

# Rezensent (Goethe)

Allegretto ♩ = 132

St.P., 09.08.1989

1. Da

*Klavier*

hatt ich ei - nen Kerl zu Gast, der war mir e - ben nicht zur Last; ich hatt just mein ge -

*Klav.*

wöhn - lich Es - sen, hat sich der Kerl plump satt ge - fres - sen. 2. Zum

*Klav.*

Nacht - tisch, was ich ge - spei - chert hatt. Und kaum ist mir der Kerl so satt, tut

*Klav.*

ihn der Teu - fel zum Nach - bar füh - ren, ü - ber mein Es - sen zu rä - so - nie - ren:

*Klav.*

hämisch

3. "Die Supp hätt kön - nen ge -

Klav.

Detailed description: This system shows the beginning of a musical piece. The vocal line starts with a dotted quarter note followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes with triplets indicated by brackets and the number '3'. The key signature has one sharp (F#) and the time signature is 6/8.

erbost

würz - ter sein, der Bra - ten brau - ner, fir - ner der Wein!" Der

Klav.

Detailed description: The second system continues the piece. The vocal line has a more melodic contour with some slurs. The piano accompaniment maintains a consistent eighth-note rhythmic pattern. The key signature and time signature remain the same.

Tau - send-, Tau - send - sak - ker - ment! Schlagt ihn tot, den Hund! Es

Klav.

Detailed description: In the third system, the vocal line includes the words 'Schlagt ihn tot, den Hund!'. The piano accompaniment features dynamic markings of *sf* (sforzando) in several measures. The key signature and time signature are consistent.

ist ein Re - zen - sent!

Klav.

con Pedale

Detailed description: The fourth system contains the vocal line 'ist ein Re - zen - sent!'. The piano accompaniment includes the instruction 'con Pedale' at the bottom right. The key signature and time signature are consistent.

Den Re - zen sent, schlaigt tot, tot, tot, tot, tot!

Klav.

morendo

Detailed description: The final system shows the vocal line 'Den Re - zen sent, schlaigt tot, tot, tot, tot, tot!'. The piano accompaniment includes the instruction 'morendo' and ends with a double bar line. The key signature and time signature are consistent.