

Air f. 2-manual. Cemb. G-Moll HWV 466 - 1/2 - G. F. Händel, Bearbeitung: K. Appel, Günzburg 2000

Moderato (3/8 = 72)

Manual 1
f marcato

Measures 1-3: Manual 1, f marcato. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment of chords.

Manual 2
mp tenuto

Measures 4-6: Manual 2, mp tenuto. The right hand features a melodic line with slurs and fingerings (4, 4), while the left hand continues with chords.

Measures 7-9: Manual 2, mp tenuto. The right hand has a more active melodic line with slurs and fingerings (2, 1, 2, 5), while the left hand accompaniment remains.

Manual 1
f marcato

Measures 10-12: Manual 1, f marcato. The right hand plays a series of chords with slurs and fingerings (5, 5), while the left hand accompaniment continues.

Manual 2
mp tenuto

Measures 13-15: Manual 2, mp tenuto. The right hand has a melodic line with slurs and fingerings (4, 8, 1, 5), while the left hand accompaniment continues.

Measures 16-18: Manual 2, mp tenuto. The right hand features a melodic line with slurs and fingerings (5, 4, 3, 4, 3, 3, 3, 3, 3, 3), while the left hand accompaniment continues.

Manual 1
f marcato

Measures 19-21: Manual 1, f marcato. The right hand plays a series of chords and single notes with slurs and fingerings (4, 2, 2, 1, 5, 4, 4, 3), while the left hand accompaniment continues.

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Manual 2
p tenuto

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Manual 1
f marcato

28

Manual 2
mp tenuto

31

Manual 2
mp tenuto

34

Manual 1
f marcato

37

Manual 2
mp tenuto

40

Manual 1
ff tutti marcato

ritard.