

Georg Friedrich Händel (1685 - 1759) Oboenkonzerto Nr. 3 g

Allegro

Oboe Solo

Violine 1

Violine 2

Viola

Cello + Kontrabass

3

Ob S

VI 1

VI 2

Vla

Vc + Kb

6

Ob S

VI 1

VI 2

Vla

Vc + Kb

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9

Ob S

VI 1

VI 2

Vla

Vc + Kb

12

Ob S

VI 1

VI 2

Vla

Vc + Kb

15

Ob S

VI 1

VI 2

Vla

Vc + Kb

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18

Ob S

VI 1

VI 2

Vla

Vc + Kb

21

Ob S

VI 1

VI 2

Vla

Vc + Kb

24

Ob S

VI 1

VI 2

Vla

Vc + Kb

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27

Ob S

VI 1

VI 2

Vla

Vc + Kb

30

Ob S

VI 1

VI 2

Vla

Vc + Kb

33

Ob S

VI 1

VI 2

Vla

Vc + Kb

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35

Ob S

VI 1

VI 2

Vla

Vc + Kb

Detailed description: This system covers measures 35 and 36. The Oboe Soloist (Ob S) plays a melodic line with eighth-note patterns and slurs. The first Violin (VI 1) plays a similar eighth-note accompaniment. The second Violin (VI 2), Viola (Vla), and Violoncello/Double Bass (Vc + Kb) parts are mostly rests, with some notes in measure 36.

37

Ob S

VI 1

VI 2

Vla

Vc + Kb

Detailed description: This system covers measures 37 and 38. The Oboe Soloist (Ob S) has a more active role with sixteenth-note passages. The first Violin (VI 1) plays a steady eighth-note accompaniment. The second Violin (VI 2), Viola (Vla), and Violoncello/Double Bass (Vc + Kb) parts provide harmonic support with notes and rests.

39

Ob S

VI 1

VI 2

Vla

Vc + Kb

Detailed description: This system covers measures 39 and 40. The Oboe Soloist (Ob S) features a complex sixteenth-note figure. The first Violin (VI 1) has a melodic phrase in measure 40. The second Violin (VI 2), Viola (Vla), and Violoncello/Double Bass (Vc + Kb) parts continue their accompaniment.

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41

Ob S

VI 1

VI 2

Vla

Vc + Kb

Detailed description: This system covers measures 41 and 42. The Oboe Soloist (Ob S) has a whole rest in measure 41 and a half note in measure 42. Violin I (VI 1) plays a rhythmic pattern of eighth notes. Violin II (VI 2) plays a melodic line with slurs. Viola (Vla) plays a complex rhythmic pattern of eighth notes. Violoncello and Kontrabaß (Vc + Kb) play a simple bass line of quarter notes.

43

Ob S

VI 1

VI 2

Vla

Vc + Kb

Detailed description: This system covers measures 43 and 44. The Oboe Soloist (Ob S) has whole rests in both measures. Violin I (VI 1) plays a melodic line with slurs. Violin II (VI 2) plays a melodic line with slurs. Viola (Vla) plays a rhythmic pattern of eighth notes. Violoncello and Kontrabaß (Vc + Kb) play a simple bass line of quarter notes.

45

Ob S

VI 1

VI 2

Vla

Vc + Kb

Detailed description: This system covers measures 45 and 46. The Oboe Soloist (Ob S) has whole rests in measure 45 and a melodic phrase in measure 46. Violin I (VI 1) plays a melodic line with slurs. Violin II (VI 2) plays a melodic line with slurs. Viola (Vla) has whole rests in measure 45 and a melodic phrase in measure 46. Violoncello and Kontrabaß (Vc + Kb) has whole rests in measure 45 and a melodic phrase in measure 46.