

N° 9: O Thou, That Tellest Good Tidings to Zion

Andante

Sopran

Alt

Tenor

Baß

[5]

[9]

Nº 9: O Thou, That Tellest Good Tidings to Zion, Seite 13

14

God, be hold, the glo ry of the Lord is ris-en up -

God, be hold, the glo - ry of the Lord is ris-en up -

8 God, be - hold, the glo ry of the Lord is ris-en up -

7 God, be - hold, the glo - ry of the Lord is ris-en up -

19

on thee. O thou that tell-est good ti-dings to Zion, say un-to the cit-ies of Ju-dah: Be hold, be

on thee. O thou that tell-est good ti-dings to Zion, say un-to the cit-ies of Ju-dah: Be - hold, be

8 on thee. O thou that tell-est good ti-dings to Zion, say un-to the cit-ies of Ju-dah: Be hold, be -

on thee. O thou that tell-est good ti-dings to Zion, say un-to the cit-ies of Ju-dah: Be - hold, be -

25

hold, the glo ry of the Lord, of the Lord,
the
hold, the glo - ry of the Lord, of the Lord, the glo ry of the
8 hold, the glo - ry of the Lord, of the Lord,
the
hold, the glo ry of the Lord, of the Lord,

N° 9: O Thou, That Tellest Good Tidings to Zion, Seite 14

[30]

Musical score for measure 30. The key signature is G major (one sharp). The melody consists of eighth-note patterns. The lyrics are: "glo - ry of the Lord____ is ris____ en up - on thee." The first two notes of the melody are eighth notes, followed by a sixteenth note and a eighth note. This pattern repeats for the rest of the line. The bass line provides harmonic support.

8

glo - ry of the Lord____ is ris____ en up - on thee.

glo - ry of the Lord____ is ris____ en up - on thee.

[35]

Musical score for measures 35-38. The key signature changes to F# major (one sharp). The music consists of sustained notes (quarter notes) on each staff. The bass line continues to provide harmonic support. Measure 35: All notes are sustained. Measure 36: All notes are sustained. Measure 37: All notes are sustained. Measure 38: All notes are sustained.

8