S I ad-ve- - ni - at re - - gnum tu

mf $\wedge$

S II ad-ve- - ni - at re - - gnum tu

$\wedge$ > $\wedge$

A tu - - - um; ad - - ve-ni-at re - - gnum tu - - -

8

T I ad-ve - - - ni-at re - - g

8

T II

mf

B I ad - ve - - ni - at re - - gnum

48

p *f* *p* po

S I re - gnum, tu um, ad - ve - ni -at re - gnum tu

p *f* *p*

S II re - gnum, tu - um, ad - ve - - ni -at re - gnum tu

p *f* *p*

A re - gnum, tu - um, ad - ve - ni -at re - gnum tu

p *f* *p*

T I 8 re - - gnum tu - um, ad - ve - - ni -at re - gnum tu

p *f* *p*

T II 8 re - - gnum tu - um, ad - ve - - ni -at re - gnum tu

p *f* *p*

B I re - - - gnum tu - - - um, ad - ve - - ni -at re - - -

Detailed description: This is a musical score for six voices: Soprano I (S I), Soprano II (S II), Alto (A), Tenor I (T I), Tenor II (T II), and Bass I (B I). The music is in G major (one sharp) and 6/8 time. It begins at measure 48. The lyrics are 're - gnum, tu - um, ad - ve - ni -at re - gnum tu'. The score features piano (p) and forte (f) dynamics. The vocal lines are written on staves with a treble clef for S I, S II, A, T I, and T II, and a bass clef for B I. The lyrics are written below the staves, with some syllables split across measures. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

69

ff *p dolce*

S I tu - - a, sic-ut in coe - - - - lo

ff *p dolce*

S II tu - - - a, sic-ut in coe - - lo

ff *p dolce*

A tu - - - a, sic-ut in coe - - lo

p dolce

T I 8 lun - - tas tu - a, sic-ut in coe - - - lo

p dolce

T II 8 lun - - tas tu - a, sic-ut in coe - - - lo

ff *dim.* *p dolce*

B I a, vo - lun - - tas tu - a, sic-ut in coe-lo et in ter - - lo

sempre dolce

S I sic - ut in coe - - - - lo et in ter - - - - ra,

sempre dolce

S II sic - ut in coe - - - - lo et in ter - - - - ra,

sempre dolce

A sic - ut in coe - - - - lo et in ter - - - - ra,

sempre dolce

8 T I sic - ut in coe - - - - lo et in ter - - - - ra,

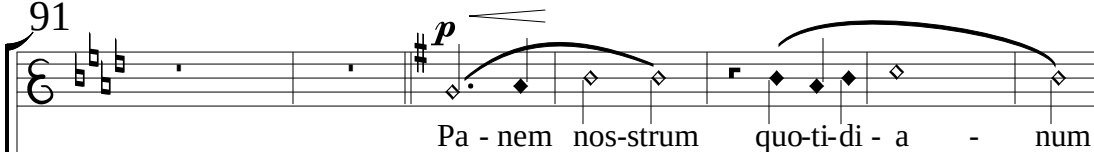
sempre dolce

8 T II sic - ut in coe - - - - lo et in ter - - - - ra,

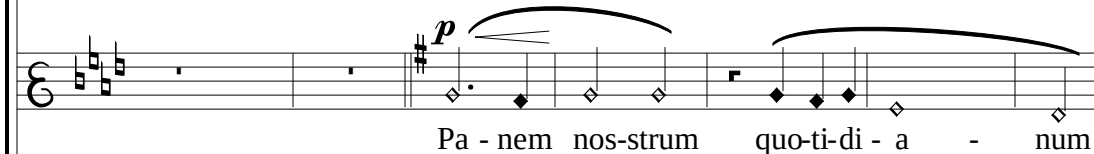
sempre dolce

B I sic - ut in coe - - - - lo et in ter - - - - ra,

S I



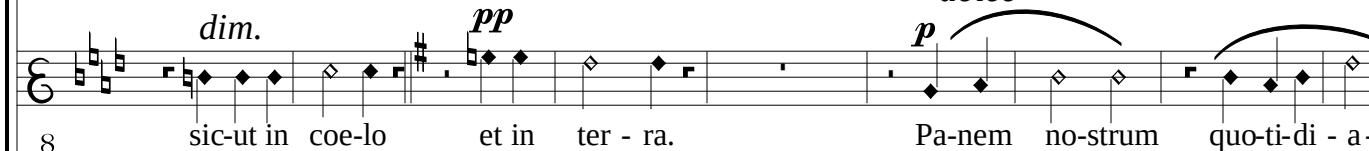
S II



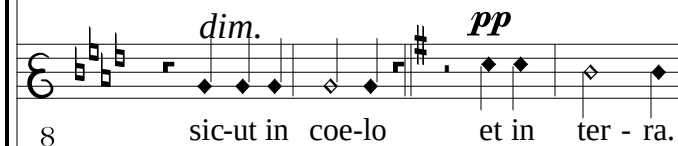
A



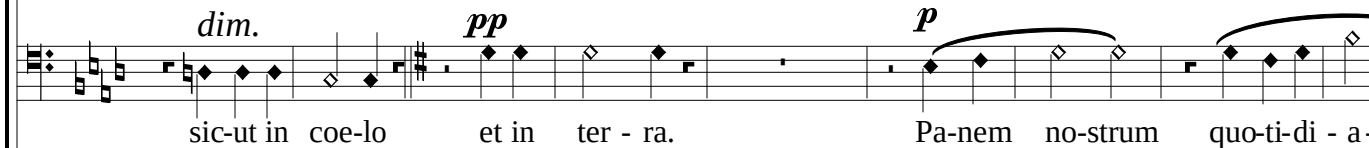
T I



T II



B I



103

espr. ma non troppo forte

S I

no - - - bis, da no - bis ho - di - e; et di - mit - te no - bis

S II

no - - - bis, da no - bis ho - di - e; et di - mit - te no - bis

A

pp

da no - - bis ho-di-e, da no - - bis ho-di-e; de -

T I

8 ho - di - e, da no - - bis ho - di - e; et di - -mit-te, di -

T II

8 ho - di - e, da no - - bis ho - di - e; et di - -mit-te, di -

B I

no - bis, da no - bis ho - di - e; et di - mit - te no - - bis

114

S I *mp* *p*
no - bis de - bi - ta no - stra, sic - ut et nos di - mit - ti - mus de - bi

S II *mp* *p*
no - bis de - bi - ta no - stra, sic - ut et nos di - mit - ti - mus de - bi

A *mp*
no - bis de - bi - ta no - stra, sic - ut et nos di - mit - ti - mus

T I *mp*
8 no - stra, de - bi - ta no - stra, sic - ut et nos di - mit - ti - mus

T II *mp*
8 no - - stra, de - bi - ta no - stra, sic - ut et nos di - mit - ti - mus

B I *mp*
no - - bis de - bi - ta no - stra, sic - ut et nos di - mit - ti - mus

125

a tempo

p

S I

et ne nos in-du - cas

in t

p

S II

et ne nos in-du - cas

in t

p

A

et ne nos in - du - cas

p

T I

8

et ne nos in-du - cas in ten-ta-ti - o - nem, ne nos in - du - c

p

T II

8

et ne nos in-du - cas in ten-ta-ti - o - nem, ne nos in - du - c

p

B I

et ne nos in-du - cas in ten-ta-ti - o - nem, ne nos in - du - cas in t

S I
sed li-ber-ra nos a ma-lo, li-be-ra nos

S II
sed li-ber-ra nos a ma-lo, li-be-ra nos

A
sed li-ber-ra nos a ma-lo, li-be-ra nos

T I
8 sed li-ber-ra nos a ma-lo, li-be-ra nos

T II
8 sed li-ber-ra nos a ma-lo, li-be-ra nos

B I
li-be-ra nos, sed li-ber-ra nos a ma-lo, li-be-ra nos

146

rit. *dim.* *pp* a tempo *p*

S I li - - be - ra_ nos a ma - lo. A - - men, A

S II li - - be - ra_ nos a ma - lo. A - - men, A

A li - be - ra nos a ma - lo. A - - men A

T I 8 li - be - ra nos a ma - lo A - - men A - -

T II 8 li - be - ra nos a ma - lo A

B I li - - be - ra nos a ma - lo A - - men, A

158

S I

men,

p

A - - men,

A - - men,

A - - men,

S II

A - - men,

A

A - - men,

p

A - - men,

A - - men,

A - - men,

T I

8

A - - men,

p

A - - men,

A - - men,

A - - men,

T II

8

A - - men,

B I

A - - men,

A - - - - -

170

p *f cresc*

S I

men, A - - men, A - - men, A - - men, A -

p *f cresc*

S II

men, A - - men, A - - men, A - - men, A -

p *f cresc*

A

men, A - - men, A - - men, A - - men, A -

p *f cresc*

T I

8 men A - - men, A - - men, A -

p *f cresc*

T II

8 men A - - men, A - - men, A - - men, A -

p *f cresc*

B I

men, A - - men, A -