

# 1. Einleitung: Die Vorstellung

Aus dem Oratorium

## "Die Schöpfung"

Flauti *f* **Largo** *f* *p*

Oboi *f* *f* *p*

Clarineti in B *f* *f* *p*

Fagotti *f* *f* *p*

Corni in Es *f*

Tromboni *f* *f*

Trombe I, II in C *f*

Trombe III in C *f*

Timpani in C. G. *f* *f*

Violine I *f* *p* *f* *p* *con Sordino*

Violine II *f* *p* *f* *con Sordino*

Viola *f* *p* *f* *p* *con Sordino*

Raphael

Soprano

Alto

Tenore

Basso

Violoncelli *f* *p* *f* *con Sordino*

Contrabasso *f* *f* *con Sordino*

Detailed description: This is a page of a musical score for an orchestra and choir. The title is '1. Einleitung: Die Vorstellung' (1. Introduction: The Presentation), specifically 'Die Schöpfung' (The Creation) from an oratorio. The score is in G major and 4/4 time, marked 'Largo'. It features 15 staves: Flutes, Oboes, Clarinets in B, Bassoons, Horns in E-flat, Trombones, Trumpets I & II in C, Trumpet III in C, Timpani in C and G, Violin I, Violin II, Viola, Raphael (bass), Soprano, Alto, Tenor, Bass, Violoncelli, and Contrabass. The woodwinds and strings play sustained chords and melodic lines, with dynamic markings ranging from fortissimo (f) to pianissimo (p). The vocal parts are currently silent. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *tr fz* *p* *fz*

Ob. *fz* *p*

Cl. *f* *p* *fz*

Fg. *fz* *p* *fz*

Cor. *f* *p* *f*

Tbni. *p*

Tr. I, II

Tr. III *p*

Timp. *p* *f* *p*

VI. I *f*

VI. II *p* *f* *p*

Vla. *f* *fz*

R.

S.

A.

T.

B.

Vc. *p* *p*

Cb. *p* *p*

This musical score page, numbered 15, features a key signature of two flats and a common time signature. The instruments and parts are arranged as follows from top to bottom:

- Fl.** (Flute): Measures 15-16 have a melodic line starting on a whole note, followed by a half note. Measures 17-24 are mostly rests, with a dynamic shift from *p* to *f* in measure 23.
- Ob.** (Oboe): Similar to the flute, with a melodic line in measures 15-16 and rests thereafter, dynamic shift from *p* to *f* in measure 23.
- Cl.** (Clarinet): Melodic line in measures 15-16, rests in 17-22, then a melodic line in 23-24. Dynamic shift from *p* to *f* in measure 23.
- Fg.** (Bassoon): Melodic line in measures 15-16, rests in 17-22, then a melodic line in 23-24. Dynamic shift from *p* to *f* in measure 23.
- Cor.** (Cor Anglais): Rests in measures 15-22, then a melodic line in 23-24. Dynamic shift from *p* to *f* in measure 23.
- Tbni.** (Trombone): Melodic line in measures 15-16, rests in 17-22, then a sustained note in 23-24. Dynamic shift from *p* to *f* in measure 23.
- Tr. I, II** (Trumpets I & II): Rests throughout.
- Tr. III** (Trumpet III): Rests throughout.
- Timp.** (Timpani): A single note in measure 15, rests in 16-24.
- VI. I** (Violin I): Melodic line in measures 15-24 with dynamic markings *pp*, *f*, and *p*.
- VI. II** (Violin II): Melodic line in measures 15-24 with dynamic markings *pp*, *f*, and *p*.
- Vla.** (Viola): Melodic line in measures 15-24 with dynamic markings *pp*, *f*, and *p*.
- R.** (Cello): Rests throughout.
- S.** (Soprano): Rests throughout.
- A.** (Alto): Rests throughout.
- T.** (Tenor): Rests throughout.
- B.** (Bass): Rests throughout.
- Vc.** (Violoncello): Melodic line in measures 15-24 with dynamic markings *p*, *pp*, *f*, and *p*.
- Cb.** (Double Bass): Melodic line in measures 15-24 with dynamic markings *pp*, *f*, and *p*.

Fl. *fz* *fz* *fz* *ff*

Ob. *fz* *fz* *fz* *ff*

Cl. *fz*

Fg. *p* *p* *p* *ff*

Cor. *f*

Tbni. *f* *f*

Tr. I, II

Tr. III

Timp.

VI. I *f* *p* *f* *p* *f* *p* *f* *ff*

VI. II *f* *p* *f* *p* *f* *p* *f* *ff*

Vla. *f* *p* *f* *p* *f* *p* *f* *ff*

R.

S.

A.

T.

B.

Vc. *f* *p* *f* *p* *f* *p* *f* *ff*

Cb. *f* *p* *f* *p* *f* *p* *f* *ff*

The musical score for page 26 features the following instruments and parts:

- Fl.:** Flute, playing a melodic line with dynamic marking *f*.
- Ob.:** Oboe, playing a melodic line with dynamic marking *f*.
- Cl.:** Clarinet, playing a melodic line with dynamic marking *f*.
- Fg.:** Bassoon, playing a melodic line with dynamic marking *f*.
- Cor.:** Horn, playing a melodic line with dynamic marking *f*.
- Tbni.:** Trombone, playing a melodic line with dynamic marking *f*.
- Tr. I, II:** Trumpets I and II, playing a melodic line with dynamic marking *f*.
- Tr. III:** Trumpet III, playing a melodic line with dynamic marking *f*.
- Timp.:** Timpani, playing a melodic line with dynamic marking *f*.
- VI. I:** Violin I, playing a melodic line with dynamic marking *ff*.
- VI. II:** Violin II, playing a melodic line with dynamic marking *ff*.
- Vla.:** Viola, playing a melodic line with dynamic marking *ff*.
- R.:** Cello, playing a melodic line with dynamic marking *ff*.
- S.:** Double Bass, playing a melodic line with dynamic marking *ff*.
- Vc.:** Cello, playing a melodic line with dynamic marking *ff*.
- Cb.:** Double Bass, playing a melodic line with dynamic marking *ff*.

This page of a musical score, numbered 29, features a variety of instruments and voices. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor.), Trombones (Tbni.), Trumpets I and II (Tr. I, II), and Trumpet III (Tr. III). The percussion includes Timpani (Timp.). The strings are divided into Violins I and II (VI. I, VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal parts are labeled R., S., A., and T. The score is in a key with two flats and a common time signature. It begins with a dynamic of *p* and features several passages of *fz* (forzando) and *f* (forte). The Clarinet part has a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '6' below the staff. The Viola and Cello parts have a similar rhythmic pattern. The Violin I and II parts have a more melodic line. The woodwinds and brass parts have a more rhythmic, chordal texture. The vocal parts are mostly silent, with some notes in the Soprano (S.) and Tenor (T.) parts. The score ends with a dynamic of *p*.

Fl. Solo. *p* 6 6

Ob. *p*

Cl. *p*

Fg. Solo

Cor.

Tbni.

Tr. I, II *p* Solo

Tr. III

Timp. *p*

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc. Solo

Cb. Solo

Fl. *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f*

Fg. *f* *p*

Cor. *f*

Tbni. *f*

Tr. I, II *p cresc.* *f*

Tr. III *mf*

Timp. *p* *cresc.* *f*

VI. I *cresc.* *ff* *p*

VI. II *cresc.* *ff* *p*

Vla. *cresc.* *ff* *p*

R.

S.

A.

T.

B.

Vc. *cresc.* *ff* *p*

Cb. *cresc.* *ff*



Fl. *f* *p*

Ob. *f* *p* *f* *f* *f*

Cl. *f* *f* *f* *f*

Fg. *f* *f* *f*

Cor. *p* *f* *p* *f*

Tbni. *f* *f* *f* *f*

Tr. I, II *f* *f*

Tr. III *f* *f*

Timp. *f* *f*

VI. I *f* *p* *f* *p* *f* *p* *f* *p*

VI. II *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p* *f* *p*

R.

S.

A.

T.

B.

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fl. *f ff*

Ob. *f p pp*

Cl. *f ff p pp*

Fg. *f ff Solo*

Cor. *ff*

Tbni. *f ff*

Tr. I, II *f ff*

Tr. III

Timp. *f ff*

VI. I *f pp*

VI. II *f pp*

Vla. *pp*

R.

S.

A.

T.

B.

Vc. *f pp*

Cb. *f*

Detailed description: This page of a musical score, numbered 48, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpets, Trombone) sections are active, with dynamic markings ranging from *f* to *pp*. The Flute and Clarinet parts show some articulation and dynamic shifts. The Bassoon part includes a 'Solo' section with a rapid sixteenth-note run. The strings (Violins I & II, Viola, Cello, Double Bass) provide a rhythmic and harmonic foundation, with the Violins and Viola playing a similar melodic line and the Cello and Double Bass playing a steady eighth-note pattern. The percussion (Timpani) is also present, playing a rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The score is written in a key signature of two flats and a common time signature.

Solo  
*pp*

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

*pp*

*fz*

*p*

Fl.

Ob.

Cl. *p*

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

R. *Recit.*  
Im An - fan - ge schuf Gott Him - mel und Er - de;

S.

A.

T.

B.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 59. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Tbni.), Trumpets I and II (Tr. I, II), Trumpet III (Tr. III), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Bassoon (R.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line (R.) includes the lyrics: "Im An - fan - ge schuf Gott Him - mel und Er - de;". The word "Recit." is written above the first few notes of the vocal line. Dynamics such as *p* (piano) are indicated for several instruments. The score shows rests for most instruments in the first few measures, with some activity starting in the later measures.

Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

und die Er - de war oh - ne Form und leer; und

Detailed description: This is a page of a musical score, page 66. It features a variety of instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Tbni.), Trumpets I and II (Tr. I, II), Trumpet III (Tr. III), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Bassoon (R.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line (R.) has the lyrics: "und die Er - de war oh - ne Form und leer; und". The instrumental parts for VI. I, VI. II, Vla., Vc., and Cb. show melodic lines starting in the fourth measure and continuing through the sixth measure. The other instruments are mostly silent, indicated by rests.

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tbni.  
Tr. I, II  
Tr. III  
Timp.  
VI. I  
VI. II  
Vla.  
R.  
S.  
A.  
T.  
B.  
Vc.  
Cb.

Fin-ster-nis war auf der Flä-che der Tie-fe. Und der  
Und der Geist Got-tes  
Und der  
Und der

*pp* *sempre*  
*pp* *sempre*  
*pp* *sempre*  
*sotto voce*  
*sotto voce*  
*sotto voce*  
*sotto voce*  
*pp* *sempre*  
*pp* *sempre*



Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tbni. *ff*

Tr. I, II *ff*

Tr. III *ff*

Timp. *ff*

VI. I *pizz.* *senza Sordino* *arco* *ff*

VI. II *pizz.* *senza Sordino* *arco* *ff*

Vla. *pizz.* *senza Sordino* *arco* *ff*

R. *f*

S. sprach: Es wer-de Licht, und es ward Licht. *f*

A. sprach: Es wer-de Licht, und es ward Licht. *f*

T. sprach: Es wer-de Licht, und es ward Licht. *f*

B. sprach: Es wer-de Licht, und es ward Licht. *f*

Vc. *pizz.* *senza Sordino* *arco* *ff*

Cb. *pizz.* *senza Sordino* *arco* *ff*



Fl.

Ob.

Cl.

Fg.

Cor.

Tbni.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

R.

S.

A.

T.

B.

Vc.

Cb.

*tr*

Detailed description: This is a page of a musical score, page 87, for a symphony. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trombones (Tbni.), Trumpets (Tr. I, II and Tr. III), Timpani (Timp.), Violins (VI. I and VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The page number '87' is in a box at the top left. The Flute part starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Oboe part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Clarinet part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Horns (Cor.) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trombones (Tbni.) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpets (Tr. I, II) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trumpet III (Tr. III) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Timpani (Timp.) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violins (VI. I and VI. II) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Viola (Vla.) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Cello (Vc.) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Double Bass (Cb.) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trombone (R.) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Soprano (S.) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Alto (A.) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor (T.) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bass (B.) part has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Timpani part has a trill on the final note. The score is written in a standard musical notation with a grand staff for each instrument.