

Händel: Endless pleasure (Semele)

Original in F

Alla Gavotta

PIANO

Measures 1-5 of the piano introduction. The music is in G major and 3/4 time. It features a strong dynamic of *f* (forte) and includes trills (*tr*) on the notes G4 and A4 in the right hand.

Measures 6-10 of the piano introduction. The music continues with a dynamic of *p* (piano) in measures 6-7, followed by a return to *f* (forte) in measures 8-10.

11 Voice

Measures 11-16. The voice part begins with the lyrics: "End-less plea - sure end-less plea - sure, end-less love Se-me - le en - joys a -". The piano accompaniment is marked *p* (piano) and features a long, flowing melodic line in the right hand.

17

Measures 17-21. The voice part continues with the lyrics: "bove end-less love. end-less love, end-less plea - - -". The piano accompaniment continues with its melodic accompaniment.

23

tr tr tr

sure, end- less

29

love Se- me - le en- joys a - bove,

35

- Se- me - le en- joys a - love!

41

On her bo- som Jove re - clin - ning, use- less now his hun- der lies, use -

46

-less now - his thun - - der lies - use-less now his thunder lies:

52

to her arms his bolts re - sig - ning, and his light ning to her

57

eyes, to her arms - - - - - to her arms his bolts re - sign - ing, and his

62

light-ning to her eyes. to her arms his bolts re - sign-ing- and bis light-ning to her -

67

eyes, to her eyes, to her eyes, and his

72

light - - - - - ning, and his lightning to her- eyes.

78

End-less plea- sure, end-less plea- sure, end- less

83

plea- sure, end-less plea-sure end- less love Se-me - le en- joys a - bove.

88

end-less love. end-less love Se-me-le en - joys - - - -

This system contains measures 88 to 92. The vocal line features a melodic phrase with lyrics "end-less love. end-less love Se-me-le en - joys - - - -". The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a steady eighth-note bass line in the left hand.

93

tr tr tr

This system contains measures 93 to 97. The vocal line has trills marked with "tr" above the notes. The piano accompaniment continues with the same rhythmic pattern as the previous system.

98

Se-me- le en- joys a -

This system contains measures 98 to 102. The vocal line has a long melisma over the words "Se-me- le en- joys a -". The piano accompaniment features a more active right-hand melody with some grace notes.

103

Adagio

bove, Se-me - le en - joys a - bove.

This system contains measures 103 to 107. The tempo is marked "Adagio". The vocal line concludes with the lyrics "bove, Se-me - le en - joys a - bove.". The piano accompaniment features a more active right-hand melody with some grace notes.