

Eingerichtet von
Tobias Voegelé

12. Menuett & Trio aus der Wassermusik von Georg Friedrich Händel

The musical score is arranged for four vocal parts: Soprano I, Soprano II, Alto, and Tenor. It is set in 3/4 time and features a key signature of one flat (B-flat). The score is divided into four systems, each containing four staves. The first system includes trill ornaments (*tr*) above the Soprano I and Alto staves. The second system features a trill ornament (*tr*) above the Soprano I staff and repeat signs at the end of each staff. The third system also includes repeat signs at the end of each staff. The fourth system features trill ornaments (*tr*) above the Soprano I and Alto staves. The notation includes various note values, rests, and dynamic markings.

The first system of the score consists of four staves of piano accompaniment. The top staff features a melodic line with a trill (tr) in the final measure. The second and third staves provide harmonic support with chords and moving lines. The bottom staff continues the harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

Sopran I + II

Alt

Tenor

The vocal section of the first system includes three staves: Soprano I + II, Alto, and Tenor. The Soprano part has a melodic line with a trill (tr) in the final measure. The Alto and Tenor parts provide harmonic support with chords and moving lines. The key signature is one flat (B-flat), and the time signature is 4/4.

The second system of the score consists of three staves of piano accompaniment. The top staff features a melodic line with a trill (tr) in the final measure. The second and third staves provide harmonic support with chords and moving lines. The key signature is one flat (B-flat), and the time signature is 4/4.

The vocal section of the second system includes three staves: Soprano I + II, Alto, and Tenor. The Soprano part has a melodic line with trills (tr) in the first and second measures. The Alto and Tenor parts provide harmonic support with chords and moving lines. The key signature is one flat (B-flat), and the time signature is 4/4.