

Heil dir, o Gott!

Aus 30. Duett mit Chor: Von deiner Güte, o Herr und

Aus dem Oratorium

"Die Schöpfung"

Flauti

Oboi

Fagotti

Corni in C

Trombone I

Trombone II

Trombe I, II in C

Trombe III in C

Timpani in C. G.

Violine I

Violine II

Viola

Soprano

Alto

Tenore

Basso

Violoncelli

Contrabasso

Allegretto

p

cresc.

p Heil dir, o Gott, o

p Heil dir, o Gott, o

p Heil dir, o Gott, o

p

p

Detailed description: This is a page of a musical score for an orchestra and choir. The title is 'Heil dir, o Gott!' from the oratorio 'Die Schöpfung'. The tempo is 'Allegretto'. The score includes parts for Flutes, Oboes, Bassoons, Horns in C, Trombones I and II, Trumpets I, II, and III in C, Timpani in C and G, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Violoncellos, and Contrabass. The key signature has one sharp (F#) and the time signature is 2/4. The score shows the first four measures of the piece. The strings and woodwinds play a rhythmic accompaniment, while the vocalists enter in the second measure with the lyrics 'Heil dir, o Gott, o'. Dynamics include piano (p) and crescendo (cresc.).

Fl. *f*

Ob. *f*

Fg. *f*

Cor. *f*

Trbn. I *f*

Trbn. II *f*

Tr. I, II *f*

Tr. III *f*

Timp. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

S. *f*

A. *f*

T. *f*

B. *f*

Vc. *f*

Cb. *f*

S. Schöpfer, Heil!

A. Schöpfer, Heil!

T. Schöpfer, Heil!

B. Schöpfer, Heil!

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

be - ten Erd' und Him - mel an, dich be - ten Erd' und

be - ten Erd' und Him - mel an, dich be - ten Erd' und

be - ten Erd' und Him - mel an, dich be - ten Erd' und

be - ten Erd' und Him - mel an, dich be - ten Erd' und

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Him - mel an, dich be - ten Erd' und

Him - mel an, dich be - ten Erd' und

Him - mel an, dich be - ten Erd' und

Him - mel an, dich be - ten Erd' und

Fl. *a 2* *f*

Ob. *f*

Fg. *a 2* *f*

Cor. *f*

Trbn. I *f*

Trbn. II *f*

Tr. I, II *f*

Tr. III *f*

Timp.

VI. I *f*

VI. II *f*

Vla. *f*

S. *f*
Him - mel an; wir prei-sen dich in E - wig - keit, wir

A. *f*
Him - mel an; wir prei-sen dich in E - wig-

T. *f*
Him - mel an; wir prei-sen dich in

B. *f*
Him - mel an; wir prei-sen dich in E - wig - keit, wir

Vc. *f*

Cb. *f*

Detailed description: This is a page of a musical score for orchestra and choir, starting at measure 27. The score is in 2/4 time and features a variety of instruments and voices. The woodwinds (Flute, Oboe, Bassoon) and brass (Trumpets I & II, Trombones I & II, Trumpet III, Trombones I & II, and Timpans) are marked with a forte (*f*) dynamic. The strings (Violins I & II, Viola, Violoncello, and Contrabass) also play with a forte dynamic. The choir consists of Soprano, Alto, Tenor, and Bass parts, all singing the same lyrics. The lyrics are: "Him - mel an; wir prei-sen dich in E - wig - keit, wir". The score includes various musical notations such as rests, notes, stems, and dynamic markings.

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

prei - sen dich in E - wig - keit, in E - wig - keit, in E - wig -
keit, wir_ prei - sen dich in E - - wig - keit,
E - wig - keit, wir prei - sen dich in E - wig - keit, wir
prei - sen dich in E - wig - keit, in E - wig - keit, in E - wig -

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

keit, wir prei - sen dich, wir

wir prei-sen dich in E - wig -

prei - sen dich in E - wig-keit, in E - wig - keit, in

keit, wir prei-sen dich in E - wig-keit, in E - wig -

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

prei - sen dich in E - - - wig - keit,

keit, in E - - - wig - keit, in E -

E - wig - keit, wir prei - sen dich in

keit, wir prei - sen dich in E - wig - keit,

Detailed description: This page of a musical score, numbered 43, features a 2/4 time signature. The orchestration includes Flute, Oboe, Bassoon, Cor Anglais, Trumpets I and II, Trombones I, II, and III, Timpani, Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The instrumental parts are written in various clefs and staves, with some instruments like the Flute and Oboe playing sustained notes. The strings play a rhythmic accompaniment of eighth notes.

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

wir prei-sen dich in E - wigkeit, in E - wig - keit,

- wig - keit,

E - wigkeit, in E - wig - keit, wir prei - sen

wir prei-sen dich in E - wigkeit, wir

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

wir prei - sen dich in E - wig - keit,

wir prei - sen dich, wir prei - sen dich in

dich in E - wig - keit, wir

prei - sen dich in E - wig - keit, wir prei - sen dich in E - wig - keit,

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

wir prei - sen dich in E - wig - keit, wir prei - sen dich in

E - wig - keit, in - E - wig - keit, wir prei - sen dich in

prei - sen dich in E - wig - keit, wir prei - sen dich in

wir prei - sen dich in E - wig - keit, wir prei - sen dich in

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

E - wig - keit.

E - wig - keit.

E - wig - keit.

E - wig - keit.

Detailed description: This page of a musical score, numbered 63, features a 2/4 time signature. The orchestration includes woodwinds (Flute, Oboe, Bassoon), brass (Coronet, Trumpets I & II, Trumpet III, Trombones I & II, and Timpani), strings (Violins I & II, Viola, Violoncello, and Contrabass), and vocal soloists (Soprano, Alto, Tenor, and Bass). The woodwinds and strings play melodic lines with various articulations and dynamics. The vocal soloists enter in measure 63 with the lyrics "E - wig - keit." and hold a long note. The score concludes in measure 68.

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

Fg. $\frac{2}{4}$

Cor. $\frac{2}{4}$

Trbn. I $\frac{2}{4}$

Trbn. II $\frac{2}{4}$

Tr. I, II $\frac{2}{4}$

Tr. III $\frac{2}{4}$

Timp. $\frac{2}{4}$

VI. I $\frac{2}{4}$ *p*

VI. II $\frac{2}{4}$ *p*

Vla. $\frac{2}{4}$ *p*

S. $\frac{2}{4}$ *p*

A. $\frac{2}{4}$ *p*

T. $\frac{2}{4}$ *p*

B. $\frac{2}{4}$ *p*

Vc. $\frac{2}{4}$ *p*

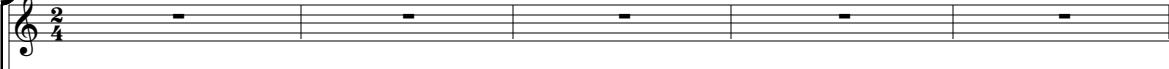
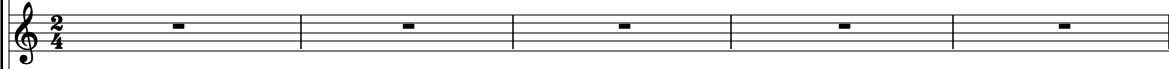

Cb. $\frac{2}{4}$ *p*

Dich be - ten Erd' und Him - mel

Dich be - ten Erd' und Him - mel

Dich be - ten Erd' und Him - mel

Dich be - ten Erd' und Him - mel

Fl.   

Cor. 

Trbn. I 

Trbn. II 

Tr. I, II 

Tr. III 

Timp. 

VI. I 

VI. II 

Vla. 

S. 

A. 

T. 

B. 

Vc. 

Cb. 

Fl. *f*

Ob. *f*

Fg. *f*

Cor. *f*

Trbn. I *f*

Trbn. II *f*

Tr. I, II *f*

Tr. III *f*

Timp. *f*

VI. I *f*

VI. II *f*

Vla. *f*

S. *f*
prei - sen dich, wir prei - sen dich in

A. *f*
prei - sen dich, wir prei - sen dich in

T. *f*
prei - sen dich, wir prei - sen dich in

B. *f*
prei - sen dich, wir prei - sen dich in

Vc. *f*

Cb. *f*

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

E - wig-keit, in E - wig - keit, wir

E - wig-keit, in E - wig - keit, wir

E - wigkeit, in E - wig - keit, wir

E - wigkeit, in E - wig - keit, wir

p

f

p

f

p

f

p

f

p

f

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

prei - sen dich in E - wigkeit, in E - - wig - keit, in

prei - sen dich in E - wigkeit, in E - - wig - keit, in

prei - sen dich in E - wigkeit, in E - - wig - keit, in

prei - sen dich in E - wigkeit, in E - - wig - keit, in

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

E - - - wig - keit.

E - - - wig - keit.

E - - - wig - keit. *p* Dich be - ten

E - - - wig - keit. *p* Dich be - ten

p

p

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cor. *ff*

Trbn. I *ff*

Trbn. II *ff*

Tr. I, II *ff*

Tr. III *ff*

Timp. *ff*

VI. I *p* *ff*

VI. II *ff*

Vla. *ff*

S. *p* *f*

A. *p* *f*

T. *f*

B. *f*

Vc. *f*

Cb. *f*

Dich be - ten Erd' und Him - mel an, wir prei - sen dich in
Dich be - ten Erd' und Him - mel an, wir prei - sen dich in
Erd' und Him - mel an, wir prei - sen dich, wir prei - sen dich in
Erd' und Him - mel an, wir prei - sen dich, wir prei - sen dich in

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

E - - wig - keit, in E - wig - keit, in E - wig -

E - - wig - keit, in E - - wig - keit, in E - wig -

E - - wig - keit, in E - - wig - keit, in E - wig -

E - - wig - keit, in E - - wig - keit, in E - wig -

Detailed description: This page of a musical score, numbered 112, is set in 2/4 time. It features a variety of instruments and a vocal quartet. The woodwinds (Flute, Oboe, Bassoon, Cor Anglais, Trumpets I & II, Trumpet III) and brass (Trumpets I & II, Trombones I & II, Trumpet III) parts are primarily sustained notes. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support with sustained chords and rhythmic patterns. The vocal quartet (Soprano, Alto, Tenor, Bass) sings the lyrics 'E - - wig - keit, in E - wig - keit, in E - wig -' across the bottom of the page. The score is written in a standard musical notation with a key signature of one flat and a 2/4 time signature.

Fl.

Ob.

Fg.

Cor.

Trbn. I

Trbn. II

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 118, contains 15 staves. The top 14 staves are for an orchestra, and the bottom staff is for a vocal line. The key signature is one flat (B-flat) and the time signature is 2/4. The woodwinds (Flute, Oboe, Bassoon, Cor Anglais) and strings (Violins I & II, Viola, Violoncello, Contrabass) play rhythmic patterns, often in pairs. The brass section (Trumpets I & II, Trombones I, II, III, and Timpani) provides harmonic support with sustained notes and rhythmic accents. The vocal line (Soprano, Alto, Tenor, Bass) is mostly silent, indicated by long horizontal lines on the staff.