

# Röschen biß den Apfel an ... (Keller)

Presto ♩ = 144

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*Klavier*

The piano introduction consists of two systems of a grand staff (treble and bass clefs). The first system shows a series of chords in the right hand and a rhythmic pattern in the left hand. The second system continues with more complex chordal textures and a melodic line in the right hand. A forte (*sf*) dynamic marking is present at the beginning of the second system.

*Klav.*

Rös - chen biß den Ap - fel an, und zu ih - rem

The vocal line begins with a forte (*sf*) dynamic marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are: "Rös - chen biß den Ap - fel an, und zu ih - rem".

*Klav.*

Schrek - ken brach und blieb ein Per - len - zahn in dem But - zen stek - ken.

The vocal line continues with a forte (*sf*) dynamic marking. The piano accompaniment maintains the eighth-note pattern in the right hand. The lyrics are: "Schrek - ken brach und blieb ein Per - len - zahn in dem But - zen stek - ken."

*Klav.*

The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand. A forte (*sf*) dynamic marking is present at the beginning of this system.

*Klav.*

Und das gu - te Kind ver - gaß sei - ne Mor - gen -

The vocal line begins with a forte (*sf*) dynamic marking. The piano accompaniment continues with the eighth-note pattern in the right hand. The lyrics are: "Und das gu - te Kind ver - gaß sei - ne Mor - gen -".

lie - der, Trä - nen oh - ne Un - ter - laß perl - ten nun her - nie - der.

Klav.

Klav.

Klav.

*sf* Rös - chen biß den Ap - fel an, und zu ih - rem Schrek - ken brach und blieb ein

Klav.

Per - len - zahn in dem But - zen stek - ken.

Klav.

*Klav.*

*Klav.*

*sf*

Trä - nen oh - ne Un - ter - laß perl - ten nun her -

*Klav.*

nie - der,

*Klav.*

Trä - nen, Trä - nen her -

*Klav.*

nie - der.