

# Horak: Pastoralmesse

*Allegretto*

## Kyrie

Fl

Tr1

Tr2

Pk

V11

V12

Sop

Alt

Ten

Baß

Kb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Ky - ri - e e - lei-son, Ky - ri - e e - le - i - son. Chri - ste e - lei-son, e - le \_\_\_\_

Ky - ri - e e - lei-son, Ky - ri - e e - le - i - son. Chri - ste e - lei-son, e - le \_\_\_\_

8 Ky - ri - e e - lei-son, Ky - ri - e e - le - i - son. Chri - ste e - lei-son, e - le \_\_\_\_

Ky - ri - e e - lei-son, Ky - ri - e e - lei - son. Chri - ste e - lei-son, e - le -

8

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

*f*

*p*

son. Ky ri - e e - le i - son, e - le i -

son. Ky ri - e e - lei - son, e - lei -

8 son. Ky ri - e e - le - i - son, e - lei -

son. Ky ri - e, ele - i - son, e - lei -

*f*

14

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

son, e - lei - son. Chri - ste e \_\_\_\_\_

son, e - le \_\_\_\_\_ i - son. Chri \_\_\_\_\_ ste e \_\_\_\_\_

8 son, e - lei - son. Chri - ste e \_\_\_\_\_

son, e-lei \_\_\_\_\_ son. Chri \_\_\_\_\_ ste e -

19

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

le \_\_\_\_\_ i - son. Ky - ri - e e - lei - son, e - le \_\_\_\_\_ i - son.

le - i - son. Ky - ri - e e - le - i - son, e - le - i - son.

8 le \_\_\_\_\_ i - son. Ky - ri - e e - lei - son, e - le - i - son.

le - i - son. Ky - ri - e e - lei - son, e - le - i - son.

*p* *p* *f*









54

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

son, e - lei - son.

son, e - lei - son.

8 son, e - lei - son.

son, e - lei - son.

Moderato *f*. Gloria

The musical score is arranged in a standard orchestral format with vocal soloists. The instruments and parts are as follows:

- Fl** (Flute): Treble clef, G major key signature. Starts with a *f* dynamic.
- Tr1** (Trumpet 1): Treble clef, G major key signature. Starts with a *f* dynamic.
- Tr2** (Trumpet 2): Treble clef, G major key signature. Starts with a *f* dynamic.
- Pk** (Percussion): Bass clef, G major key signature. Starts with a *f* dynamic.
- V11** (Violin 1): Treble clef, G major key signature. Starts with a *f* dynamic.
- V12** (Violin 2): Treble clef, G major key signature. Starts with a *f* dynamic.
- Sop** (Soprano): Treble clef, G major key signature. Starts with a *f* dynamic.
- Alt** (Alto): Treble clef, G major key signature. Starts with a *f* dynamic.
- Ten** (Tenor): Treble clef, G major key signature. Starts with a *f* dynamic.
- Baß** (Bass): Bass clef, G major key signature. Starts with a *f* dynamic.
- Kb** (Cello): Bass clef, G major key signature. Starts with a *f* dynamic.

The score includes dynamic markings (*f* for fortissimo, *p* for piano) and a rehearsal mark '8' in the Tenor part. The lyrics for the vocal parts are:

Glo-ri-a in ex-cel - sis De - o, et in ter - ra pax ho-mi-ni-bus, bo-nae vo - lun -

6

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

*f*

*f*

*f*

*f*

*f*

ta - tis, lau-da-mus te, be-ne - di - ci-mus te, ad-o - ra-mus te, glo-ri-fi - ca-mus te.

ta - tis, lau-da-mus te, be-ne - di - ci-mus te, ad-o - ra-mus te, glo-ri-fi - ca-mus te.

8 ta - tis, lau-da-mus te, be-ne - di - ci-mus te, ad-o - ra-mus te, glo-ri-fi - ca-mus te.

ta - tis, lau-da-mus te, be-ne - di - ci-mus te, ad-o - ra-mus te, glo-ri-fi - ca-mus te.

*f*

11

Fl *p*

Tr1

Tr2

Pk

Vl1 *p*

Vl2 *p*

Sop *p*

Alt *p*

Ten *p*

Baß *p*

Kb *p*

Gra - ti - as a - gi - mus ti - bi, prop - ter mag - nam glo - ri - am tu - am. Qui

Do - mi - ne De - us rex coe - le - stis, De - us pa - ter om - ni - po - tens. Qui

Do - mi - ne fi - li un - ni - ge - ni - te, Je - su Chri - ste. Qui

Do - mi - ne De - us ag - nus De - i, fi - li - us, fi - li - us pa - tris. Qui

15 *f*

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

*p* *f* *p* *f* *p* *f* *p* *f*

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, qui tol - lis pec - ca - ta

tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, qui tol - lis pec - ca - ta

8 tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis, qui tol - lis pec - ca - ta

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta



24

Fl

Tr1

Tr2

Pk

V11

V12

Sop

Alt

Ten

Baß

Kb

dex - tram pa - tris, mi - se - re - re no - bis.

dex - tram pa - tris, mi - se - re - re no - bis.

8 dex - tram pa - tris, mi - se - re - re no - bis.

dex - tram pa - tris,

28 *f*

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

Quo - ni-am tu so - lus sanc - tus, tu so - lus Do - mi - nus, so - lus al - tis - si - mus

Quo - ni-am tu so - lus sanc - tus, tu so - lus Do - mi - nus, so - lus al - tis - si - mus

8 Quo - ni-am tu so - lus sanc - tus, tu so - lus Do - mi - nus, so - lus al - tis - si - mus

Quo - ni-am tu so - lus sanc - tus, tu so - lus Do - mi - nus, so - lus al - tis - si - mus

32

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

Je \_\_\_\_\_ su Chri \_\_\_\_\_ ste. Cum sanc-to spi - ri-tu

Je \_\_\_\_\_ su Chri - ste. Cum sanc-to spi - ri-tu

8 Je \_\_\_\_\_ su Chri \_\_\_\_\_ ste. Cum sanc-to spi - ri-tu

Je \_\_\_\_\_ su Chri \_\_\_\_\_ ste. Cum sanc-to spi - ri-tu

35

Fl

Tr1

Tr2

Pk

V1

V2

Sop

Alt

Ten

Baß

Kb

in glo - ri - a De - i, De - i pa - tris A -

in glo - ri - a De - i, De - i pa - - tris A -

8 in glo - ri - a De - i, De - i pa - tris A -

in glo - ri - a De - i, De - i pa - - tris A -

38

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

men, a - men, a - men, a - men a \_\_\_\_\_ men.

men, a - men, a - men, a - men a \_\_\_\_\_ men.

8 men, a-men, a - men, a-men a \_\_\_\_\_ men.

men, a-men, a - men, a-men a \_\_\_\_\_ men.

Moderato *f*

Credo

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

Cre-do in u-num De- um, pa - trem om - ni - po - ten-tem, fac - to - rem

Cre-do in u-num De- um, pa - trem om - ni - po - ten-tem, fac - to - rem

8 Cre-do in u-num De- um, pa - trem om - ni - po - ten-tem, fac - to - rem

Cre-do in u-num De- um, pa - trem om - ni - po - ten-tem, fac - to - rem

6

Fl

Tr1

Tr2

Pk

V11

V12

Sop

Alt

Ten

Baß

Kb

coe - li et ter - rae. Et in Je - sum Chri - stum,

coe - li et ter - rae. Et in Je - sum Chri - stum,

8 coe - li et ter - rae. Et in Je - sum Chri - stum,

coe - li et ter - rae. Et in Je - sum Chri - stum,

11

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

fi - li - um De - i, De - um ve - rum de

fi - li - um De - i, De - um ve - rum de

8 fi - li - um De - i, De - um ve - rum de

fi - li - um De - i, De - um ve - rum de

15

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

De - o Ve - ro, qui prop-ter nos ho - mi-nes et no-stram sa -

20

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

lu - tem des - cen dit des - ce - dit de Coe lis.

8 lu - tem des - cen dit des - ce - dit de Coe lis.

lu - tem des - cen dit des - ce - dit de Coe - lis.

Fl

Musical notation for the Flute part, starting with a rest and then playing a melodic line marked *p*.

Tr1

Trumpet 1 staff with a whole rest.

Tr2

Trumpet 2 staff with a whole rest.

Pk

Percussion staff with a whole rest.

Vl1

Violin 1 staff with musical notation marked *p*.

Vl2

Violin 2 staff with musical notation marked *p*.

Sop

*Solo*

Soprano staff with musical notation for a solo part.

Et in - car - na - tus est de spi - ri - tu sanc - to, ex Ma - ri - a vir - gi - ne, et ho - mo

Alt

Alto staff with a whole rest.

Ten

Tenor staff with a whole rest.

Baß

Bass staff with a whole rest.

Kb

Keyboard staff with musical notation marked *p*.

Fl

Tr1

Tr2

Pk

V11

V12

Sop

Alt

Ten

Baß

Kb

fac- tus est. Cru - ci - fi - xus e - ti-am pro no - bis, sub Pon - ti-o Pi - la-to

Cru - ci - fi - xus e - ti-am pro no - bis, sub Pon - ti-o Pi - la-to

8 Cru - ci - fi - xus e - ti-am pro no - bis, sub Pon - ti-o Pi - la-to

Cru - ci - fi - xus e - ti-am pro no - bis, sub Pon - ti-o Pi - la-to

*f* *p*



46

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

ter - ti - a di - e et as - cen - dit in coe - lum, se - det ad dex - tram

8 ter - ti - a di - e et as - cen - dit in coe - lum, se - det ad dex - tram

The image shows a page of a musical score, numbered 46 in the top left corner. The score is arranged in a grand staff format with ten staves. The top five staves are for instruments: Flute (Fl), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Percussion (Pk), Violin 1 (Vl1), and Violin 2 (Vl2). The bottom five staves are for voices: Soprano (Sop), Alto (Alt), Tenor (Ten), Bass (Baß), and Keyboard (Kb). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Sop, Alt, Ten, Baß) have lyrics written below their staves. The lyrics are: "ter - ti - a di - e et as - cen - dit in coe - lum, se - det ad dex - tram". The Tenor part has a small number "8" written below the first measure. The instrumental parts consist of various rhythmic patterns, including eighth and sixteenth notes, and rests.

51

Fl

Tr1

Tr2

Pk

V11

V12

Sop

Alt

Ten

Baß

Kb

pa - tris, cu - jus reg - ni non e - rit fi - nis. Et in spi - ri - tum

8

Fl

Tr1

Tr2

Pk

V11

V12

Sop

Alt

Ten

Baß

Kb

sanc - tum vi - vi - fi - can - tem, qui ex pa - tre et fi - li -

sanc - tum vi - vi - fi - can - tem, qui ex pa - tre et fi - li -

sanc - tum vi - vi - fi - can - tem, qui ex pa - tre et fi - li -

sanc - tum vi - vi - fi - can - tem, qui ex pa - tre et fi - li -

62

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

o pro - ce - dit. Et u - nam sanc - tam ca - tho - li - cam ec -

o pro - ce - dit. Et u - nam sanc - tam ca - tho - li - cam ec -

8 o pro - ce - dit. Et u - nam sanc - tam ca - tho - li - cam ec -

o pro - ce - dit. Et u - nam sanc - tam ca - tho - li - cam ec -

Detailed description: This is a page of a musical score, page 62, in the key of D major (two sharps). The score is arranged in a grand staff format with ten staves. The instruments and voices are: Flute (Fl), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone (Pk), Violin 1 (Vl1), Violin 2 (Vl2), Soprano (Sop), Alto (Alt), Tenor (Ten), Bass (Baß), and Keyboard (Kb). The vocal parts (Sop, Alt, Ten, Baß) are in a homophonic setting, with lyrics in Latin: "o pro - ce - dit. Et u - nam sanc - tam ca - tho - li - cam ec -". The instrumental parts provide harmonic support, with the keyboard and strings playing a steady accompaniment. The flute has a melodic line with some grace notes. The trumpets and trombone play rhythmic patterns. The violins play a more active, melodic line. The score is written in a clear, professional style with standard musical notation.

67

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

cle - si-am, et vi-tam ven-tu-ri sae - cu-li. A - men. A - men.

cle - si-am, et vi-tam ven-tu-ri sae - cu-li. A - men. A - men.

8 cle - si-am, et vi-tam ven-tu-ri sae - cu-li. A - men. A - men.

cle - si-am, et vi-tam ven-tu-ri sae - cu-li. A - men. A - men.

Andante

# Sanctus

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Trombone (Pk). The next four staves are for strings: Violin 1 (V1), Violin 2 (V2), Soprano (Sop), and Alto (Alt). The bottom two staves are for Tenor (Ten) and Bass (Baß). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The dynamics are marked 'p' (piano) for the vocal and string parts. The vocal parts (Sop, Alt, Ten, Baß) have lyrics: 'Sanc tus, sanc tus, sanc tus, Sanc tus, sanc tus, sanc tus'. The string parts (V1, V2, Kb) have melodic lines. The woodwind parts (Fl, Tr1, Tr2, Pk) are mostly rests.

Fl

Tr1

Tr2

Pk

V1

V2

Sop

Alt

Ten

Baß

Kb

*p*

*p*

*p*

*p*

*p*

Sanc tus, sanc tus, sanc tus, Sanc tus, sanc tus, sanc tus,

Sanc - tus, sanc - tus, sanc tus, Sanc - tus, sanc - tus, sanc tus,

Sanc - tus, sanc - tus, sanc tus, Sanc - tus, sanc - tus, sanc tus,

Sanc tus, sanc tus, sanc tus, Sanc tus, sanc tus, sanc tus,

9

Fl *f* *p*

Tr1

Tr2

Pk

Vl1 *f* *p*

Vl2 *f* *p*

Sop *f* *p*  
Do - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us,

Alt *f* *p*  
Do - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us,

Ten *f* *p*  
8 Do - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us,

Baß *f* *p*  
Do - mi - nus De - us, Do - mi - nus De - us, Do - mi - nus De - us,

Kb *f* *p*

15

Fl *f*

Tr1 *mf*

Tr2 *mf*

Pk *mf*

Vl1 *f*

Vl2 *f*

Sop *f*  
De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra,

Alt *f*  
De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra,

Ten *f*  
8 De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra,

Baß *f*  
De - us Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - ra,

Kb *f*

22

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

glo ri-a tu - a. Ho - san - na in ex - cel - sis.

glo ri-a tu - a. Ho - san - na in ex - cel - sis.

8 glo ri-a tu - a. Ho - san - na in ex - cel - sis.

glo ri-a tu - a. Ho - san - na in ex - cel - sis.

Andante

# Benedictus

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Be-ne-dic-tus qui ve-nit, qui ve\_\_\_\_ nit, qui

Be-ne-dic-tus qui ve - nit, qui ve\_\_\_\_ nit, qui

Be-ne-dic-tus qui ve - nit, qui

Be-ne-dic-tus qui ve - nit, qui ve\_\_\_\_ nit, qui

8

8

Fl

Tr1 *sempre piano*

Tr2 *sempre piano*

Pk

Vl1 *f* *p*

Vl2 *f* *p*

Sop  
ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne do - mi - ni.

Alt  
ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne do - mi - ni.

Ten  
8 ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne do - mi - ni.

Baß  
ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne do - mi - ni. Be - ne - dic - tus qui

Kb

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

Be-ne - dic - tus qui ve-nit in no\_\_ mi-ne

Be-ne-dic - tus qui ve-nit in no-mi - ne

8 Be - ne-dic-tus qui ve\_\_ nit, be-ne-dic - tus qui ve-nit in no-mi - ne

ve - nit. Be-ne-dic-tus qui ve - nit in no-mi - ne

20

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne do mi -

Do mi - ni. Be - ne - dic - tus qui ve - nit in no mi - ne Do mi -

8 Do mi - ni. Be - ne - dic - tus qui ve - nit in no mi - ne Do mi -

Do mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne Do mi -

Fl

Tr1

Tr2

Pk

V11

V12

Sop

Alt

Ten

Baß

Kb

ni. Be-ne-dic-tus qui ve\_\_\_ nit, be-ne-dic-tus qui

ni. Be-ne-dic-tus qui ve\_\_\_ nit, be-ne-dic-tus qui

8 ni. Be-ne-dic-tus qui ve\_\_\_ nit,

ni. Be-ne-dic-tus qui ve\_\_\_ nit,

*f* *p*

*f* *p* *sf* *p*

*f* *p*

Fl

Tr1

Tr2

Pk

V11

V12

Sop

Alt

Ten

Baß

Kb

ve\_\_\_ nit, qui ve-nit, qui ve-nit, in no-mi-ne Do\_\_\_ mi -

ve\_\_\_ nit, qui ve-nit, qui ve-nit, in no-mi-ne Do\_\_\_ mi -

8 in no-mi-ne Do- mi - ni, qui ve-nit, qui ve-nit, in no-mi-ne Do\_\_\_ mi -

in no-mi-ne Do- mi - ni, qui ve-nit, qui ve-nit, in no-mi-ne Do\_\_\_ mi -

Detailed description: This is a page of a musical score, page 31. It contains ten staves. The top four staves are for woodwinds: Flute (Fl), Trumpet 1 (Tr1), Trumpet 2 (Tr2), and Percussion (Pk). The next two staves are for strings: Violin 1 (V11) and Violin 2 (V12). The bottom four staves are for voices: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The keyboard part (Kb) is at the very bottom. The key signature is one sharp (F#). The lyrics are in Latin: 've\_\_\_ nit, qui ve-nit, qui ve-nit, in no-mi-ne Do\_\_\_ mi -'. The Tenor and Bass parts have a '8' written below the first measure of their respective staves. The score includes various musical notations such as rests, notes, beams, and slurs.

37

Fl

Tr1

Tr2

Pk

V11

V12

Sop

Alt

Ten

Baß

Kb

*p*

*p*

ni. Be-ne-dic-tus qui ve-nit, qui ve-nit, qui ve-nit

ni. Be-ne-dic-tus qui ve-nit, qui ve-nit, qui ve-nit

8 ni. Be-ne-dic-tus qui ve-nit, qui ve-nit

ni. Be-ne-dic-tus qui ve-nit, qui ve-nit, qui ve-nit

*p*

43

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

be-ne-dic-tus qui ve - nit, in no-mi-ne Do - mi - ni, in no\_\_\_\_ mi - ne

be-ne-dic-tus qui ve - nit, in no-mi-ne Do - mi-ni, be - ne - dic - tus qui ve - nit in no-mi - ne

8 be-ne-dic-tus qui ve - nit, in no-mi-ne Do - mi - ni, be-ne - dic-tus qui ve-nit in no\_\_\_\_ mi - ne

be-ne-dic-tus qui ve - nit, in no-mi-ne Do - mi - ni, be-ne - dic-tus qui ve-nit in no\_\_\_\_ mi - ne

49

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

Do mi - ni. O - san - na in ex - cel sis.

Do mi - ni. O - san - na in ex - ce - sis.

8 Do mi - ni. O - san - na in ex - ce - sis.

Do mi - ni. O - san - na in ex - ce - sis.

Agnus Dei

Larghetto *f*

Fl

Tr1 *mf*

Tr2 *mf*

Pk

V11 *mf*

V12 *mf*

Sop *mf*  
Ag - nus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -

Alt *mf*  
Ag - nus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -

Ten *mf*  
8 Ag - nus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -

Baß *mf*  
Ag - nus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -

Kb

8

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

re - re, mi - se - re - re no \_\_\_\_\_ bis.

Alt

re - re, mi - se - re - re no \_\_\_\_\_ bis.

Ten

8 re - re, mi - se - re - re no \_\_\_\_\_ bis.

Baß

re - re, mi - se - re - re no - bis.

Kb

14

*f* *dolce*

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

Ag-nus De- i qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -

Ag-nus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -

8 Ag-nus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -

Ag-nus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -

21

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

*p*

*p*

re - re, mi - se - re - re no \_\_\_\_\_ bis.

re-re, mi - se - re - re no \_\_\_\_\_ bis.

8 re-re, mi - se - re - re no \_\_\_\_\_ bis.

re-re, mi - se - re - re no \_\_\_\_\_ bis.

29

*f* *p*

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

Ag - nus De - i - ag - nus De - i qui tol - lis pec - ca - ta mun - di.

Ag - nus De - i - ag - nus De - i qui tol - lis pec - ca - ta mun - di.

8 Ag - nus De - i - ag - nus De - i qui tol - lis pec - ca - ta mun - di.

Ag - nus De - i - ag - nus De - i qui tol - lis pec - ca - ta mun - di.

*Allegretto*

35

Fl *p*

Tr1

Tr2

Pk

Vl1 *p*

Vl2 *p*

Sop *p*  
Do-na no- bis pa-cem, do-na no- bis pa - cem do-na no- bis pa \_ cem pa \_ cem,

Alt *p*  
Do-na no - bis pa-cem, do-na no - bis pa - cem do-na no- bis pa \_ cem pa \_ cem,

Ten *p*  
8 Do-na no - bis pa-cem, do-na no - bis pa - cem do-na no- bis pa \_ cem pa \_ cem,

Baß *p*  
Do-na no - bis pa-cem, do-na no - bis pa - cem do-na no - bis pa \_ cem pa - cem,

Kb

43

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

do na, pa cem, da pa cem, pa -

do na, pa cem, da pa - cem, pa -

do - na, pa - cem, da pa cem, pa -

do - na, pa - cem, da pa - cem, pa -

50

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb

*f*

*mf*

*p*

cem, pa - cem, da pa \_\_\_\_\_ cem, pa -

cem, pa - cem, da pa \_\_\_\_\_ cem, pa -

8 cem, pa - cem, da pa \_\_\_\_\_ cem, pa -

cem, pa - cem, da pa \_\_\_\_\_ cem, pa -

Detailed description: This is a page of a musical score, page 50, in the key of D major. It features ten staves. The top five staves are for woodwinds: Flute (Fl), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Piccolo (Pk), and Violin 1 (Vl1). The next two staves are for Violin 2 (Vl2) and Viola (Vla). The bottom four staves are for voices: Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The piano part (Kb) is on the bottom-most staff. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The vocal parts have the lyrics: "cem, pa - cem, da pa \_\_\_\_\_ cem, pa -". The music is in a 4/4 time signature and features a variety of note values, rests, and articulation marks.

57

Fl

Tr1

Tr2

Pk

Vl1

Vl2

Sop

Alt

Ten

Baß

Kb