

# N° 35: Great Was the Company of the Preachers

**Andante allegro**

Sopran  
Great was the com - pa-ny of the prea-chers, great was the com\_\_\_\_\_

Alt  
Great wa the com - pa-ny of the prea-chers, great was the com - pa-ny, the

Tenor  
8 The Lord gave the word: great was the com - pa-ny of the prea-chers, great was the com - pa-ny, the

Baß  
The Lord gave the word: great was the company of the prea-chers, great was the com\_\_\_\_\_

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(com)\_\_\_\_\_ pa-ny of the prea-chers,

com - pa-ny, the com\_\_\_\_\_ pa-ny, the com-pa-ny of the prea-chers,

8 com\_\_\_\_\_ pa-ny, the com\_\_\_\_\_ pa-ny of the prea-chers,

(com) - pa-ny, the com\_\_\_\_\_ pa-ny of the prea-chers,

8

great was the com-pa-ny of the prea-chers. The Lord gave the word: great was the com\_\_\_\_\_

great was the com-pa-ny of the prea-chers. The Lord gave the word: great was the com\_\_\_\_\_

8 great was the com-pa-ny of the prea-chers. Great was the com - pa-ny, the

great was the com-pa-ny of the prea-chers. Great was the com - pa-ny, the

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(com) - pa-ny, the com\_\_\_\_\_ pa-ny, the com\_\_\_\_\_ pa-ny of the prea -

(com) - pa-ny, the com\_\_\_\_\_ pa-ny, the com - pa-ny of the prea - chers, of the prea -

8 com\_\_\_\_\_ pa-ny, the com\_\_\_\_\_ pa-ny of the prea - chers, of the prea -

com\_\_\_\_\_ pa-ny, the com\_\_\_\_\_ pa-ny of the prea -

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chers, great was the com - pa-ny of the\_ prea- chers, great was the com - pa-ny of the

chers, great was the com\_\_\_\_\_ pa-ny, the com\_\_\_\_\_

8 chers, great was the com - pa-ny of the prea- chers, great was the com - pa-ny of the

chers, great was the com - pa-ny, the com\_\_\_\_\_ pa-ny, the

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prea- chers, of the prea- chers, great was the com\_\_\_\_\_

(com)\_\_\_\_\_ pa-ny, the com\_\_\_\_\_ pa-ny, the com - pa-ny, the com\_\_\_\_\_

8 prea- chers, the com\_\_\_\_\_ pa-ny, the com\_\_\_\_\_ pa-ny, the

com\_\_\_\_\_ pa-ny, the com\_\_\_\_\_ pa-ny, the com\_\_\_\_\_

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(com) \_\_\_\_\_ pa-ny of the prea-chers, of the prea - chers.

(com) - pa-ny, the com-pa-ny of the prea-chers, of the prea - chers.

8 com \_\_\_\_\_ pa-ny of the prea-chers, of the prea - chers.

(com) \_\_\_\_\_ pa-ny of the prea-chers, of the prea - chers.

The image shows a musical score for four voices, likely SATB. Each voice part consists of a staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: (com) \_\_\_\_\_ pa-ny of the prea-chers, of the prea - chers. The first voice part has a fermata over the first measure. The second voice part has a fermata over the second measure. The third voice part has a fermata over the first measure. The fourth voice part has a fermata over the second measure. The lyrics are: (com) - pa-ny, the com-pa-ny of the prea-chers, of the prea - chers. The first voice part has a fermata over the first measure. The second voice part has a fermata over the second measure. The third voice part has a fermata over the first measure. The fourth voice part has a fermata over the second measure. The lyrics are: 8 com \_\_\_\_\_ pa-ny of the prea-chers, of the prea - chers. The first voice part has a fermata over the first measure. The second voice part has a fermata over the second measure. The third voice part has a fermata over the first measure. The fourth voice part has a fermata over the second measure. The lyrics are: (com) \_\_\_\_\_ pa-ny of the prea-chers, of the prea - chers. The first voice part has a fermata over the first measure. The second voice part has a fermata over the second measure. The third voice part has a fermata over the first measure. The fourth voice part has a fermata over the second measure.