

11 D

Alla Hornpipe

2 Ob

Fg

2 Co (D)

2 Tr (C)

VI I

VI II

Vo

Ba

8

Detailed description: This is a musical score for a piece titled "11 D" in the style of "Alla Hornpipe". The score is arranged in two systems. The first system includes parts for 2 Oboes (2 Ob), Flute (Fg), 2 Cor Anglais (2 Co (D)), 2 Trumpets (2 Tr (C)), Violin I (VI I), Violin II (VI II), Voice (Vo), and Bass (Ba). The second system includes parts for 2 Oboes (2 Ob), Flute (Fg), 2 Cor Anglais (2 Co (D)), 2 Trumpets (2 Tr (C)), Violin I (VI I), Violin II (VI II), Voice (Vo), and Bass (Ba). The music is written in 3/2 time with a key signature of one sharp (F#). The first system begins with a forte (f) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a chamber orchestra or a small symphony orchestra.

16

2 Ob

Fg

2 Co (D)

2 Tr (C)

VI I

VI II

Vo

Ba

Scite 2

22

2 Ob

Fg

2 Co (D)

2 Tr (C)

VI I

VI II

Vo

Ba

28

2 Ob

Fg

2 Co (D)

2 Tr (C)

VI I

VI II

Vo

Ba

33

2 Ob

Fg

2 Co (D)

2 Tr (C)

VI I

VI II

Vo

Ba

Seite 5

(Fine)

40

2 Oboe

Fagott

Violine I

Violine II

Violine III

Viola

Basso

45

2 Ob

Fg

VI I

VI II

VI III

Vo

Ba

50

2 Ob

Fg

VI I

VI II

VI III

Vo

Ba

57

2 Ob

Fg

VI I

VI II

VI III

Vo

Ba

61

2 Ob

Fg

VI I

VI II

VI III

Vo

Ba

2 Ob

Fg

VI I

VI II

VI III

Vo

Ba

(Da Capo)