

# Grave 5 **1** Allegro

Baß

5

9

14

20

26

32

36

40

44

48

54

60

*p*

*pizz. p*

*pizz.*

*p*

*arco*

1

2

3

4

5

6

7

8

Detailed description: This is a musical score for the Bass part of a piece. It consists of ten staves of music, numbered 5 to 60. The score is divided into eight numbered sections (1-8) enclosed in boxes. Section 1 (measures 5-9) starts with a 5-measure rest, followed by a 3-measure rest, and then a melodic line. Section 2 (measures 9-14) begins with a piano (*p*) dynamic and a hairpin crescendo. Section 3 (measures 20-26) is marked *pizz. p*. Section 4 (measures 26-32) continues the melodic line. Section 5 (measures 36-40) features a rapid sixteenth-note passage. Section 6 (measures 44-48) is marked *pizz.* and *p*. Section 7 (measures 54-60) continues the melodic line. Section 8 (measures 60-66) is marked *arco* and features a 3-measure rest. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

65 **9**  
pizz. *p* *p*

72

78 **10**

86

94 **11**  
arco

102 **12**  
pizz. *p* arco *p*  $\text{\textcircled{C}}$

110

114

119 **13**  
 $\text{\textcircled{O}}$  col legno

124

130 arco **14**  
 $\text{\textcircled{O}}$  *p*

135  $\wedge$   $\wedge$   $\wedge$   
 $\text{\textcircled{O}}$  col legno col legno pizz. *p* *pp*

141 **15** Lento **16**  
3 4 5  
ohne vibrato *pp*

Langsamer Marsch

158 17 pizz. arco

170 pizz<sup>o</sup> arco

177 18

183 *tr* 3 *pp* pizz.

195 19

201 arco 20

206 6 12 pizz. 21 22

229 23 Stretta

234

237

241

244 16.8.1985