

Agnus Dei

Joseph Haydn
Missa brevis St. Johannis de Deo

Adagio

p A - gnus De - i, *f* qui - tol - lis

p *f*

p pe - ca - ta mun-di, *f* mi - se - re - re, mi - se

p *f*

re - re no - bis. *p* A - gnus

p

15

De - i, *f* qui - tol - lis *p* pe - ca - ta mun - di,

20

f mi - se - re - re, mi - se - re - re no -

25

bis. *p* A - gnus De - i, *f* qui -

30 Don- na no-bis
tol- lis *p* pec - ca - ta mun-di; Do - na no - bis
Do- na no-bis

35 do- na no-bis pa-
pa- cem, do - na no - bis pa-
do- na no-bis pa-

40 cem,
do - na no-bis pa - (cem,)
do - na no - bis pa-

44

cem, pa - cem, cem,

pa - cem, pa - cem,

cem,

48

pa - cem, *ff* A - gnus De - i,

f

53

do - na no-bis pa - cem, pa - cem,

p do - na no-bis pa - cem,

pp do - na no-

57

pa - cem, *f* A - gnus De - i,

bis pa - cem,

62

do - na no-bis pa - cem, pa - cem,

pp

do - na no-bis pa - - cem,

do - na no-

66

pa - cem, *pp* pa - -

70

cem.

The musical score is written in 3/4 time with a key signature of two flats. It consists of three systems. The first system has a vocal line and a piano accompaniment line. The second system has a piano accompaniment line. The third system has a piano accompaniment line. The piano accompaniment in the second system features a descending eighth-note melody in the right hand and a bass line in the left hand.