

Sonate F-Dur  
für Blockflöte und Basso continuo

Georg Friedrich Händel  
(1685 - 1759)

Siciliana

- 3. und 4. Satz -

Flöte

Continuo

The Siciliana movement is in F major and 6/8 time. It consists of 12 measures. The flute part begins with a melodic line of eighth notes, while the continuo provides a harmonic accompaniment with chords and a steady eighth-note bass line.

Allegro

The Allegro movement is in F major and 2/4 time. It consists of 12 measures. The flute part features a more active melodic line with eighth and sixteenth notes. The continuo accompaniment is more rhythmic, with a prominent bass line and chordal support.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and a bass line.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in the treble and grand staves.

Third system of musical notation, featuring more complex rhythmic patterns and chordal textures.

Fourth system of musical notation, showing a continuation of the melodic and harmonic themes.

Fifth system of musical notation, concluding the piece with a final melodic flourish and a sustained harmonic ending.