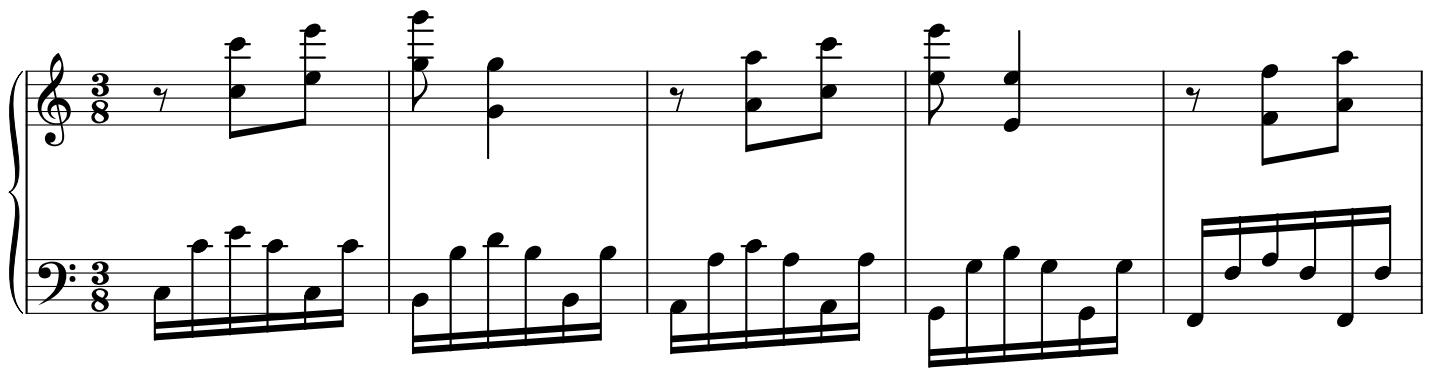
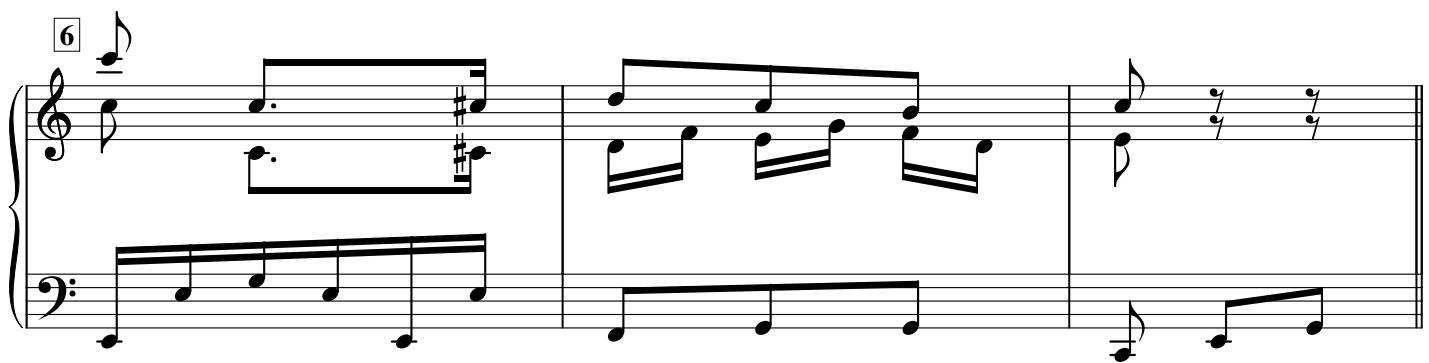


Johann Wilhelm Häßler

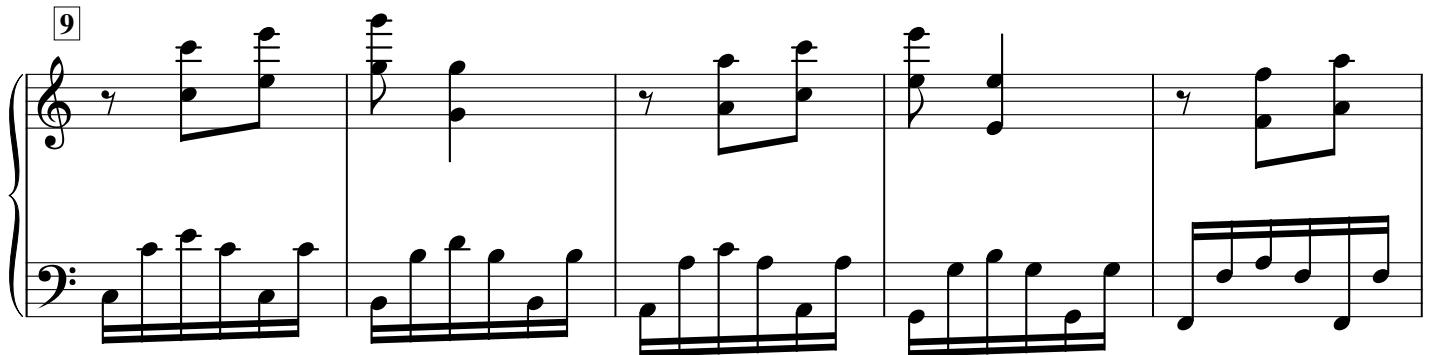
"Walzer - Etüden Nr 1+2"



Musical score for piano, 3/8 time. Treble and bass staves. Key signature: one sharp (F#). Measures 1-4 show a repeating pattern of eighth-note chords in the treble and sixteenth-note patterns in the bass.



Musical score for piano, 3/8 time. Treble and bass staves. Key signature changes to two sharps (G#). Measures 6-7 show a melodic line in the treble staff with eighth and sixteenth notes, supported by eighth-note chords in the bass.



Musical score for piano, 3/8 time. Treble and bass staves. Key signature: one sharp (F#). Measures 9-12 show a repeating pattern of eighth-note chords in the treble and sixteenth-note patterns in the bass, similar to the beginning of the piece.

[14]

Musical score for piano, page 14. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The music consists of two measures. The first measure has eighth-note pairs followed by sixteenth-note pairs. The second measure has eighth-note pairs followed by sixteenth-note pairs. The right hand then plays a series of eighth-note chords.

[18]

Musical score for piano, page 18. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a treble clef. The music consists of five measures. The first measure has a single note followed by a rest. The second measure has a sixteenth-note chord followed by a eighth-note chord. The third measure has a single note followed by a rest. The fourth measure has a sixteenth-note chord followed by a eighth-note chord. The fifth measure has a single note followed by a rest.

[23]

Musical score for piano, page 23. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The music consists of five measures. The first measure has eighth-note pairs followed by a single note. The second measure has a single note followed by a rest. The third measure has a sixteenth-note chord followed by a eighth-note chord. The fourth measure has a single note followed by a rest. The fifth measure has a sixteenth-note chord followed by a eighth-note chord.

[28]

Musical score for piano, page 28. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The music consists of five measures. The first measure has a single note followed by a rest. The second measure has a single note followed by a rest. The third measure has a single note followed by a rest. The fourth measure has a sixteenth-note chord followed by a eighth-note chord. The fifth measure has a single note followed by a rest.

[33]

Musical score for page 33. The top staff (treble clef) has a continuous eighth-note pattern starting on the first note of the first measure. The bottom staff (bass clef) has a similar eighth-note pattern, with the bass note appearing on the first note of each measure. The key signature is three flats.

[38]

Musical score for page 38. The top staff (treble clef) features a mix of eighth and sixteenth notes, with a sharp sign on the first note and a double sharp sign on the second note of the first measure. The bottom staff (bass clef) has eighth-note patterns. The key signature changes to one sharp at this point.

[41]

Musical score for page 41. The top staff (treble clef) has eighth-note patterns with a sharp sign on the first note and a double sharp sign on the second note of the first measure. The bottom staff (bass clef) has eighth-note patterns. The key signature changes back to three flats.

[46]

Musical score for page 46. The top staff (treble clef) features a mix of eighth and sixteenth notes, with a sharp sign on the first note and a double sharp sign on the second note of the first measure. The bottom staff (bass clef) has eighth-note patterns. The key signature changes again, this time to one sharp.

52

Musical score for piano, page 52. Treble and bass staves. Key signature: two flats. Time signature: common time.

The treble staff consists of five measures. Measure 1: A dotted half note followed by an eighth-note triplet. Measure 2: An eighth-note triplet followed by a sixteenth-note pattern. Measure 3: A sixteenth-note pattern followed by a sixteenth-note pattern with a sharp. Measure 4: A sixteenth-note pattern followed by a sixteenth-note pattern with a sharp. Measure 5: A sixteenth-note pattern followed by a sixteenth note.

The bass staff consists of five measures. Measure 1: A sixteenth-note pattern. Measure 2: A sixteenth-note pattern. Measure 3: A sixteenth-note pattern. Measure 4: A sixteenth-note pattern followed by a sixteenth note. Measure 5: A sixteenth-note pattern followed by a sixteenth note.

57

Musical score for piano, page 57. Treble and bass staves. Key signature: two flats. Time signature: common time.

The treble staff consists of three measures. Measure 1: A quarter note followed by a quarter note. Measure 2: A quarter note followed by a quarter note. Measure 3: A quarter note followed by a quarter note.

The bass staff consists of three measures. Measure 1: A sixteenth-note pattern. Measure 2: A sixteenth-note pattern with a sharp. Measure 3: A sixteenth-note pattern with a sharp.

60

Musical score for piano, page 60. Treble and bass staves. Key signature: two flats. Time signature: common time.

The treble staff consists of five measures. Measure 1: A dotted half note followed by an eighth-note triplet. Measure 2: An eighth-note triplet followed by a sixteenth-note pattern. Measure 3: A sixteenth-note pattern followed by a sixteenth-note pattern with a sharp. Measure 4: A sixteenth-note pattern followed by a sixteenth-note pattern with a sharp. Measure 5: A sixteenth-note pattern followed by a sixteenth note.

The bass staff consists of five measures. Measure 1: A sixteenth-note pattern. Measure 2: A sixteenth-note pattern. Measure 3: A sixteenth-note pattern. Measure 4: A sixteenth-note pattern followed by a sixteenth note. Measure 5: A sixteenth-note pattern followed by a sixteenth note.

65

Musical score for piano, page 65. Treble and bass staves. Key signature: one flat. Time signature: common time.

The treble staff consists of five measures. Measure 1: A sixteenth note followed by a sixteenth-note pattern. Measure 2: A sixteenth-note pattern followed by a sixteenth note. Measure 3: A sixteenth-note pattern followed by a sixteenth note. Measure 4: A sixteenth-note pattern followed by a sixteenth note. Measure 5: A sixteenth-note pattern followed by a sixteenth note.

The bass staff consists of five measures. Measure 1: A sixteenth-note pattern. Measure 2: A sixteenth-note pattern. Measure 3: A sixteenth-note pattern. Measure 4: A sixteenth-note pattern followed by a sixteenth note. Measure 5: A sixteenth-note pattern followed by a sixteenth note.

70

Musical score for piano, page 70. Treble and bass staves. Measures 1-4.

The treble staff begins with a eighth note followed by a sixteenth note, then a dotted half note. The bass staff has a continuous eighth-note pattern. Measures 2-4 show eighth-note patterns in both staves. Measure 5 starts with a dotted half note in the treble staff.

73

Musical score for piano, page 73. Treble and bass staves. Measures 1-5.

The treble staff features eighth-note chords. The bass staff shows eighth-note patterns. Measures 4-5 transition to a new section.

78

Musical score for piano, page 78. Treble and bass staves. Measures 1-5.

The treble staff includes eighth-note chords and a sixteenth-note pattern. The bass staff has eighth-note patterns. Measures 4-5 transition to a new section.

82

Musical score for piano, page 82. Treble and bass staves. Measures 1-5.

The treble staff consists of eighth-note chords. The bass staff features eighth-note patterns. Measures 4-5 transition to a new section.

[87]

Musical score for piano, page 87. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns and rests. The bottom staff shows a bass clef and a common time signature. It features quarter notes and rests.

[92]

Musical score for piano, page 92. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns and rests. The bottom staff shows a bass clef and a common time signature. It features eighth-note patterns and rests.