

Stoßgebet (Goethe)

Largo e legato $\text{♩} = 60$

St.P., 02.11.1983

Klavier

sf p

The piano introduction consists of two systems of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system features a series of chords in the right hand and a simple bass line in the left hand. The second system continues with more complex chordal textures and a more active bass line. Dynamics markings include *sf* (sforzando) and *p* (piano).

Klav.

Vor Werthers Lei - den,

The piano accompaniment for the first vocal line consists of two systems of a grand staff. The right hand plays a melodic line with some grace notes, while the left hand provides harmonic support with chords and a steady bass line. Dynamics markings include *sf* and *p*.

Klav.

mehr noch vor sei - nen Freu - den, vor Werthers Lei - den, mehr noch vor sei - nen

The piano accompaniment for the second vocal line consists of two systems of a grand staff. The right hand continues the melodic line, and the left hand maintains the harmonic structure. Dynamics markings include *sf* and *p*.

Klav.

Freu - den, be - wahr uns, lie - ber Her - re Gott, be - wahr uns, lie - ber Gott!

The piano accompaniment for the third vocal line consists of two systems of a grand staff. The right hand plays a melodic line, and the left hand provides harmonic support. Dynamics markings include *sf* and *p*.

Klav.

The piano conclusion consists of two systems of a grand staff. The right hand plays a melodic line, and the left hand provides harmonic support. The piece ends with a final chord in the right hand.