

# Ich bin die Auferstehung und das Leben Motette für Chor und 2 Flöten mit Basso continuo

Johannes 11,25 - 26  
Gallus Dreßler 1533 - ca. 1590  
Satz: G.Henker, 1995

The first system of the musical score is in 4/2 time and B-flat major. It features three staves: Flöte 1 (treble clef), Flöte 2 (treble clef), and Basso continuo (grand staff). The flute parts play a melodic line with eighth and sixteenth notes, while the basso continuo provides a harmonic accompaniment with chords and single notes.

The second system continues the musical score. It features three staves: Fl 1 (treble clef), Fl 2 (treble clef), and Bc (grand staff). The flute parts continue their melodic lines, and the basso continuo provides harmonic support with various chordal textures.

The third system continues the musical score. It features three staves: Fl 1 (treble clef), Fl 2 (treble clef), and Bc (grand staff). The flute parts continue their melodic lines, and the basso continuo provides harmonic support with various chordal textures.

10

Fl 1

Fl 2

Bc

This system contains measures 10 and 11. It features three staves: Flute 1 (Fl 1), Flute 2 (Fl 2), and a grand staff for the Bassoon (Bc). The key signature has one flat (B-flat). Measure 10 shows a melodic line in Fl 1 and Fl 2, with the Bc providing harmonic support. Measure 11 continues the melodic development.

12

Fl 1

Fl 2

Bc

This system contains measures 12 and 13. The Fl 1 and Fl 2 staves show a melodic line with some rests. The Bc grand staff provides a harmonic accompaniment with chords and moving lines.

15

Fl 1

Fl 2

Bc

This system contains measures 15 and 16. Measure 15 features a prominent melodic line in Fl 1 with a sharp sign (F#) above it. The Bc part has a complex texture with many beamed notes and chords.

18

Fl 1

Fl 2

Bc

This system contains measures 18 and 19. The Fl 1 and Fl 2 staves have melodic lines. The Bc grand staff features a large, sustained chord in the right hand, with a moving bass line in the left hand.

21

Fl 1

Fl 2

Bc

24

Fl 1

Fl 2

Bc

28

Flöte 1

Flöte 2

Sopran/Alt

Tenor/Baß

Basso continuo

Ich bin die Auf-er-ste-hung und das Le-ben, ich bin die Auf-er-ste-hung, ich

57

Fl 1

Fl 2

S/A

T/B

Bc

bin die Auf - er - ste - hung und das Le - ben. Wer an mich glau - bet, der

60

Fl 1

Fl 2

S/A

T/B

Bc

wird le - ben, der wird le - ben,

62

Fl 1

Fl 2

S/A

T/B

Bc

wer an mich glau-bet, der wird le - ben, ob er gleich stür - be, ob

64

Fl 1

Fl 2

S/A

T/B

Bc

er gleich stür - - be, ob er gleich stür - be; und wer da le-bet und glau - bet

67

Fl 1

Fl 2

S/A

T/B

Bc

an mich, und wer da le-bet und glau - bet an mich, der wird nim-mer-mehr ster —

70

Fl 1

Fl 2

S/A

T/B

Bc

ben, der wird nim-mer-mehr ster — ben, und wer da le-bet und glau-bet

73

Fl 1

Fl 2

S/A

T/B

Bc

an mich, und wer da le-bet und glau - bet an mich, der wird nim-mer-mehr ster -

76

Fl 1

Fl 2

S/A

T/B

Bc

ben, der wird nim-mer-mehr ster - ben, der wird nim-mer-mehr ster - ben