

**Finale** *Presto*

2 Ob.

2 C.

V. I  
*f*

V. II  
*f*

Va.  
*f*

B.  
*f*

7

2 Ob.

2 C.

V. I

V. II

Va.

B.

12

2 Ob.

*f*

2 C.

*f*

V. I

V. II

Va.

B.

17

2 Ob.

2 C.

V. I

V. II

Va.

B.

22

2 Ob.

2 C.

V. I

V. II

Va.

B.

26

2 Ob.

2 C.

V. I

V. II

Va.

B.

30

2 Ob.

2 C.

V. I

V. II

Va.

B.

34

2 Ob.

2 C.

V. I

V. II

Va.

B.

39

2 Ob.

2 C.

V. I

V. II

Va.

B.

44

2 Ob.

2 C.

V. I

V. II

Va.

B.

50

2 Ob.

2 C.

V. I

V. II

Va.

B.

54

2 Ob.

2 C.

V. I

V. II

Va.

B.

59

2 Ob.

2 C.

V. I

V. II

Va.

B.

64

2 Ob.

2 C.

V. I

V. II

Va.

B.

68

2 Ob.

2 C.

V. I

V. II

Va.

B.

72

2 Ob.

2 C.

V. I

V. II

Va.

B.



76

2 Ob.

2 C.

V. I

V. II

Va.

B.

*tr*

*tr*

82

2 Ob.

2 C.

V. I

V. II

Va.

B.

*p*

*p*

*p*

87

2 Ob.

2 C.

V. I

V. II

Va.

B.

93

2 Ob.

2 C.

V. I

V. II

Va.

B.

*f*

*f*

*f*

*f*

*f*

99

2 Ob.

2 C.

V. I

V. II

Va.

B.

104

2 Ob.

2 C.

V. I

V. II

Va.

B.

110

2 Ob.

2 C.

V. I

V. II

Va.

B.

115

2 Ob.

2 C.

V. I

V. II

Va.

B.

120

2 Ob.

2 C.

V. I

V. II

Va.

B.

125

2 Ob.

2 C.

V. I

V. II

Va.

B.

129

2 Ob.

2 C.

V. I

V. II

Va.

B.

134

2 Ob.

2 C.

V. I

V. II

Va.

B.

139

2 Ob.

2 C.

V. I

V. II

Va.

B.

144

2 Ob.

2 C.

V. I

V. II

Va.

B.

148

2 Ob.

2 C.

V. I

V. II

Va.

B.

153

2 Ob.

2 C.

V. I

V. II

Va.

B.



158

2 Ob.

2 C.

V. I

V. II

Va.

B.

163

2 Ob.

2 C.

V. I

V. II

Va.

B.

168

2 Ob.

2 C.

V. I

V. II

Va.

B.

172

2 Ob.

2 C.

V. I

V. II

Va.

B.

175

2 Ob.

2 C.

V. I

V. II

Va.

B.

179

2 Ob.

2 C.

V. I

V. II

Va.

B.

182

2 Ob.

2 C.

V. I

V. II

Va.

B.

The musical score consists of six staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 182. The Oboe (2 Ob.) part features a melodic line with a trill (tr) in measure 183. The Clarinet (2 C.) part has a sustained note in measure 182 and then joins the Oboe in measure 183. The Violin I (V. I) and Violin II (V. II) parts play a similar melodic line with a trill (tr) in measure 183. The Viola (Va.) and Bass (B.) parts play a steady eighth-note accompaniment throughout the measures.