

N° 52: Amen

Allegro moderato

8 A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,

This system contains the first four measures of the piece. It features a vocal line with a melodic phrase starting on measure 8, and a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The lyrics 'A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,' are written below the vocal line.

7 - men, A - - - - - men,

A - - - - - , A - - men,

This system contains measures 5 through 11. The vocal line continues the melody from the previous system. The piano accompaniment features a more complex rhythmic pattern with some rests. The lyrics '- men, A - - - - - men,' and 'A - - - - - , A - - men,' are written below the vocal line.

12 A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,

8 A - men, A - men, A - - - - - men,

A - - men, A - - men, A - - - - - men, A - men,

This system contains measures 12 through 19. The vocal line has a more active melodic line. The piano accompaniment continues with its rhythmic pattern. The lyrics 'A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,' and 'A - men, A - men, A - - - - - men,' are written below the vocal line.

43

Musical score for measures 43-46. The score consists of four staves. The top staff is the vocal line with lyrics: "men, A". The second staff has lyrics: "A - - - - - men, A". The third staff has lyrics: "men, A". The bottom staff has lyrics: "A - - - - - men, A". The music is in G major and 4/4 time. The vocal line features a melodic line with some rests and slurs. The piano accompaniment includes chords and moving lines in the right and left hands.

47

Musical score for measures 47-50. The score consists of four staves. The top staff has lyrics: "men,". The second staff has lyrics: "men, A". The third staff has lyrics: "men, A". The bottom staff has lyrics: "men, A". The music continues in G major and 4/4 time. The vocal line has a melodic line with some rests and slurs. The piano accompaniment includes chords and moving lines in the right and left hands.

51

Musical score for measures 51-54. The score consists of four staves. The top staff has lyrics: "A - - - - - men, A - - - - - men, A". The second staff has lyrics: "men, A - - - - - men, A - - - - - men, A". The third staff has lyrics: "men, A - - - - - men, A". The bottom staff has lyrics: "men, A - - - - - men, A". The music continues in G major and 4/4 time. The vocal line has a melodic line with some rests and slurs. The piano accompaniment includes chords and moving lines in the right and left hands.

56

men, A - - - - - men,
- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men,
8 A - - - - - men, A - - - - - men, A - - - - -
- - men, A - - - - - men, A - - - - - men, A - - - - -

62

A - - - - - men,
A - - - - - men, A - - - - -
8 - - - - - men, A - - - - - men, A - - - - -
- - - - - men, A - - - - -

67

A - - - - - men, A - - - - -
- - - - - men, A - - - - -
8 - - - - - men, A - - - - -
men, A - - - - - men, A - - - - - men, A - - - - -

71

- men, A - men, A - - - - -

- men, A - men, A -

8 men, A -

- men, A - men, A -

76

- men, A -

- men, A -

8 A - men, A -

A -

men, A -

82

A - Adagio

A - men, A - men.

A - men, A - men, A - men, A - men, A - men.

8 A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men.