

(Original key)

Larghetto

Piano

p

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It begins with a fermata over a whole note, followed by a series of eighth notes and chords. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes.

The second system continues the piano accompaniment. The upper staff features several trills marked with 'tr' and a fingering 'VI'. The lower staff continues with eighth-note accompaniment, including some rests.

Voice

Quan - do spie - ghii tuoi tor - men - ti, a - mo - o - so ro - si -

The first vocal system shows the vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a fermata, followed by the lyrics. The piano accompaniment consists of eighth notes in the bass clef.

gno - lo, per - che can - tie pian - gial - lor

The second vocal system continues the vocal line and piano accompaniment. The vocal line has a fermata at the end of the phrase. The piano accompaniment features a more active eighth-note pattern in the upper staff and a simpler bass line in the lower staff.

per - che can - - - - -

ti e pian - gial -

lor, - - - - eac-com - pa-gni il mio - do - lor!

A - mo-ro - so ro - - si - gno - - lo, quan-do spie-gnii tuoi tor -

men - ti, parche

can - ti e pian - gial - lor. e ae - com - pa - gni il mio do -

lor, par - che can - ti e pian - gi e

pian - gi al - lor. eae - com - pa - gni. il

Voice

mi - o - - - do - - lor.

f

tr

tr