

Wandlers Nachtlied I (Goethe)

Andante sempre piano ♩ = 84

St.P., 23.09.1982

Klavier

Klav.

Ü - ber al - len Gip - feln ist Ruh, in al - len

Klav.

Wip-feln spü-rest du kaum ei - nen Hauch; die

Klav.

Vö - ge-lein schwei-gen, schwei-gen im Wal-de, die Vö - ge-lein schwei-gen, schwei - gen im

Klav.

Wal - de. Ü - ber al - len Gip - feln ist Ruh,

rit. a tempo

in al - len Wip - feln spü - rest du kaumei - nen Hauch; die

Klav.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics: "in al - len Wip - feln spü - rest du kaumei - nen Hauch; die". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, including several triplet figures.

Vö - ge - lein schwei - gen im Wal - de.

Klav.

The second system continues the musical score. The vocal line has lyrics: "Vö - ge - lein schwei - gen im Wal - de." The piano accompaniment continues with similar rhythmic patterns, including several triplet figures in the right hand.

War - te nur, bal - de ru - hest du auch, - ja, war - te nur, war - te nur,

Klav.

The third system of the musical score features the vocal line with lyrics: "War - te nur, bal - de ru - hest du auch, - ja, war - te nur, war - te nur,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

bal - de, bal - de ru - hest du auch. -

Klav.

The fourth system continues the vocal line with lyrics: "bal - de, bal - de ru - hest du auch. -". The piano accompaniment maintains the harmonic structure established in the previous systems.

Klav.

The fifth system shows the final part of the piano accompaniment. It includes a trill (tr) in the right hand and a piano (pp) dynamic marking. The piece concludes with a double bar line.