

Triosonate g-Moll Op.2
für 2 Violinen und Basso Continuo

4. Allegro

G.F.Händel

VI1

VI2

Cont.

6

VI1

VI2

Cont.

11

VI1

VI2

Cont.

f

f

mf

mf

tr

tr

tr

18 *tr*

VI1

VI2

Cont.

23

VI1

VI2

Cont.

27

VI1

VI2

Cont.

31

VI1

VI2

Cont.

36

VI1 *tr*

VI2 *tr* *f*

Cont. *f*

41

VI1

VI2 *f*

Cont.

46

VI1 *tr*

VI2 *mf* *tr*

Cont. *mf*

53

VI1 *tr*

VI2 *tr*

Cont.

58

VI1

VI2

Cont.

63

VI1

VI2

Cont.

tr

tr

68

VI1

VI2

Cont.

tr

p

p

73

VI1

VI2

Cont.

mf

mf

p

79

VI1

VI2

Cont.

f

p

f

Detailed description: This system covers measures 79 to 83. VI1 has a rest in measure 79, then enters with a melodic line starting in measure 80. VI2 enters in measure 79 with a descending melodic line. The Cont. part consists of two staves with chords and single notes. Dynamics include *f* and *p*.

84

VI1

VI2

Cont.

f

Detailed description: This system covers measures 84 to 88. VI1 has a rest in measure 84, then enters with a melodic line starting in measure 85. VI2 has a rest in measure 84, then enters with a melodic line starting in measure 85. The Cont. part consists of two staves with chords and single notes. Dynamics include *f*.

89

VI1

VI2

Cont.

tr

mf

tr

mf

mf

Detailed description: This system covers measures 89 to 94. VI1 has a rest in measure 89, then enters with a melodic line starting in measure 90, including a trill (*tr*) in measure 91. VI2 enters in measure 89 with a melodic line, including a trill (*tr*) in measure 91. The Cont. part consists of two staves with chords and single notes. Dynamics include *mf*.

95

VI1

VI2

Cont.

tr

tr

Detailed description: This system covers measures 95 to 99. VI1 enters in measure 95 with a melodic line, including a trill (*tr*) in measure 96. VI2 has a rest in measure 95, then enters with a melodic line starting in measure 96, including a trill (*tr*) in measure 98. The Cont. part consists of two staves with chords and single notes.

100

VI1

VI2

Cont.

106

VI1

VI2

Cont.

112

VI1

VI2

Cont.

117

VI1

VI2

Cont.

123 *tr*

VI1

VI2

Cont.

128 *tr*

VI1

VI2 *p*

Cont. *p*

133 *f* *tr*

VI1

VI2 *f* *tr*

Cont. *f*