

What shall we do with the drunken sailor 71a

What shall we do with the drun - ken sai - lor
Put him in the scup - pers with a hose - pipe on him
Put him in the long - boat till he's so - ber

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ear - ly in the mor - nin' Hoo - ray Hoo - ray

Hoo - ray and up she ri - ses

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up she ri - ses ear - ly in the mor - nin'

The musical score is written in G major (one flat) and 2/4 time. It features a melody for voice and a piano accompaniment. The piano part includes a bass line with a 'Hoo - ray' refrain and a treble line with chords. The lyrics are repeated in three verses, with the piano accompaniment providing a rhythmic and harmonic foundation. The piece concludes with a double bar line and repeat dots.