

Sonata in g-moll

für Viola da Gamba (oder Viola) und Cembalo

G.F. Händel

(1685-1759)

Andante larghetto

VdG. *tr* *tr* *tr*

Cemb. *p*

VdG. *tr* *tr* *tr* ~

Cemb.

VdG. *tr* ~

Cemb.

VdG. *tr* ~

Cemb.

13

VdG. *tr* *tr* *tr*

Cemb.

Allegro

VdG.

Cemb.

4

VdG.

Cemb.

8

VdG.

Cemb.

12

VdG.

Cemb.

16

VdG.

Cembk.

20

VdG.

Cembk.

24

VdG.

Cembk.

28

VdG.

Cembk.

32

VdG.

Cembk.

36

VdG.

Cembk.

40

VdG.

Cemb.

Adagio

VdG.

Cemb.

6

VdG.

Cemb.

Allegro

VdG.

Cemb.

3

VdG.

Cemb.

Measures 3-6. The VdG part features a continuous eighth-note melody. The Cemb. part provides harmonic accompaniment with chords and a steady bass line.

7

VdG.

Cemb.

1.

2.

Measures 7-9. Measure 7 contains a first ending bracket. Measure 8 contains a second ending bracket. Measure 9 is a repeat of the first ending.

10

VdG.

Cemb.

Measures 10-13. The VdG part continues with eighth-note patterns. The Cemb. part maintains the harmonic accompaniment.

14

VdG.

Cemb.

Measures 14-17. The VdG part continues with eighth-note patterns. The Cemb. part maintains the harmonic accompaniment.

18

VdG.

Cemb.

22

VdG.

Cemb.

26

VdG.

Cemb.

1.

2.