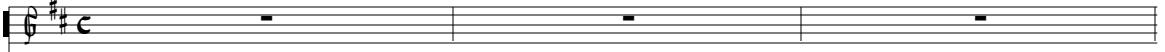
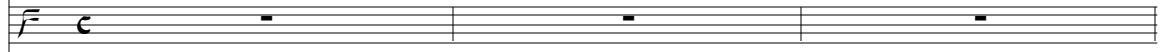


ZADOK THE PRIEST

G. F. Händel
1685-1759

3 Trombe 

Timpani 

2 Oboi 
et sim.

2 Fagotti 
et sim.

Violino I 
Violino II 
Violino III 
et sim.

Viola 
et sim.

Violoncello e Contrabasso 
et sim.

Soprano I 

Soprano II 

Alto I 

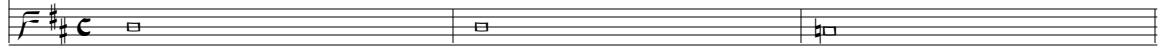
Alto II 

Tenore 

8

Basso I 

Basso II 

Organo 

p

4

2

4

2 [4]

Ob.

Fg.

I et sim.

VI. II

et sim.

III

Va.

Vc. Cb.

Org.

4
2

6

7

[7]

Ob.

Fg.

I

VI. II

III

Va.

Vc. Cb.

Org.

6
4

6

7

3 [10]

Ob.

Fg.

I

VI. II

et sim.

III

et sim.

Va.

et sim.

Vc. Cb.

et sim.

Org.

4 2 6 4 2

13

Ob.

Fg.

I

VI. II

III

Va.

Vc. Cb.

Org.

6 7 ♯ 6 4

4 [16]

Ob. | Fg. | I | VI. II | III | Va. | Vc. Cb. | Org.

[19]

Ob. | Fg. | I | VI. II | III | Va. | Vc. Cb. | Org.

6 6 7 6 4

5

28

Tr. I, II

Tr. III

Tim.

Ob.

Fg.

I

VI. II

III

Va.

Vc. Cb.

S. I

So - lo - mon king.

S. II

So - lo - mon king.

A. I

So - lo - mon king.

A. II

So - lo - mon king.

T.

8 So - lo - mon king.

B. I

So - lo - mon king.

B. II

So - lo - mon king.

Org.

31

Tromba I

Tromba II

Tromba III

Timpani

Oboe I

Oboe II

Violino I

Violino II

Violino III

Viola

Soprano

Alto I

Alto II

Tenore

Basso

Organo
e

Tutti Bassi

And all the peo - ple re - joiced,

And all the peo - ple re - joiced,

And all the peo - ple re - joiced,

8 And all the peo - ple re - joiced,

And all the peo - ple re - joiced,

6 6 6 6

9

11

49

Adagio

55

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

A. I

A. II

T.

B.

Org. e Bassi

- joiced,
re - joiced,
re - joiced and said.

- joiced,
re - joiced,
re - joiced and said

- joiced,
re - joiced,
re - joiced and said.

8 - joiced,
re - joiced,
re - joiced and said.

- joiced,
re - joiced,
re - joiced and said.

6 6 6 6 6

13

63 a tempo ordinario

Tromba I

Tromba II

Tromba III

Timpani

Oboe I

Oboe II

Violino I

Violino II

Violino III

Viola

Soprano

Alto I

Alto II

Tenore

Basso I

Basso II

Organo e
Tutti Bassi

The musical score consists of 18 staves. The top six staves represent the brass section: Tromba I, Tromba II, Tromba III, Timpani, Oboe I, and Oboe II. The next six staves represent the strings: Violino I, Violino II, Violino III, Viola, Soprano, Alto I, Alto II, Tenore, Basso I, and Basso II. The bottom six staves represent the vocal parts: Organo e Tutti Bassi. The music is in common time, key signature of two sharps, and consists of eighth-note patterns. The vocal parts sing the lyrics 'God save the king! Long live the king!' in three-line staves. The organ and basso continuo parts are in a single staff.

God save the king! Long live the king! God save the king!

God save the king! Long live the king! God save the king! May the king live for

God save the king! Long live the king! God save the king! May the king live for

8 God save the king! Long live the king! God save the king!

God save the king! Long live the king! God save the king!

God save the king! Long live the king! God save the king!

14

67

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

A. I

A. II

T.

B. I

B. II

Org. e Bassi

Fagotti

Fagotti colla voce

6 7 6

71

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

A. I

A. II

T.

B. I

B. II

Org. e Bassi

16

74

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

A. I

A. II

T.

B. I

B. II

Org. e Bassi

Vc.

6 7 6 4 6 4 6 7 7

84

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

A. I

A. II

T.

B. I

B. II

Org. e Bassi

lu-ia, a - men, a -

lu-ia, a - men, a - men.

6

12

6

87

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

- men. May the king live for e - ver, for e - ver, for

A. I

May the king live, may the king live for e - ver, for e - ver for

A. II

May the king live, may the king live for e - ver, for e - ver for

T.

8 May the king live, may the king live for e - ver, for e - ver for

B. I

May the king live, may the king live for e - ver, for e - ver for

B. II

May the king live, may the king live for e - ver, for e - ver for

Org. e Bassi

90

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a -

A. I

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a -

A. II

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a -

T.

8 e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a -

B. I

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a -

B. II

e - ver, a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a -

Org. e Bassi

6 7 6 #

[93]

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

A. I

A. II

T.

B. I

B. II

Org. e Bassi

men. Al - le - lu - ia,
men. Al - le - lu - ia,

6 6 6 6

23

96

24

99

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

A. I

A. II

T.

B. I

B. II

Org. e Bassi

al-le-lu-ia, al-le - lu- ia, al-le - lu- ia, a - men.

- men, al-le-lu-ia, al-le - lu- ia, al-le - lu- ia, a - men.

al-le-lu-ia, al-le - lu- ia, al-le - lu- ia, a - men.

8 al-le-lu-ia, al-le - lu- ia, al-le - lu- ia, a - men.

al-le-lu-ia, al-le - lu- ia, al-le - lu- ia, a - men.

al-le-lu-ia, al-le - lu- ia, al-le - lu- ia, a - men.

6 6 6 6 6 6 5 4

102

26

106

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

May the king live, may the king live, for e - ver, for

A. I

May the king live, may the king live, for e - ver, for

A. II

May the king live, may the king live, for e - ver, for

T.

8 May the king live, may the king live, for e - ver, for

B. I

May the king live, may the king live, for e - ver, for

B. II

May the king live, may the king live, for e - ver, for

Org. e Bassi

109

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

A. I

A. II

T.

B. I

B. II

Org. e Bassi

115

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

A. I

A. II

T.

B. I

B. II

Org. e Bassi

Adagio

118

Tr. I

Tr. II

Tr. III

Timp.

Ob. I

Ob. II

I

VI. II

III

Va.

S.

-lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia.

A. I

-lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia.

A. II

-lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia.

T.

8 -lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia.

B. I

-lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia.

B. II

-lu - ia, a - men, al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia.

Org. e Bassi