

What shall we do with the drunken sailor

The image shows a musical score for a men's choir. It consists of five systems of music. The first system is an instrumental introduction. The second system (measures 5-6) is the first vocal line with lyrics: 'What shall we do with the drunken sailor / Put him in the scup-pers with a hose-pipe on him / Put him in the long-boat till he's sober / Pull out him by the plug-leg and wet him all over / Heave him by the leg in a run-ning bow-lin''. The third system (measures 7-8) is a second vocal line with identical lyrics. The fourth system (measures 9-10) is a third vocal line with identical lyrics. The fifth system (measures 11-12) is a piano accompaniment with lyrics: 'ear-ly in the mor-nin' / Hoo-ray / Hoo-ray'. The sixth system (measures 15-16) is a piano accompaniment with lyrics: 'Hoo-ray / Hoo-ray / Hoo-ray'. The seventh system (measures 17-18) is a piano accompaniment with lyrics: 'Hoo-ray and up she ri-ses / Hoo-ray and / Hoo-ray / Ear-ly in the mor-nin' / up she ri-ses ear-ly in the mor-nin'.

What shall we do with the drunken sai - lor
Put him in the scup - pers with a hose - pipe on him
Put him in the long - boat till he's so - ber
Pull out him by the plug - leg and wet him all o - ver
Heave him by the leg in a run - ning bow - lin'

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Hoo - ray and up she ri - ses
Hoo - ray and
Hoo - ray
Ear - ly in the mor - nin'
up she ri - ses ear - ly in the mor - nin'

traditional/bearb. Jo Hofman für Männerchor