

Lächeln und Weinen

Ruhig

12.

The musical score is written for piano and voice. It begins with a treble clef staff containing a whole rest, indicating a vocal entry. The piano accompaniment starts in the right hand with a melody of eighth and quarter notes, while the left hand provides a harmonic foundation with chords and single notes. The tempo/mood is marked 'Ruhig' (Calm). The first system includes a piano (*p*) dynamic marking. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics 'Den bäng - sten Traum be=' and features a mezzo-forte (*mf*) dynamic marking. The piano accompaniment in the third system includes a crescendo hairpin and a final chord.

glei - tet ein heim - li - ches Ge - fühl, daß

al - les nichts be - deu - tet, und

Stürmisch
wär uns noch so schwül.

rit.

ff

Ruhig

mf *p*

spielt in un - ser Wei - nen ein

Lä - cheln hold hin - ein. Ich

a - ber möch - te mei - nen, so

cresc.

sollt es im - mer sein!

f *rub.* *p*

cresc. und acc. *f* *8va*