

An Mignon (Goethe)

Andante $\text{♩} = 72$

St.P., 1983
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Klavier

1. Ü - ber Tal und Fluß ge - tra - gen, zie - het rein der

Detailed description: This system shows the first line of the song. The vocal line is on a single staff with a treble clef and a 3/4 time signature. The lyrics are '1. Ü - ber Tal und Fluß ge - tra - gen, zie - het rein der'. Below it is a grand staff for the piano accompaniment, consisting of a treble and a bass clef. The piano part features a flowing eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

Klav.

Son - ne Wa - gen. Ach, - sie regt in ih - rem Lauf, -

Detailed description: This system continues the song. The vocal line has the lyrics 'Son - ne Wa - gen. Ach, - sie regt in ih - rem Lauf, -'. The piano accompaniment continues with its characteristic eighth-note texture.

Klav.

- ach, sie regt in ih - rem Lauf, so - wie dei - ne,

Detailed description: This system continues the song. The vocal line has the lyrics '- ach, sie regt in ih - rem Lauf, so - wie dei - ne,'. The piano accompaniment continues with its characteristic eighth-note texture.

Klav.

mei - ne Schmer - zen tief im Her - zen im - mer mor - gens wie - der

Detailed description: This system continues the song. The vocal line has the lyrics 'mei - ne Schmer - zen tief im Her - zen im - mer mor - gens wie - der'. The piano accompaniment continues with its characteristic eighth-note texture.

Klav.

auf, sie regt sie im - mer mor - gens wie - der auf.

Detailed description: This system concludes the song. The vocal line has the lyrics 'auf, sie regt sie im - mer mor - gens wie - der auf.'. The piano accompaniment continues with its characteristic eighth-note texture.

2. Kaum will mir die Nacht noch from - men, denn die Träu - me

Klav.

sel - ber kom - men nun in trau - ri - ger Ge - stalt, -

Klav.

- nun in trau - ri - ger Ge - stalt, und - ich füh - le

Klav.

die - ser Schmer - zen still im Her - zen heim - lich bil - den-de Ge -

Klav.

walt, der Schmer zen heim - lich bil - den-de Ge - walt.

Klav.

Allegro ♩ = 108

3 Schon seit man - chen schö - nen Jah - ren seh ich un - ten

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics "3 Schon seit man - chen schö - nen Jah - ren seh ich un - ten". The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth-note triplets. The key signature has one sharp (F#).

Schi - fe fah - ren, je - des kommt an sei - nen Ort,

The second system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics "Schi - fe fah - ren, je - des kommt an sei - nen Ort,". The piano accompaniment is in a grand staff and continues the triplet pattern from the first system. The key signature has one sharp (F#).

je - des, je - des, je - des! Ach, ach, ach!

The third system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics "je - des, je - des, je - des! Ach, ach, ach!". The piano accompaniment is in a grand staff and continues the triplet pattern. The key signature has one sharp (F#).

A - ber ach! Die ste - ten Schmer - zen fest im Her - zen,

The fourth system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics "A - ber ach! Die ste - ten Schmer - zen fest im Her - zen,". The piano accompaniment is in a grand staff and features a more complex rhythmic pattern with sixteenth notes. The key signature has one flat (Bb).

schwim - men nicht im Stro - me fort, im Stro - me fort, nicht im

The fifth system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics "schwim - men nicht im Stro - me fort, im Stro - me fort, nicht im". The piano accompaniment is in a grand staff and continues the complex rhythmic pattern. The key signature has one flat (Bb).

Stro - me fort, im Stro - me fort.

Klav.

4 Schön in Klei - dern muß ich

Klav.

kom - men, aus dem Schrank sind

Klav.

sie ge - nom - men, weil es

Klav.

heu - te Fest - tag ist,

Klav.

heu - te, heu - te Fest - tag

Klav.

ist. Ach, ach, ach! Nie - mand ah - net,

Klav.

daß von Schmer - zen Herz im Her - zen grim - mig

Klav.

mir zer - ris - sen ist, zer - ris - sen ist, grim - mig

Klav.

mir zer - ris - sen, zer - ris - sen ist.

Klav.

Andante ♩ = 72

5. Heimlich muß ich immer weinen,

Klav.

a - ber freundlich kann ich scheinen

Klav.

und so - gar gesund und rot; - - -

Klav.

- - - - -

Klav.

- - - - - wä - ren

Klav.

töd - lich die - se Schmer - zen,

Klav.

wä - ren töd - lich die - se Schmer - zen

Klav.

mei - nem Her - zen, ach schon lan - ge wär ich

Klav.

tot, schon lan - ge, lan - ge wär ich tot.

Klav.

Klav.