

Grave

Allegro

Cello solo

The musical score consists of ten staves of music. Exercises 1 through 10 are highlighted in boxes. Exercise 1 is at the beginning of the first staff. Exercise 2 is at the end of the first staff. Exercise 3 is at the end of the second staff. Exercise 4 is at the beginning of the third staff. Exercise 5 is at the beginning of the fourth staff. Exercise 6 is at the beginning of the fifth staff. Exercise 7 is at the beginning of the sixth staff. Exercise 8 is at the beginning of the seventh staff. Exercise 9 is at the beginning of the eighth staff. Exercise 10 is at the beginning of the ninth staff. The score includes various musical notations such as notes, rests, slurs, and dynamics like *p* and *leicht*. The tempo markings **Grave** and **Allegro** are placed at the top of the page.

82 *tr* 3

86 *tr* *tr* sehr hervor

91 **11**

98

105 2 **12** ○ straff rhythmisch

112

117 **13**

122

127

132 **14** **15** Lento 9 6

150 *espr.* *flag.*

156 **16**

geklopft mit Fingerkuppe auf Decke geklopft mit Knöchel auf Boden

160 *tr* **17**

168 *p* *p*

174 *tr* *tr* *tr* *tr* *tr* **18** *pizz.*

180

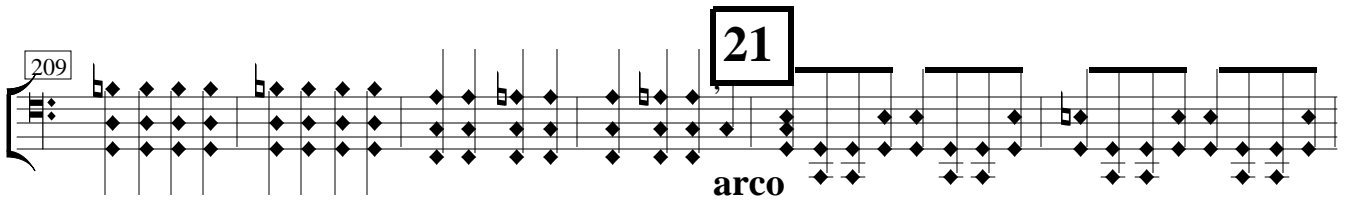
186 geklopft *col legno*

191 *am Steg* **19**

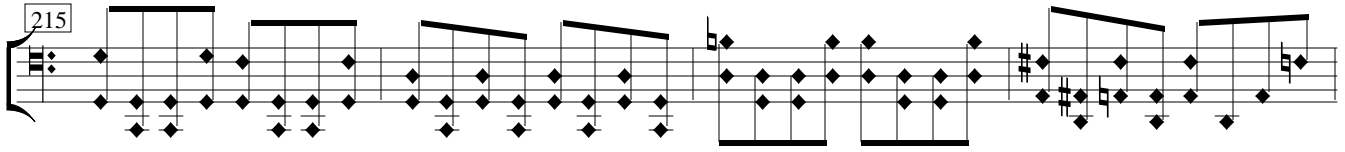
196

20 203

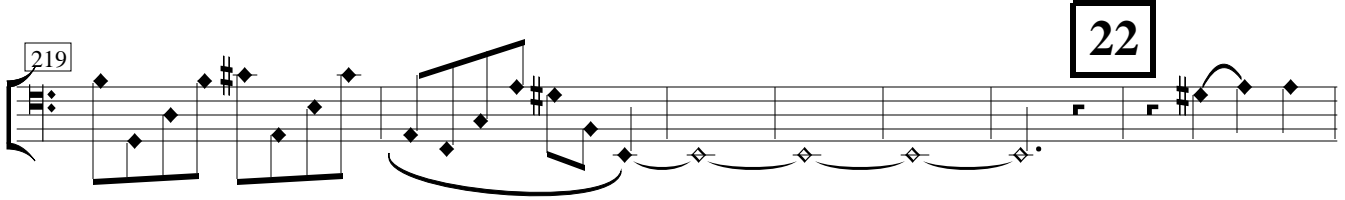
209 21
arco



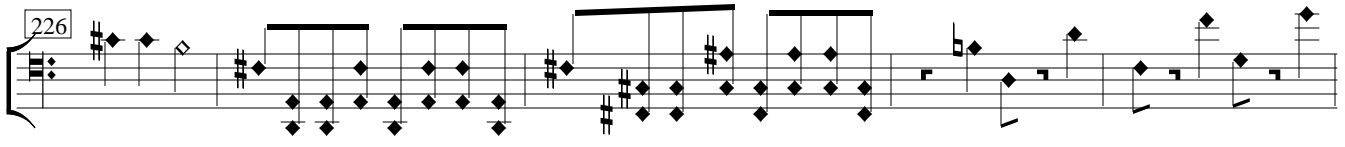
215



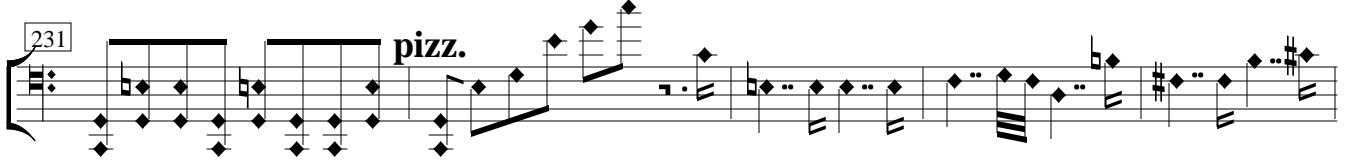
219 22



226



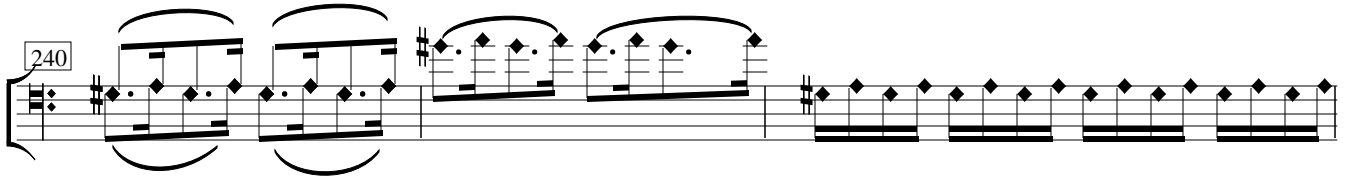
231 pizz.



236



240



243

