

No 12 Terzett und Chor

4

Sie scheint in herr - li - cher Pracht, in

Sie scheint in herr - li - cher Pracht, in

7

flam - men - der Ma - je - stät!

flam - men - der Ma - je - stät!

9

Heil! O Son - ne, Heil! des Lichts und

8 Heil! O Son - ne, Heil! des Lichts und

This musical system contains four staves. The top staff is a vocal line with lyrics: "Heil! O Son - ne, Heil! des Lichts und". The second and third staves are piano accompaniment. The bottom staff is a bass line with lyrics: "8 Heil! O Son - ne, Heil! des Lichts und". The music is in a key with two sharps (F# and C#) and a common time signature.

13

Le - bens Quel - le, Heil! Heil! o Son - ne, Heil! o

8 Le - bens Quel - le, Heil! Heil! o Son - ne, Heil!

This musical system contains four staves. The top staff is a vocal line with lyrics: "Le - bens Quel - le, Heil! Heil! o Son - ne, Heil! o". The second and third staves are piano accompaniment. The bottom staff is a bass line with lyrics: "8 Le - bens Quel - le, Heil! Heil! o Son - ne, Heil!". The music is in a key with two sharps (F# and C#) and a common time signature.

17

du, des Welt-alls Seel und Aug, o du, des Welt-alls Seel und Aug, der

o du, des Welt-alls Seel und Aug, der Gott - heit, der

8

Detailed description: This block contains the musical notation for measures 17 through 20. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef) with an '8' below it, and a bass line (bass clef). The key signature is two sharps (F# and C#). The lyrics are: 'du, des Welt-alls Seel und Aug, o du, des Welt-alls Seel und Aug, der o du, des Welt-alls Seel und Aug, der Gott - heit, der'.

21

Gott - heit, der Gott - heit schön - stes Bild! Dich

Gott - heit, der Gott - - heit schön - stes Bild!

Gott - heit schön - stes, schön - stes Bild!

8

Detailed description: This block contains the musical notation for measures 21 through 24. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef) with an '8' below it, and a bass line (bass clef). The key signature is two sharps (F# and C#). The lyrics are: 'Gott - heit, der Gott - heit schön - stes Bild! Dich Gott - heit, der Gott - - heit schön - stes Bild! Gott - heit schön - stes, schön - stes Bild!'.

25

grü - ßen, dich grü - ßen dank - bar wir!

grü - ßen, dich grü - ßen dank - bar wir, der Gott - heit

8 Dich grü-ßen dank - bar, - dank - bar - wir, der Gott - heit

Dich grü - ßen dank - bar wir!

29

der Gott - heit schön - stes Bild, dich grü - ßen, dich

schön - stes, schön - stes Bild, dich grü - ßen, dich

8 schön - stes, schön - stes Bild, dich -

der Gott - heit schön - stes Bild, dich

33

grü - ßen dank - bar, dank - bar wir!

8

13

50

Die Freu - den, o wer spricht sie aus? Die Se - gen, o wer

8

13

54

zäh - let sie? Wer spricht sie aus? wer zäh-let sie? wer? wer?

zäh - let sie? Wer spricht sie aus? wer zäh-let sie? wer? wer?

8

11

11

11

11

69

Heil! O Son - ne, Heil!

Heil! O Son - ne, Heil!

8

73

das Licht und Le - bens Quel - le, Heil! Heil, o Son - ne

8
das Licht und Le - bens Quel - le, Heil! Heil, o Son - ne,

Detailed description: This block contains the musical notation for measures 73 through 76. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'das Licht und Le - bens Quel - le, Heil! Heil, o Son - ne' for the first system and '8 das Licht und Le - bens Quel - le, Heil! Heil, o Son - ne,' for the second system. The music consists of quarter and eighth notes, with some rests.

77

Heil! Dir jauch - zen al - le Stim - men, dir jauch - zet die Na -

8
Heil! Dir jauch - zen al - le Stim - men, dir

Detailed description: This block contains the musical notation for measures 77 through 80. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Heil! Dir jauch - zen al - le Stim - men, dir jauch - zet die Na -' for the first system and '8 Heil! Dir jauch - zen al - le Stim - men, dir' for the second system. The music consists of quarter and eighth notes, with some rests.

81

tur, dir jauch - zen, jauch - zen al - le
 jauch-zet die Na - tur. Dir jauch - zen al - le
 jauch-zet die Na - tur.

85

- zet die Na - tur, Dir jauch - zen al - le
 Stim - men, dir jauch - zen al - le Stim - menalle
 Dir jauch - zen al - le Stim - men,

97

Musical score for measures 97-100. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: tur. Dir jauch - zet, dir jauch - zet, dir jauch - zet die Na-

100

Musical score for measures 101-104. The score is in G major (one sharp) and 4/4 time. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: tur.

104

Dir jauch - zet, dir jauch - zet, dir
Dir jauch - zet, dir
8 Dir jauch- zet, dir jauch- zet, dir
Dir jauch - zet, dir

108

jauch - zet die Na - tur. Dir jauch - zet, dir
jauch - zet die Na - tur. Dir jauch - zet,
8 jauch - zet die Na - tur. Dir

111

jauch - zet, dir jauch - zet, dir jauch - zet die Na - tur, dir
dir jauch - zet, dir jauch - zet die Na - tur, dir
8 jauch - zet, dir jauch - zet die Na - tur, dir
Dir jauch - zet, dir jauch - zet die Na - tur, dir

114

jauch - zet die Na - tur.
jauch - zet die Na - tur.
8 jauch - zet die Na - tur.
jauch - zet die Na - tur.

A musical score system consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves have a key signature of two sharps (F# and C#). A brace on the left side groups the staves. The number '8' is written below the third staff.