

*A tempo ordinario*

Musical score for a woodwind and string ensemble. The score is in G major (three sharps) and 3/4 time. The instruments are:

- Ob. I: Flute part, mostly rests.
- Ob. II: Oboe part, playing a rhythmic pattern of quarter notes and eighth notes.
- V. I: Violin I part, mostly rests.
- V. II: Violin II part, playing a rhythmic pattern of quarter notes and eighth notes.
- Va.: Viola part, mostly rests.
- Org.: Organ part, playing a rhythmic pattern of quarter notes and eighth notes.
- B.: Bass part, mostly rests.

The score consists of four measures. The key signature is G major (three sharps). The time signature is 3/4. The tempo marking is *A tempo ordinario*.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind and string ensemble, plus organ and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Ob. I, Ob. II, V. I, V. II) play a melodic line with eighth and quarter notes, often starting with a grace note. The strings (Va., B.) are mostly silent, indicated by rests. The organ (Org.) provides harmonic support with chords and some melodic fragments. The score is written for three measures.

This musical score is for a woodwind and brass ensemble, featuring parts for Oboe I (Ob. I), Oboe II (Ob. II), Violin I (V. I), Violin II (V. II), Viola (Va.), Organ (Org.), and Bass (B.). The music is in G major (one sharp) and 3/4 time. The score is divided into two systems. The first system contains the first four measures, and the second system contains the final two measures. The Oboe and Violin parts play a melodic line with eighth and sixteenth notes, while the Bass part provides a simple harmonic accompaniment. The Organ part provides a steady accompaniment with chords and single notes. The Viola part has a few notes in the second system. The score is written in a clean, professional style with clear notation and a consistent layout.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind and string ensemble. It features seven staves: Ob. I, Ob. II, V. I, V. II, Va., Org., and B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwinds (Ob. I, Ob. II, V. I, V. II) play a melodic line with slurs and accents. The strings (Va., Org., B.) play a rhythmic accompaniment with slurs and accents. The bassoon (B.) part is in the bottom staff, also in 3/8 time.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind and string ensemble, including an organ. The score is written in 3/4 time and the key of A major (three sharps). The woodwind parts (Ob. I, Ob. II, V. I, V. II) feature a melodic line with eighth-note patterns and rests. The string parts (Va., B.) are mostly silent, indicated by a brace and a fermata. The organ part (Org.) provides harmonic support with a similar eighth-note pattern. The score is divided into three measures.

This musical score is arranged in a system with seven staves. The top two staves are for Oboe I (Ob. I) and Oboe II (Ob. II). The next two staves are for Violin I (V. I) and Violin II (V. II), which are bracketed together. The fifth staff is for the Viola (Va.), which is mostly silent. The sixth and seventh staves are for the Organ (Org.) and Bass (B.), which are also bracketed together. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some phrasing is indicated by slurs.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind and string ensemble. It features seven staves: Ob. I, Ob. II, V. I, V. II, Va., Org., and B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into three measures. The woodwinds (Ob. I, Ob. II, V. I, V. II, and B.) play a rhythmic pattern of eighth notes with accents. The Viola (Va.) plays a melodic line with a long note in the second measure. The Organ (Org.) provides harmonic support with chords and moving lines. The Bassoon (B.) plays a rhythmic pattern similar to the other woodwinds.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind and string ensemble. It features seven staves: two for Oboes (Ob. I and Ob. II), two for Violins (V. I and V. II), one for Viola (Va.), one for Organ (Org.), and one for Bassoon (B.). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Organ and Bassoon parts include grace notes. The score is presented in a standard musical notation format with a common staff layout.



Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind and string ensemble, including an organ. The score is written in 3/4 time and the key of A major (three sharps). The woodwind section consists of two Oboes (Ob. I and Ob. II), two Violins (V. I and V. II), and a Viola (Va.). The string section consists of two Violins (V. I and V. II), a Viola (Va.), and a Bass (B.). The organ (Org.) part is also included. The score is written in a single system with eight staves. The woodwinds and strings play a melodic line, while the organ provides harmonic support. The bass line is a simple rhythmic pattern.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind and string ensemble. It features seven staves: two for Oboes (Ob. I and Ob. II), two for Violins (V. I and V. II), one for Viola (Va.), one for Organ (Org.), and one for Bass (B.). The music is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line with grace notes, while the Organ and Bass provide harmonic support with chords and bass lines.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind and string ensemble. It features seven staves: two for Oboes (Ob. I and Ob. II), two for Violins (V. I and V. II), one for Viola (Va.), one for Organ (Org.), and one for Bassoon (B.). The music is in 3/8 time and has a key signature of three sharps (F#, C#, G#). The score consists of three measures. The Oboe parts play a melodic line with some grace notes. The Violin and Viola parts play a rhythmic accompaniment. The Organ and Bassoon parts play a bass line with some chords. The Viola part has a long note in the second measure. The Organ and Bassoon parts have a forte (f) dynamic marking in the second measure.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind and string ensemble. It features seven staves: two for Oboes (Ob. I and Ob. II), two for Violins (V. I and V. II), one for Viola (Va.), one for Organ (Org.), and one for Bassoon (B.). The music is in G major (three sharps) and 3/4 time. The Oboe parts play a rhythmic pattern of eighth notes. The Violin and Viola parts play a similar eighth-note pattern, with the Viola part starting with a fermata. The Organ and Bassoon parts play a slower, more melodic line, starting with a fermata. The Viola part begins with a 3/4 time signature.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

The image shows a page of a musical score for a woodwind and string ensemble. The score is written in 3/8 time and has a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Ob. I, Ob. II, V. I, V. II, Va., Org., and B. The woodwinds (Ob. I, Ob. II, V. I, V. II) play a rhythmic melody of eighth notes. The Viola (Va.) plays a similar eighth-note pattern. The Organ (Org.) and Bass (B.) provide a harmonic accompaniment with quarter notes. The score consists of three measures.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

*tr*

*f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (three sharps) and 3/4 time. It consists of seven staves: Ob. I, Ob. II, V. I, V. II, Va., Org., and B. The woodwind parts (Ob. I, Ob. II, V. I, V. II) and the Bassoon (B.) part feature a melodic line with eighth-note patterns and a trill (tr) in the final measure. The Viola (Va.) part provides a harmonic accompaniment with a steady eighth-note pattern. The Organ (Org.) part has a similar eighth-note accompaniment and includes a dynamic marking of *f* (forte) in the final measure. The strings (B.) part follows the same eighth-note accompaniment. The score is divided into three measures by bar lines, with a repeat sign at the end of the first measure in each part.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

*tr*

*p*

This musical score is for a woodwind and string ensemble, plus organ and bass. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The woodwind parts (Ob. I, Ob. II, V. I, V. II) and the string parts (Va., B.) are currently silent, indicated by whole rests. The Organ part is active, playing a rhythmic pattern of eighth notes. The Organ's upper staff has a trill (*tr*) on the second measure and a piano (*p*) dynamic marking on the third measure. The Organ's lower staff provides a harmonic accompaniment with chords and single notes.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

*tr*

*f*

*p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble, plus organ and bass. The score is written in G major (one sharp) and 3/4 time. The woodwind parts (Ob. I, Ob. II, V. I, V. II) and the string parts (Va., B.) are currently silent, indicated by whole rests on every beat. The Organ part is the only active instrument on this page. It begins with a trill (tr) on the first note of the first measure. The organ part consists of two staves. The upper staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and dynamic markings of *f* (forte) and *p* (piano). The lower staff uses a bass clef and contains a bass line with eighth and sixteenth notes, also including slurs and dynamic markings. The organ part spans three measures, with the first measure containing the trill and the *f* marking, and the third measure containing the *p* marking.



Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

*f*

This musical score is for a woodwind and string ensemble, with an organ. The score is written in G major (one sharp) and 3/4 time. The woodwind parts (Ob. I, Ob. II, V. I, V. II) and the string parts (Va.) are currently silent, indicated by whole rests. The Organ part (Org.) is active, playing a rhythmic pattern of eighth and sixteenth notes. The first two measures of the organ part feature a dynamic marking of *f* (forte). The bassoon part (B.) is also silent, indicated by whole rests. The score is divided into three measures by vertical bar lines.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

*tr*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in a system with seven staves. The top five staves are for woodwinds: Ob. I, Ob. II, V. I, V. II, and Va. The bottom two staves are for strings and organ: Org. and B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwind parts (Ob. I, Ob. II, V. I, V. II, Va.) are mostly silent, indicated by horizontal lines with a small dash. The Organ part (Org.) is active, playing a melodic line with eighth notes and rests. The string part (B.) is also mostly silent. A trill (tr) is marked above the final note of the organ part in the third measure.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

*tr* *tr* *tr* *tr* *tr* *tr*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains seven staves. The top five staves are for woodwinds: Ob. I, Ob. II, V. I, V. II, and Va. All are in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff is for the Organ, consisting of two staves. The top staff of the Organ is in treble clef and contains six trills, each marked with the abbreviation 'tr'. The bottom staff of the Organ is in bass clef and contains a series of notes with grace notes. The seventh staff is for the Bassoon (B.), in bass clef with the same key signature. All woodwind staves (Ob. I, Ob. II, V. I, V. II, Va.) contain rests for the first three measures. The Organ part begins in the first measure with a trill on a dotted quarter note, followed by a trill on a quarter note, and continues with similar patterns. The Bassoon part contains rests for the first three measures.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

The score is for a piece in G major (one sharp) and 3/4 time. The woodwind and string parts (Ob. I, Ob. II, V. I, V. II, Va., B.) are mostly silent, indicated by rests. The Organ part is the only active instrument, playing a rhythmic pattern of eighth notes with trills. The trills are marked with 'tr' and occur on the notes G4, A4, B4, and C5. The final measure of the organ part features a triplet of eighth notes on G4, A4, and B4, marked with a '3' and a bracket. The organ part is written on a grand staff with a treble and bass clef.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

The image shows a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 3/8 time. The instruments are: Ob. I, Ob. II, V. I, V. II, Va., Org., and B. The woodwind parts (Ob. I, Ob. II, V. I, V. II, Va.) are mostly silent, indicated by rests. The Organ part (Org.) has a melodic line in the right hand and a bass line in the left hand. The Bassoon part (B.) is also silent. The score is divided into two measures.

This musical score features seven staves, each with a dynamic marking of *f* (forte). The key signature is three sharps (F#, C#, G#). The time signature is 3/8. The staves are labeled as follows:

- Ob. I (Oboe I)
- Ob. II (Oboe II)
- V. I (Violin I)
- V. II (Violin II)
- Va. (Viola)
- Org. (Organ)
- B. (Bass)

The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The organ and bass parts feature a consistent rhythmic pattern of eighth notes.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

*tr.*

*f*

This musical score is for a woodwind and string ensemble. It features six staves: two for Oboes (Ob. I and Ob. II), two for Violins (V. I and V. II), one for Viola (Va.), one for Organ (Org.), and one for Bass (B.). The music is in 3/8 time and the key signature has three sharps (F#, C#, G#). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills (tr.) are marked in the Oboe I, Violin I, and Organ parts. A forte (f) dynamic is indicated in the Organ part. The piece concludes with a double bar line and a repeat sign.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

*tr*

*p*

*f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble, plus organ and bass. The score is written in G major (one sharp) and 3/4 time. The woodwind parts (Ob. I, Ob. II, V. I, V. II, Va.) are mostly silent, indicated by rests. The Organ part (Org.) is the only active part, featuring a melodic line with trills (tr) and dynamic markings of piano (p) and forte (f). The Bass part (B.) is also silent, indicated by rests. The score is divided into three measures.



Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

*tr*

*p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble, plus organ and bass. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The woodwind parts (Ob. I, Ob. II, V. I, V. II) and the string parts (Va., B.) are currently silent, indicated by whole rests. The Organ part (Org.) is active, playing a rhythmic pattern of eighth notes with six trills (tr) and a dynamic marking of *p* (piano). The Bass part (B.) is also silent with a whole rest.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

*tr*

Bis zum Zeichen  $\S$  nur im Originalmanuskript

*f*

*f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble, plus organ and bass. The score is written in G major (one sharp) and 3/4 time. The woodwind parts (Ob. I, Ob. II, V. I, V. II, Va.) are currently silent, indicated by horizontal lines. The Organ part (Org.) is active, starting with a trill (tr) on the first staff. A section of the organ part is marked with a double bar line and a section symbol (§), with the instruction 'Bis zum Zeichen § nur im Originalmanuskript'. The organ part features dynamic markings of *f* (forte) in several places. The Bass part (B.) is also silent.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind and string ensemble, plus organ and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Ob. I, Ob. II, V. I, V. II) and strings (Va., B.) are currently silent, indicated by whole rests. The Organ part features a complex melodic line with sixteenth-note runs and rests. The Bass part is also silent.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind and string ensemble, plus organ and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Ob. I, Ob. II, V. I, V. II) and strings (Va., B.) are currently silent, indicated by whole rests. The Organ part features a rhythmic accompaniment of eighth notes in the right hand and a more complex eighth-note pattern in the left hand. The Bass part is also silent.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a section in G major (one sharp) and 3/4 time. The instruments are Oboe I, Oboe II, Violin I, Violin II, Viola, Organ, and Bass. The Oboe, Violin, and Bass parts are currently silent, indicated by whole rests. The Organ part features a rhythmic accompaniment of eighth notes in the right hand and a more complex pattern of eighth and sixteenth notes in the left hand. The Viola part has a few notes in the first measure, followed by rests.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

The score is for a piece in G major (one sharp) and 3/4 time. The woodwind and string parts (Ob. I, Ob. II, V. I, V. II, Va.) are currently silent, indicated by horizontal lines with bar rests. The Organ part is the only active instrument, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melodic line begins with a treble clef and a key signature of one sharp (F#). It includes a section of sixteenth-note runs starting at the second measure, with trills (tr) and a fermata (fer.) marking specific notes. The accompaniment in the left hand consists of a steady eighth-note pattern.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

*tr* *tr* *tr*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The top five staves are for woodwinds: Ob. I, Ob. II, V. I, V. II, and Va. All of these staves contain whole rests, indicating that these instruments are silent in this section. The sixth staff is for the Organ (Org.), which is divided into two parts: the upper part is a treble clef staff with a melodic line featuring three trills (marked 'tr') and the lower part is a bass clef staff with a simple harmonic accompaniment. The seventh staff is for the Bass (B.), which also contains a whole rest. The key signature is G major, and the time signature is 3/4.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind quintet, strings, and organ. It features five woodwind staves (Ob. I, Ob. II, V. I, V. II, Va.), one organ staff (Org.), and one bass staff (B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwinds and organ play a melodic line with eighth-note patterns, while the strings play a rhythmic accompaniment. The organ part includes a complex, multi-voice texture in the first measure.



Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

*f*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The woodwind section includes two Oboes (Ob. I and Ob. II), two Violins (V. I and V. II), and a Viola (Va.). The string section includes an Organ (Org.) and a Bassoon (B.). The woodwinds and violins play a rhythmic pattern of eighth and sixteenth notes. The Viola and Organ play a steady eighth-note accompaniment. The Bassoon plays a similar accompaniment. The Organ part includes a dynamic marking of *f* (forte) at the end of the piece. The score ends with a double bar line and a repeat sign.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

ad libitum

Detailed description: This is a page of a musical score for a woodwind and string ensemble, plus organ. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The woodwind section includes two Oboes (Ob. I and II), two Violas (V. I and V. II), and a Viola da Gamba (Va.). The string section includes an Organ (Org.) and a Bassoon (B.). The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with the instruction 'ad libitum' written above the right hand. The woodwinds and strings play mostly sustained notes with some rhythmic patterns. The organ part is more active, with a melodic line that includes some grace notes and a final flourish.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind ensemble, strings, and organ. It is written in the key of A major (three sharps) and 3/4 time. The woodwinds (Ob. I, Ob. II, V. I, V. II) play a melodic line with eighth and sixteenth notes, often beamed together. The strings (Va., B.) provide a rhythmic accompaniment with quarter and eighth notes. The organ part (Org.) features a steady eighth-note accompaniment. The score is divided into systems, with some parts grouped by brackets.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

This musical score is for a woodwind and string ensemble. It features seven staves: two for Oboes (Ob. I and Ob. II), two for Violins (V. I and V. II), one for Viola (Va.), one for Organ (Org.), and one for Bass (B.). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Organ and Bass parts are written on a grand staff (treble and bass clefs).

This musical score is for a woodwind and string ensemble. It features seven staves: Ob. I, Ob. II, V. I, V. II, Va., Org., and B. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/8. The woodwind parts (Ob. I, Ob. II, V. I, V. II) play a complex, rhythmic melody with many sixteenth and thirty-second notes. The strings (Va., Org., B.) provide a steady accompaniment with a mix of eighth and sixteenth notes. The organ part includes some sustained chords and moving lines. The bassoon part (B.) follows a similar rhythmic pattern to the other woodwinds.

Ob. I

Ob. II

V. I

V. II

Va.

Org.

B.

The musical score is written for seven instruments: Ob. I, Ob. II, V. I, V. II, Va., Org., and B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of seven staves. The Organ part (Org.) has a 3-measure rest in the second measure, indicated by a bracket with the number 3. The other instruments play a melodic line with eighth and sixteenth notes, and a triplet of eighth notes in the third measure. The score ends with a double bar line and repeat dots.

### Organo ad libitum

(Hier könnte eine langsame Überleitung zum folgenden Satz improvisiert werden.)