

Georg - Friedrich Händel (1685 - 1759) Oboenkonzerto Nr. 2

Fuga. Allegro

Oboe Solo

Violine 1

Violine 2

Cello + Kontrabass

Concertino *Tutti*

Ob

VI 1

VI 2

Vc + Kb

6

Ob

VI 1

VI 2

Vc + Kb

11

tr

Ob

VI 1

VI 2

Vc + Kb

16

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21

Ob

VI 1

VI 2

Vc + Kb

26

Ob

VI 1

VI 2

Vc + Kb

31

Ob

VI 1

VI 2

Vc + Kb

36

Ob

VI 1

VI 2

Vc + Kb

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41

Ob
VI 1
VI 2
Vc + Kb

This system contains measures 41 through 45. The Oboe part (Ob) is mostly silent, with a few notes appearing in measure 45. The Violin I (VI 1) and Violin II (VI 2) parts play a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß (Vc + Kb) part plays a similar rhythmic pattern, often in octaves with the Violin II.

46

Ob
VI 1
VI 2
Vc + Kb

This system contains measures 46 through 50. The Oboe part (Ob) has a melodic line with some rests. The Violin I (VI 1) and Violin II (VI 2) parts continue with their rhythmic patterns. The Violoncello and Kontrabaß (Vc + Kb) part provides a steady accompaniment.

51

Ob
VI 1
VI 2
Vc + Kb

This system contains measures 51 through 55. The Oboe part (Ob) has a melodic line with some rests. The Violin I (VI 1) and Violin II (VI 2) parts continue with their rhythmic patterns. The Violoncello and Kontrabaß (Vc + Kb) part provides a steady accompaniment.

56

Adagio

Ob
VI 1
VI 2
Vc + Kb

This system contains measures 56 through 60. The tempo marking "Adagio" is present. The Oboe part (Ob) has a melodic line with some rests. The Violin I (VI 1) and Violin II (VI 2) parts continue with their rhythmic patterns. The Violoncello and Kontrabaß (Vc + Kb) part provides a steady accompaniment.