

Rastlose Liebe (Goethe)

Allegro agitato ♩ = 144

St.P., 03.11.1983

Klavier

simile

The piano introduction consists of two systems. The first system shows the right hand with a treble clef and a key signature of three sharps (F#, C#, G#), and the left hand with a bass clef. The music is in 6/8 time. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The second system continues this texture, with the word 'simile' written below the left hand part.

Klav.

1. Dem Schnee, dem Re - gen, dem

p

The piano accompaniment for the first vocal line continues with the same texture as the introduction. The right hand has a treble clef and the left hand has a bass clef. The music is in 6/8 time. The word '1. Dem Schnee, dem Re - gen, dem' is written below the vocal line. The piano part is marked with a piano dynamic (*p*).

Klav.

Wind ent - ge - gen, im Dampf der Klüf - te, duh - bel - düf - te! Im - mer zu!

The piano accompaniment for the second vocal line continues with the same texture. The right hand has a treble clef and the left hand has a bass clef. The music is in 6/8 time. The lyrics 'Wind ent - ge - gen, im Dampf der Klüf - te, duh - bel - düf - te! Im - mer zu!' are written below the vocal line.

Klav.

Im - mer zu! Oh - ne Rast und Ruh! Oh - ne Rast, oh - ne Rast und

poco dim.

The piano accompaniment for the third vocal line continues with the same texture. The right hand has a treble clef and the left hand has a bass clef. The music is in 6/8 time. The lyrics 'Im - mer zu! Oh - ne Rast und Ruh! Oh - ne Rast, oh - ne Rast und' are written below the vocal line. The piano part is marked with a *poco dim.* instruction.

Andante sostenuto ♩ = 72

Klav.

Ruh! 2. Lie - ber durchbei - den möcht ich mich schla - gen, als so - viel Freu - den des

The piano accompaniment for the fourth vocal line is in a new tempo, 'Andante sostenuto', with a metronome marking of ♩ = 72. The right hand has a treble clef and the left hand has a bass clef. The music is in 6/8 time. The lyrics 'Ruh! 2. Lie - ber durchbei - den möcht ich mich schla - gen, als so - viel Freu - den des' are written below the vocal line. The piano part is marked with a piano dynamic (*p*).

Le - bens er - tra - gen, als so-viel Freu - den des Le - - bens er - tra -

Klav.

gen. 3. Al - le das Nei - gen von Herz zu

Klav.

Her - zen, ach, wie so ei - gen schaf-fet das Schmer- zen, ach, wie so ei -

Klav.

- gen schaf - - fet das Schmer - zen!

Klav.

Tempo I

4. Wie soll ich flie - hen? Solläl - der-wärts zie - hen? Und

Klav.

al - les ver - ge - bens! O kro - ne des Le - bens, Glück oh - ne Ruh', Glück oh - ne Ruh': O

Klav.

Lie - be bist du, ja, ja, Lie - be, Lie - be bist du!

Klav.

poco dim.

Klav.