

Sinfonie in E-Dur

Joseph Haydn

Hoboken I; 29

Allegro di molto

Ob. *p*

C

V. I *p*

V. II *p*

Va. *p*

B. *p*

Detailed description: This system contains the first six staves of the musical score. The Oboe (Ob.) staff has rests for the first four measures, followed by a melodic phrase in the fifth and sixth measures marked *p*. The Clarinet (C) staff has rests throughout. The Violin I (V. I) and Violin II (V. II) staves play a rhythmic pattern of eighth notes, marked *p*. The Viola (Va.) staff has a dotted half note in the fifth measure, marked *p*. The Bassoon (B.) staff has a melodic line starting in the fifth measure, marked *p*. The key signature is E major (three sharps) and the time signature is 3/4.

7

Ob.

C

V. I

V. II

Va.

B.

Detailed description: This system contains the next six staves of the musical score. The Oboe (Ob.) staff begins with a measure rest, then plays a melodic line starting at measure 7. The Clarinet (C) staff has rests throughout. The Violin I (V. I) and Violin II (V. II) staves continue their rhythmic pattern. The Viola (Va.) staff continues its melodic line. The Bassoon (B.) staff continues its melodic line. The key signature and time signature remain the same as in the first system.

13

Ob.

C

V. I

V. II

Va.

B.

f

f

f

f

f

f

19

Ob.

C

V. I

V. II

Va.

B.

tr

tr

25

Ob.

C

V. I

V. II

Va.

B.

31

Ob.

C

V. I

V. II

Va.

B.

p

p

p

p

p

36

Ob.

C

V. I

V. II

Va.

B.

f

f

f

f

40

Ob.

C

V. I

V. II

Va.

B.

42

Ob.

C

V. I

V. II

Va.

B.

46

Ob.

C

V. I

V. II

Va.

B.

p

f

51

Ob.

C

V. I

V. II

Va.

B.

56

Ob.

C

V. I

V. II

Va.

B.

60

Ob.

C

V. I

V. II

Va.

B.

p

p

p

p

66

Ob.

C

V. I

V. II

Va.

B.

71

Ob.

C

V. I

V. II

Va.

B.

77

Ob.

C

V. I

V. II

Va.

B.

f

f

f

f

f

82

Ob.

C

V. I

V. II

Va.

B.

85

Ob.

C

V. I

V. II

Va.

B.

89

Ob. *p*

C

V. I *f*

V. II *f*

Va. *p* *f*

B. *p* *f*

93

Ob.

C

V. I *f*

V. II *f*

Va. *p* *f*

B. *p* *f*

98

Ob.

C

V. I

V. II

Va.

B.

p

p

p

p

104

Ob.

C

V. I

V. II

Va.

B.

p

r

110

Ob.

C

V. I

V. II

Va.

B.

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 110 through 115. It features six staves: Oboe (Ob.), Clarinet (C), Violin I (V. I), Violin II (V. II), Viola (Va.), and Bassoon (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Oboe part is mostly silent, with a final measure containing a whole note chord marked *f*. The Clarinet part is also mostly silent. The Violin I and II parts play a melodic line with eighth and quarter notes, marked *f* in the final measure. The Viola part plays a similar melodic line, also marked *f* in the final measure. The Bassoon part plays a steady eighth-note accompaniment, marked *f* in the final measure.

116

Ob.

C

V. I

V. II

Va.

B.

f

Detailed description: This system of musical notation covers measures 116 through 121. It features the same six staves as the previous system. The key signature and time signature remain the same. The Oboe part plays a melodic line with some tremolos, marked *f* in the first measure. The Clarinet part plays a similar melodic line, also marked *f* in the first measure. The Violin I and II parts play a melodic line with eighth and quarter notes. The Viola part plays a steady eighth-note accompaniment. The Bassoon part plays a steady eighth-note accompaniment.

122

Ob.

p *f*

C

p

V. I

p *f*

V. II

p *f*

Va.

p *f*

B.

p *f*

127

Ob.

C

V. I

V. II

Va.

B.

130

Ob.

C

V. I

V. II

Va.

B.

133

Ob.

C

V. I

V. II

Va.

B.

p

p

p

p

138

Ob.

C

V. I

V. II

Va.

B.

f

f

f

f

f

f

This musical score page contains measures 138 through 141. The instruments are Oboe (Ob.), Clarinet (C), Violin I (V. I), Violin II (V. II), Viola (Va.), and Bassoon (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The Oboe and Clarinet parts play a series of dotted quarter notes. The Violin I part features a triplet of eighth notes in the first measure, followed by a dotted quarter note, and then another triplet of eighth notes in the second measure. The Violin II, Viola, and Bassoon parts provide harmonic support with dotted quarter notes and rests. The piece concludes with a double bar line and repeat dots.