

Schlußchor aus "Messias"

Georg Friedrich Händel
1685 - 1759

8 A - - - - - men, A -

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A -

Detailed description: This system contains the first four staves of the musical score. The top two staves are empty. The third staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a vocal line with a fermata over the first measure, followed by a melodic phrase starting with a quarter note 'A' and ending with a quarter note 'men'. The number '8' is written below the first measure. The fourth staff is a basso continuo line with a bass clef, containing a complex rhythmic accompaniment of eighth and sixteenth notes. The lyrics 'A - - - - - men, A -' are written below the vocal line, and 'A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A -' are written below the basso continuo line.

8 . - - - - men, A - - - - - men, A - men, A - men, A - - - -

. - - - - men, A - men, A - men, A - men, A -

Detailed description: This system contains the next four staves of the musical score. The top two staves are empty. The third staff continues the vocal line with a melodic phrase starting with a quarter note 'A' and ending with a quarter note 'men'. The number '8' is written below the first measure. The fourth staff continues the basso continuo line with a complex rhythmic accompaniment. The lyrics '. - - - - men, A - - - - - men, A - men, A - men, A - - - -' are written below the vocal line, and '. - - - - men, A - men, A - men, A - men, A -' are written below the basso continuo line.

A - - - - men, A - - - - men, A - - - - men, A - - - - men, A - - - - men, A - - - - men,

men, A - men, A - men, A - men, A - - men, Amen, A - -

8 A - men, A - men, A - - men, A - - men, A - men, A -

- men, A - men, A - men, A - - - - - men, A -

men, A - - - - men, A - men, A - - - - men, A -

- - - - - men, A - - - - men, A - - - - - - - - men, A - men,

8 A - - - - men, A - - - - - men, A - - - - - - - - men, A - men, A - men, A -

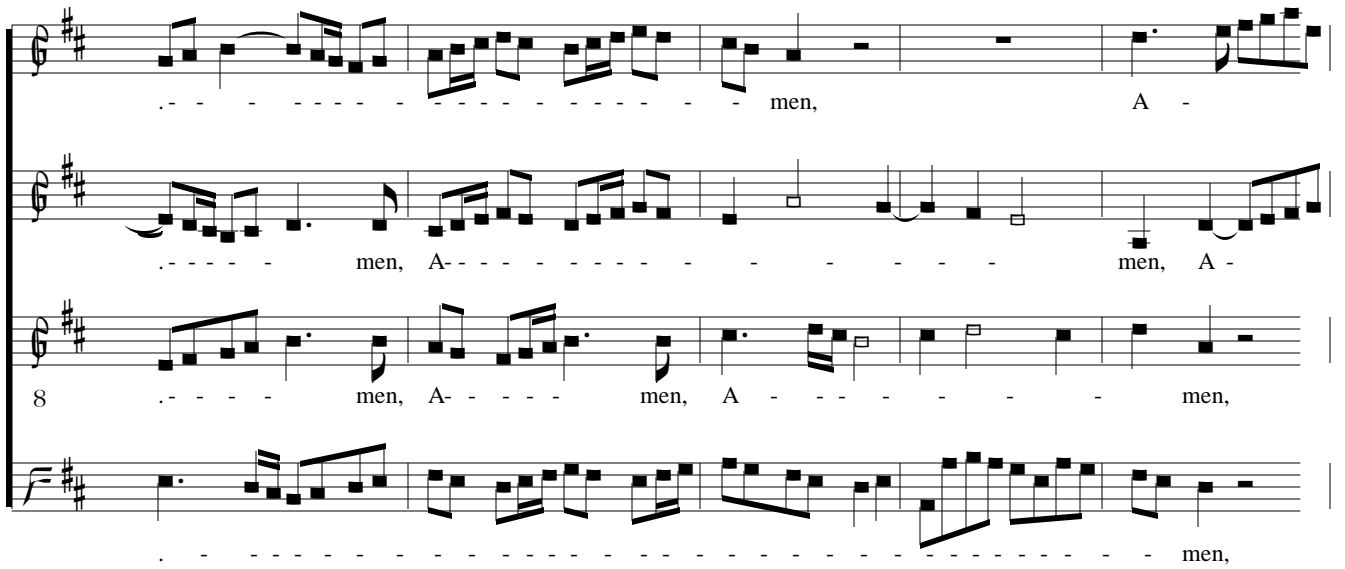
- - men, A - - - - men, A - - - - - - - - men, A - - - - - - - - men,

men, A -

A - - - - - men, A -

8 men, A -

A - - - - - men, A -



men, A -

men, A - men, A -

8 men, A - men, A - men,

men,



men, A - men, A - men,

men, A - men, A - men, A -

8 A - men, A -

A - men, A - men, A -



A - men, A -

A - men, A - men, A -

8 men, A - men, A - men, A -

men, A - men, A - men,



men, A- men, A -

men, A - - - - - men, A -

8 men, A - - - - - men A -

A - - - - - men, A - men, A - men, A -

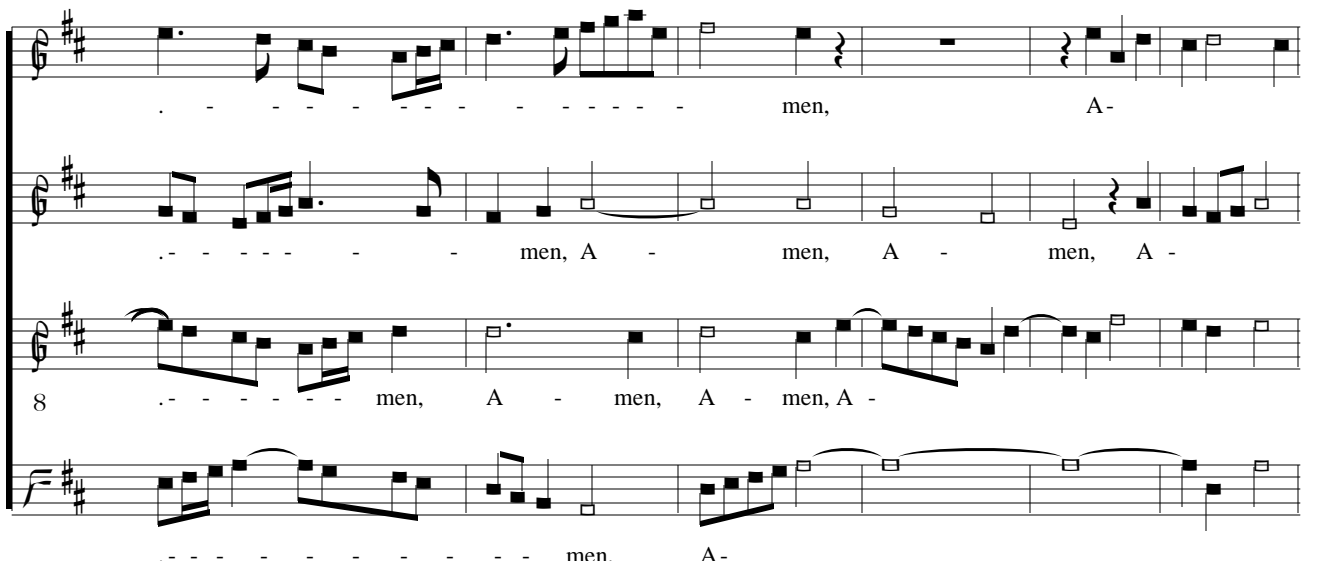


men, A - men, A -

men, A - men, A -

8 men, A -

men, A - men, A -



men, A -

men, A - men, A - men, A -

8 men, A - men, A - men, A -

men, A -

Adagio

men, A - - - - - men, A - - - - - men, A - men, A - men.

men, A - - - - - men, A - men, A - men, A - men, A - men, A -

8 men, A - - men, A - men, A - men, A - men, A - men, A - men.

men, A - - men, A - men, A - men, A - men, A - men, A - men.

r by Snail 1998