

N° 49: But Thanks Be to God

Andante

But thanks -, but thanks, thanks, thanks be to God, but thanks, but

But thanks, but thanks, thanks, thanks be to God, to God -, thanks be to

8 But thanks, but thanks, thanks, thanks be to God,, thanks be to

But thanks, but thanks, thanks, thanks be to God, thanks be to

4

thanks, thanks, thanks be to God, who giv-eth - us the vic - to-ry, the vic-to-ry through

God, thanks be to God, who giv-eth - us the vic-to-ry through

8 God, thanks be to God, to God, who giv-eth - us the vic-to-ry through

God, thanks be to God,

7

our - Lord - Je - sus Christ,

our - Lord Je - sus Christ, who giv-eth - us the

8 our - Lord - Je - sus Christ, who giv-eth - us the vic - to-ry, who

who giv-eth - us the vic - to-ry, the vic - to-ry through

10

who giv-eth - us the vic - to - ry through our Lord Je - sus Christ,
 vic - to - ry, who giv-eth - us the vic - to - ry through our Lord Je - sus Christ, but
 8 giv-eth - us, who - giv-eth us the vic - to - ry through our Lord Je - sus Christ,
 our Lord Je - sus Christ, through our Lord Je - sus Christ,

13

but
 thanks, but thanks, thanks, thanks be to God -, thanks be to God,
 8 but thanks, but thanks, thanks,

16

thanks, but thanks, but thanks, but thanks, thanks be to God,
 thanks be to God, but thanks, thanks be to
 8 thanks be to God, to God, thanks be to God, to God,
 but thanks, but thanks, but thanks - be to God, thanks

19

thanks to be God, but thanks, but thanks, thanks
 God, to God, but thanks - be to God,
 8 but thanks - be to God, but
 be to God, but thanks, but thanks, thanks be to God,

22

- , thanks, thanks be to God, thanks, thanks be to God, thanks - be - - to
 8 thanks, but thanks, thanks, thanks be to God, thanks - be to God, to

25

God, who giv-eth - us the vic - to-ry, the
 who giv eth - us the vic - to-ry, who giv-eth us the
 8 God, who giv-eth - us the vic - to-ry, who giv-eth us the
 who giv-eth - us the

28

vic - to - ry through our Lord Je - sus Christ, but thanks be to God, but thanks,
 vic - to - ry through our Lord Je - sus Christ, but thanks, thanks be to God, but
 8 vic - to - ry through our Lord Je - sus Christ, but thanks be to God, but
 vic - to - ry through our Lord Je - sus Christ, but thanks be to God, but

31

but thanks, thanks - be to God, to God, who giv-eth - us the vic - to -ry, who giv-eth - us the
 thanks, but thanks, thanks be to God, who
 8 thanks, but thanks, thanks be to God, who giv-eth - us the vic - to -ry, the
 thanks, but thanks, thanks be to God, who giv-eth - us the vic - to -ry, the

35

vic - to -ry, who giv-eth us the vic - to -ry through our Lord Je - sus Christ,
 giv-eth - us the vic - to -ry, the vic - to -ry through our Lord Je - sus Christ, but
 8 vic - to -ry, who giv - eth us the vic - to -ry through our Lord Je - sus Christ, but thanks,
 vic - to -ry, who giv-eth - us the vic - to -ry through our Lord Je - sus Christ,

38

but thanks,
 thanks, but thanks, thanks, thanks be to God, thanks, thanks be to God, but
 8 thanks, thanks be to God, thanks, thanks be to God, to God, but
 but

41

thanks, thanks be to God, thanks be to God, who
 thanks, thanks, thanks be to God, to God,
 8 thanks, thanks, thanks be to God, thanks be to God,
 thanks, thanks, thanks be to God, thanks be to God,

44

giv-eth - us the vic - to - ry through our Lord Je - sus Christ, who
 who giv-eth - us the vic - to-ry, who giv - eth us the vic-to-ry, who
 8 who giv-eth - us the vic - to-ry, who giv-eth - us the vic - to-ry, the vic-to-ry, who
 who giv-eth - us the vic - to-ry, who giv-eth - us the vic-to-ry, who

47

Adagio

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus - Christ.

8 giv - eth us the vic - to - ry through our Lord Je - sus Christ.

giv - eth us the vic - to - ry through our Lord Je - sus Christ.

The musical score consists of four staves, each with a vocal line and the lyrics "giv - eth us the vic - to - ry through our Lord Je - sus Christ." The first staff has a box number "47" above it. The second staff has a box number "8" above it. The tempo is marked "Adagio". The music is in a key with two flats and a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating syllables across notes. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line.