

# Georg - Friedrich Händel (1685 - 1759) Oboenkonzerto Nr. 2

Largo

Oboe Solo

Violine 1

Violine 2

Cello + Kontrabass

3

Ob

VI 1

VI 2

Vc + Kb

6

Ob

VI 1

VI 2

Vc + Kb

*Concertino*

*Concertino*

9

Ob

VI 1

VI 2

Vc + Kb

**Tutti**

**Tutti**

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11

Ob

VI 1

VI 2

Vc + Kb

14

Ob

VI 1

VI 2

Vc + Kb

17

Ob

VI 1

VI 2

Vc + Kb

*tr*

*Concertino*

*Concertino*

20

Ob

VI 1

VI 2

Vc + Kb

*Tutti*

*Tutti*

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23

Ob

VI 1

VI 2

Vc + Kb

28

Ob

VI 1

VI 2

Vc + Kb

32

Ob

VI 1 *Concertino*

VI 2 *Concertino*

Vc + Kb

36 *Adagio*

Ob

VI 1 *Tutti*

VI 2 *Tutti*

Vc + Kb

Detailed description: This image shows a page of a musical score for Oboe Concerto No. 2 by George Frideric Handel. The score is arranged in four systems, each with four staves. The instruments are Oboe (Ob), Violin I (VI 1), Violin II (VI 2), and Violoncello/Double Bass (Vc + Kb). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The first system (measures 23-27) shows the Oboe and Violin I parts with melodic lines, while Violin II and Vc + Kb provide harmonic support with rhythmic patterns. The second system (measures 28-31) continues this texture. The third system (measures 32-35) features a section labeled 'Concertino' for the Violin I and II parts, which play a rapid, repetitive sixteenth-note pattern. The Oboe and Vc + Kb parts are mostly rests during this section. The fourth system (measures 36-39) is marked 'Adagio' and 'Tutti'. The Oboe part has a long note, and the Violin I and II parts play a slower, more melodic line. The Vc + Kb part continues with a rhythmic pattern.