

Concerto VIII à due cori B-Dur HWV 332 (frühestens 1744)

Georg Friedrich HÄNDEL

Bearb.: W. Kleinmann, Okt. 99 / Mai 00
[Handel_ConcVIII_Part.cap]

1. Ouverture (Originalkomposition)

Coro I/1 Fl, Ob (Cl)
(orig.: Ob 1)

Coro I/2 Fl, Ob (Cl)
(orig.: Ob 2)

Coro I/3 Fg 1, 2
(orig.: Fg 1, 2)

Coro II/1 Tr, Hr
(orig.: Ob 1)

Coro II/2 Tr, Hr
(orig.: Ob 2)

Coro II/3 Pos
(orig.: Fg 1,2)

B - f; c - es.

4 Pauken (ad lib.)
(orig.: keine Pk)

Tutti V1
(orig.: V1)

Tutti V2
(orig.: V2)

Tutti Va
(orig.: Va)

Basso cont.
(orig.: Bassi
Vc, Kb, Cemb. od Orgel)

Händel führte zwischen den Großteilen seiner Oratorien gerne Concerti auf. Die Sätze 2, 3, 5, 6 dieses Concertos sind Händels Bearbeitungen von Chorsätzen aus seinen Oratorien (vgl. Hinweise an den Satzanfängen!). Das zeitgenössische Publikum freute sich an den beliebten "Hits".

[Diese Bearbeitung gibt den originalen Notentext wider mit seinen spärlichen dynamischen Bezeichnungen, einer einzigen GB-Bezifferung (Nr. 5) und ergänzt wenige Bindebögen.

Für die Aufführung durch ein sinfonisch besetztes Orchester wurde eine Paukenstimme (ad lib.) hinzugefügt. Die Kinnstreicher sind von ihrer obersten Stelle in der Partitur an die heute gebräuchliche versetzt worden. Außerdem wurde ein Instrumentationsvorschlag gemacht (Cl können ggf. auch im 2. Chor spielen!, Tr 1: hoch-B)]

6

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This musical score page contains ten staves. The top three staves are for Coro I (I/1, I/2, I/3), the next three for Coro II (II/1, II/2, II/3), followed by a Percussion (Pk) staff with a whole rest. The bottom four staves are for Tutti (Tutti V1, Tutti V2, Tutti Va, and Bc.). The key signature is one flat (B-flat), and the time signature is 3/4. The music consists of rhythmic patterns of eighth and sixteenth notes with various accidentals.

12

This musical score page contains ten staves for various instruments and vocal parts. The parts are labeled on the left as Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk, Tutti V1, Tutti V2, Tutti Va, and Bc. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a first ending and a second ending for each part, with first endings marked '1.' and second endings marked '2.'. Trills are indicated by the symbol *tr* above notes in measures 5 and 6 of each part. The Coro I parts (I/1, I/2, I/3) and Coro II parts (II/1, II/2, II/3) have identical melodic lines. The Tutti parts (V1, V2, Va) also have identical melodic lines. The Pk part has a unique melodic line. The Bc part has a unique melodic line. The score is presented in a clean, professional layout with clear notation and dynamic markings.

2. Allegro ma non troppo (Vorlage: Messiah, "And the glory of the Lord")

The musical score is arranged in a system with ten staves. The top three staves are for the first choir (Coro I), the next three for the second choir (Coro II), and the fourth for the keyboard (Pk). The bottom four staves are for the tutti instruments: Violin I (Tutti V1), Violin II (Tutti V2), Viola (Tutti Va), and Cello/Double Bass (Bc.).

The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The first three staves (Coro I/1, 2, 3) and the Pk staff contain whole rests throughout the entire piece. The tutti instruments (Tutti V1, V2, Va, Bc.) begin with a rest in the first measure, followed by a melodic line starting in the second measure. The tutti parts feature various rhythmic patterns, including eighth and sixteenth notes, and some measures with slurs or ties.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1 *tr*

Tutti V2

Tutti Va

Bc.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The musical score is written for a large ensemble. It begins at measure 20, indicated by a boxed number. The key signature consists of two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into ten staves. The first three staves (Coro I/1, I/2, I/3) and the next three staves (Coro II/1, II/2, II/3) contain vocal parts with various rhythmic patterns and rests. The Percussion (Pk) staff is mostly empty. The string parts (Tutti V1, V2, Va) are also mostly empty, with some rests. The Bassoon (Bc.) part at the bottom has a melodic line with eighth and sixteenth notes.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The musical score is written for a large ensemble. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into several parts: Coro I (three staves), Coro II (three staves), Pk (Percussion), Tutti V (Violins I, Violins II, and Viola), and Bc. (Cello/Double Bass). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is marked with a box containing the number 28 at the top left.

37

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

tr

tr

The musical score is written for a large ensemble. It consists of 11 staves. The top three staves are for the first choir (Coro I), the next three for the second choir (Coro II), followed by a Percussion (Pk) part. The bottom four staves are for the string section (Tutti V1, Tutti V2, Tutti Va, and Bc.). The score begins at measure 37. The key signature has two flats (B-flat and E-flat). The first staff (Coro I/1) starts with a trill (tr) over a dotted quarter note. The Percussion part (Pk) has a complex rhythmic pattern. The string parts (Tutti V1, V2, Va, Bc.) provide harmonic support with various note values and rests.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This musical score page, numbered 60, contains the following parts:

- Coro I/1:** Treble clef, mostly rests with some quarter notes in the first few measures.
- Coro I/2:** Treble clef, rhythmic accompaniment with eighth and sixteenth notes.
- Coro I/3:** Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- Coro II/1:** Treble clef, mostly rests with some quarter notes.
- Coro II/2:** Treble clef, rhythmic accompaniment with eighth and sixteenth notes.
- Coro II/3:** Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- Pk:** Treble clef, mostly rests with some quarter notes.
- Tutti V1:** Treble clef, rhythmic accompaniment with eighth and sixteenth notes.
- Tutti V2:** Treble clef, mostly rests with some quarter notes.
- Tutti Va:** Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- Bc.:** Bass clef, rhythmic accompaniment with eighth and sixteenth notes.

The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

68

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

senza Violone

tutti

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc. *senza Violone* *tutti*

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This page of a musical score, numbered 86, contains ten staves. The top three staves are for the first choir (Coro I), the next three for the second choir (Coro II), followed by a Percussion (Pk) staff, and the bottom four for the string section (Tutti V1, Tutti V2, Tutti Va, and Bc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing repeat signs. The string section (Tutti Va) begins with a 13-measure rest.

This musical score page, numbered 95, contains ten staves of music. The staves are labeled on the left as follows: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk, Tutti V1, Tutti V2, Tutti Va, and Bc. The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte). The score is organized into systems, with three staves per system. The first system (Coro I) and the second system (Coro II) show similar patterns of music, with the Pk staff providing a unique rhythmic accompaniment. The Tutti V1, V2, and Va staves follow, and the Bc staff concludes the page with a melodic line.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This musical score page contains measures 113 through 118. It is divided into several parts:

- Coro I/1, I/2, I/3:** The first three staves of the first system. They feature a trill (*tr*) in measures 113-114 and a *Adagio* marking in measure 115. The parts are written in treble clef with a key signature of one flat.
- Coro II/1, II/2, II/3:** The next three staves of the first system. They also feature a trill (*tr*) in measures 113-114 and a *Adagio* marking in measure 115.
- Pk (Percussion):** A single staff in the second system, starting with a trill (*tr*) in measure 115 and a *Adagio* marking.
- Tutti V1, V2, Va:** The next three staves of the second system. They feature a trill (*tr*) in measures 113-114 and a *Adagio* marking in measure 115.
- Bc. (Bassoon):** A single staff in the third system, featuring a *Adagio* marking in measure 115.

The score includes various musical notations such as trills, slurs, and dynamic markings. The tempo is marked as *Adagio* in several places. The key signature is one flat, and the time signature is 3/4.

3. Allegro (Vorlage: *Belshazzar*, "See from his post Euphrates flies")

The musical score is arranged in a system of ten staves. The top three staves are for Coro I (I/1, I/2, I/3), the next three for Coro II (II/1, II/2, II/3), followed by Pk (Percussion). The bottom four staves are for Tutti (Tutti V1, Tutti V2, Tutti Va, and Bc). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three measures. The Coro I and II parts are mostly rests, with some notes in the third measure. The Pk part has a few notes in the third measure. The Tutti V1 and V2 parts have a complex rhythmic pattern of eighth and sixteenth notes. The Tutti Va part has a simple rhythmic pattern of quarter notes. The Bc part has a simple rhythmic pattern of quarter notes.

4

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

Detailed description: This is a page of a musical score for a large ensemble. It contains ten staves, each labeled with an instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into three measures. The first measure contains rhythmic notation for all parts, including eighth and sixteenth notes, and rests. The second measure shows some parts with rests, while others continue with their rhythmic patterns. The third measure continues the notation, with some parts ending in rests. The parts are: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Percussion), Tutti V1, Tutti V2, Tutti Va (Viola), and Bc. (Bassoon).

7

Coro I/1 *tr*

Coro I/2 *tr*

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2 *p*

Tutti Va *p*

Bc. *p*

10

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

tr

tr

pp

pp

pp

p

f

Detailed description: This is a page of a musical score, numbered 10 in a box at the top left. The score is arranged in a system of staves. The top three staves are for the first choir (Coro I), with parts labeled Coro I/1, Coro I/2, and Coro I/3. The next three staves are for the second choir (Coro II), with parts labeled Coro II/1, Coro II/2, and Coro II/3. Below these is a staff for the Percussion (Pk). The bottom four staves are for the woodwinds: Tutti V1, Tutti V2, Tutti Va, and Bassoon (Bc.). The key signature is B-flat major (two flats). The time signature is 3/4. The Coro I parts feature melodic lines with trills (tr) and dynamic markings. The woodwind parts feature rhythmic patterns with dynamic markings: Tutti V1 and Va are marked *pp* (pianissimo), Bc. is marked *p* (piano), and Tutti V2 has a *f* (forte) marking at the end. The Percussion part is mostly rests.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

f

p

tr.

Score for Coro I (I/1, I/2, I/3), Coro II (II/1, II/2, II/3), Pk (Piccolo), Tutti V (V1, V2, Va), and Bc. (Bassoon). The score includes dynamic markings *f* (forte) and *p* (piano), and a trill marking *tr.* for the strings. The piece is in 6/8 time, with a key signature of one flat (B-flat).

17

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This musical score page is for rehearsal mark 21. It features ten staves of music, all in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The staves are labeled as follows: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk, Tutti V1, Tutti V2, Tutti Va, and Bc. The score includes various musical notations such as beams, notes, rests, and dynamic markings. Dynamic markings include *f* (forte) and *tr* (trill). Some staves have a brace at the end of the line. The Pk staff has some rests and note stems with flags.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

tr.

tr.

tr.

28

This musical score page contains measures 28 through 31. The score is arranged in a system with the following parts from top to bottom: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk, Tutti V1, Tutti V2, Tutti Va, and Bc. The key signature is one flat (B-flat), and the time signature is 3/4. The Coro I parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Coro II parts have a more melodic line with some rests. The Pk part has a simple rhythmic accompaniment. The Tutti parts provide a strong harmonic and rhythmic foundation, with the Tutti Va part playing in a 3/4 time signature. The Bc. part has a melodic line with some rests. The score is written in a standard musical notation style with a grand staff for each part.

32

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The musical score is written for a large ensemble. It begins at measure 32, indicated by a box. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into several parts: Coro I (three staves), Coro II (three staves), Pk (Percussion, one staff), Tutti V (Violins, three staves), and Bc. (Bassoon, one staff). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *z* (zaccato). The Coro I parts feature more complex rhythmic patterns, while the Coro II parts have a more melodic and sustained character. The Tutti V parts provide harmonic support, and the Bc. part has a steady, rhythmic accompaniment.

36

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This musical score page contains measures 36 through 39. It features ten staves for different instruments and vocal parts. The top three staves are for the first choir (Coro I/1, I/2, I/3), the next three for the second choir (Coro II/1, II/2, II/3), followed by a Percussion (Pk) staff, and the bottom four for the string section (Tutti V1, V2, Va, and Bc.). The music is written in a key with two flats and a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

40

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This musical score page, numbered 40, features ten staves. The top three staves are for the first choir (Coro I), with parts for Coro I/1, Coro I/2, and Coro I/3. The next three staves are for the second choir (Coro II), with parts for Coro II/1, Coro II/2, and Coro II/3. The fourth staff is for the Percussion (Pk). The bottom four staves are for the string section (Tutti), with parts for Tutti V1, Tutti V2, Tutti Va, and the Bassoon (Bc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Coro I parts feature complex rhythmic textures, while the Coro II parts have more melodic lines. The string parts provide harmonic support with sustained notes and rhythmic patterns.

43

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This musical score page contains measures 43 through 46. The score is arranged in a system with ten staves. The top three staves are for the first choir (Coro I), the middle three for the second choir (Coro II), the fourth for the Piccolo (Pk), the next three for the string sections (Tutti V1, V2, and Va), and the bottom for the Bassoon (Bc.). The key signature is B-flat major (two flats), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first measure (43) is marked with a box containing the number 43. The score concludes with a double bar line at the end of measure 46.

This musical score page, numbered 48, features ten staves of music. The top three staves are for Coro I (I/1, I/2, I/3), the middle three for Coro II (II/1, II/2, II/3), and the bottom four for Tutti (V1, V2, Va, Bc). The Percussion (Pk) staff is positioned between Coro II and Tutti V1. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Coro I and II parts play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The Tutti parts have more varied rhythmic values, including dotted notes and eighth notes. The Percussion part consists of a simple rhythmic accompaniment with rests.

This page of a musical score, numbered 53, contains ten staves of music. The staves are labeled as follows from top to bottom: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk, Tutti V1, Tutti V2, and Bc. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Coro I and II parts feature complex rhythmic patterns with many beamed eighth and sixteenth notes. The Pk (Percussion) part is mostly rests with occasional notes. The Tutti V parts have simpler, more rhythmic patterns. The Bc. (Bassoon) part follows a similar pattern to the Coro I parts. The score is presented in a standard musical notation format with a grand staff for each section.

4. Largo (Originalkomposition)

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk *tacet*

Tutti V1

Tutti V2

Tutti Va

Bc.

The score is written for a large ensemble. The woodwinds (Tutti V1, V2, Va, Bc.) and strings (Coro I/1-3, II/1-3) play a complex rhythmic pattern in 3/4 time. The woodwinds and strings use various articulation marks, including accents, staccato, and trills. The strings also use dynamic markings of *p* and *f*. The Percussion (Pk) part is marked *tacet* throughout the piece. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Coro I/1 *tr*

Coro I/2 *p* *f*

Coro I/3 *p* *f*

Coro II/1 *tr* *p* *f*

Coro II/2 *p* *f*

Coro II/3 *p* *f*

Pk

Tutti V1 *tr* *p* *f*

Tutti V2 *p* *f*

Tutti Va *p* *f*

Bc. *p* *f*

Detailed description: This is a page of a musical score, page 10. It features five systems of staves. The first system contains three staves for Coro I (I/1, I/2, I/3). The second system contains three staves for Coro II (II/1, II/2, II/3). The third system is a single staff for Pk. The fourth system contains three staves for Tutti V (V1, V2, Va). The fifth system is a single staff for Bc. The score is in 3/4 time with a key signature of one flat. It includes various musical notations such as trills, slurs, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are indicated at the beginning and end of the phrase in each staff. The *tr* marking is placed above the first measure of each staff in the first and fourth systems.

18

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

tr

tr

tr

The musical score is written for measures 18 through 21. It features a variety of instruments: three parts of the first and second choirs (Coro I/1-3 and Coro II/1-3), a Piccolo (Pk), three parts of the woodwinds (Tutti V1, V2, and Va), and a Bassoon (Bc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first and third parts of both choirs play a melodic line with a trill (tr) in measures 18 and 19. The second parts play a more rhythmic accompaniment. The Piccolo part is mostly rests. The woodwinds and bassoon provide harmonic support with various rhythmic patterns.

27

This musical score page contains five systems of staves. The first system includes Coro I/1, Coro I/2, and Coro I/3. The second system includes Coro II/1, Coro II/2, and Coro II/3. The third system is for Pk. The fourth system includes Tutti V1, Tutti V2, and Tutti Va. The fifth system is for Bc. The score is in 3/4 time with a key signature of one flat. It begins at measure 27. Dynamics include *p* (piano) and *tr* (trill). The Coro I and II parts feature melodic lines with trills in measures 29 and 30. The Tutti V parts provide harmonic support with chords and moving lines. The Pk part is mostly silent. The Bc part provides a bass line.

36

Coro I/1 *f* *tr* *tr* *Adagio tr*

Coro I/2 *f* *tr* *tr*

Coro I/3 *f*

Coro II/1 *f* *tr* *tr* *Adagio tr*

Coro II/2 *f* *tr* *tr*

Coro II/3 *f*

Pk

Tutti V1 *f* *tr* *tr* *Adagio tr*

Tutti V2 *f* *tr*

Tutti Va *f*

Bc. *f*

5. A tempo ordinario (Vorlage: Semele "Lucky omens bless our rites")

The musical score consists of ten staves. The top six staves are for the vocal choir, labeled Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, and Coro II/3. The seventh staff is for the Percussion (Pk). The bottom four staves are for the string ensemble, labeled Tutti V1, Tutti V2, Tutti Va, and Bc. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts are mostly silent, indicated by a fermata and a dash. The Percussion part has a fermata and a dash. The string parts (Tutti V1, Tutti V2, Tutti Va, and Bc) are active, with Tutti V1 and Tutti V2 playing a rhythmic pattern of eighth notes, and Tutti Va and Bc playing a pattern of quarter notes. The string parts are marked with a fermata and a dash.

4

Coro I/1

Musical staff for Coro I/1, showing a treble clef, key signature of two flats, and a whole rest in the first measure.

Coro I/2

Musical staff for Coro I/2, showing a treble clef, key signature of two flats, and a whole rest in the first measure.

Coro I/3

Musical staff for Coro I/3, showing a bass clef, key signature of two flats, and a whole rest in the first measure.

Coro II/1

Musical staff for Coro II/1, showing a treble clef, key signature of two flats, and a whole rest in the first measure.

Coro II/2

Musical staff for Coro II/2, showing a treble clef, key signature of two flats, and a whole rest in the first measure.

Coro II/3

Musical staff for Coro II/3, showing a bass clef, key signature of two flats, and a whole rest in the first measure.

Pk

Musical staff for Pk (Percussion), showing a bass clef, key signature of two flats, and a whole rest in the first measure.

Tutti V1

Musical staff for Tutti V1 (Violins I), showing a treble clef, key signature of two flats, and a complex rhythmic pattern of eighth notes.

Tutti V2

Musical staff for Tutti V2 (Violins II), showing a treble clef, key signature of two flats, and a complex rhythmic pattern of eighth notes.

Tutti Va

Musical staff for Tutti Va (Viola), showing a C-clef, key signature of two flats, and a complex rhythmic pattern of eighth notes.

Bc.

Musical staff for Bc. (Bassoon), showing a bass clef, key signature of two flats, and a complex rhythmic pattern of eighth notes.

7

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This musical score page contains ten staves. The top three staves (Coro I/1, I/2, I/3) and the next three (Coro II/1, II/2, II/3) are for vocal parts, each starting with a treble clef and a key signature of one flat. The Percussion (Pk) staff has a single bass line. The string parts (Tutti V1, V2, Va, Bc.) are in 3/4 time, with V1 and V2 in treble clef and Va and Bc. in bass clef. The key signature is one flat. The score is divided into four measures by bar lines, with repeat signs at the beginning and end of each measure.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The musical score is arranged in a system with ten staves. The top three staves are for the first choir (Coro I), the next three for the second choir (Coro II), followed by a Percussion (Pk) staff. The bottom four staves are for the string section (Tutti V1, Tutti V2, Tutti Va, and Bc.). The score is in 3/4 time and has a key signature of two flats. The first measure of each staff contains a half note chord. The second measure is a whole rest. The third measure contains a melodic line starting with a grace note. The string parts (Tutti V1, V2, Va, and Bc.) play a rhythmic accompaniment of eighth notes.

17

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The musical score is written for a large ensemble. It begins with a boxed measure number '17'. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into ten staves. The first three staves (Coro I/1, I/2, I/3) and the next three (Coro II/1, II/2, II/3) are for vocal parts. The Percussion (Pk) part is on the next staff. The strings are divided into three groups: Tutti V1 and V2 (Violins) and Tutti Va (Violas), followed by the Basses (Bc.). The vocal parts feature rests in the first two measures, followed by melodic lines in the third and fourth measures. The string parts are more active, with the violins playing a rhythmic pattern of eighth notes and the basses providing a steady accompaniment.

20

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

6
5 (einzige originale GB-Bezeichnung?)

24

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The musical score is written for a large ensemble. It begins at measure 24, indicated by a boxed number. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into ten staves, each representing a different instrument or section: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Percussion), Tutti V1, Tutti V2, Tutti Va (Violins), and Bc. (Bassoon). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Coro I parts feature rhythmic patterns with dotted notes and eighth notes. The Coro II parts have more complex rhythmic figures. The Pk part has a simple rhythmic accompaniment. The Tutti V parts feature more complex rhythmic patterns, including sixteenth and thirty-second notes. The Tutti Va part has a complex rhythmic pattern with many sixteenth notes. The Bc. part has a simple rhythmic accompaniment.

27

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The musical score is written for a large ensemble. The vocal parts (Coro I and II) have complex, rhythmic lines with many sixteenth and thirty-second notes. The instrumental parts (Pk, Tutti V1, Tutti V2, Tutti Va, Bc.) provide accompaniment with simpler rhythmic patterns, often using rests and longer note values. The score is in 6/8 time and has a key signature of two flats. The page number 27 is in the top left corner.

31

This musical score page contains measures 31, 32, and 33. The instruments and parts are as follows:

- Coro I/1:** Treble clef, 6/8 time signature. Features a melodic line with a trill (*tr*) in measure 33.
- Coro I/2:** Treble clef, 6/8 time signature. Features a melodic line.
- Coro I/3:** Bass clef, 6/8 time signature. Features a bass line.
- Coro II/1:** Treble clef, 6/8 time signature. Features a melodic line with a trill (*tr*) in measure 33.
- Coro II/2:** Treble clef, 6/8 time signature. Features a melodic line.
- Coro II/3:** Bass clef, 6/8 time signature. Features a bass line.
- Pk (Percussion):** Bass clef, 6/8 time signature. Shows rests and specific rhythmic markings.
- Tutti V1:** Treble clef, 6/8 time signature. Features a melodic line with a trill (*tr*) in measure 33.
- Tutti V2:** Treble clef, 6/8 time signature. Features a melodic line with a trill (*tr*) in measure 33.
- Tutti Va:** Bass clef, 6/8 time signature. Features a bass line.
- Bc (Bassoon):** Bass clef, 6/8 time signature. Features a bass line.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The musical score is presented in a standard orchestral layout. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. Brackets on the left side of the staves indicate the grouping of instruments. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into three measures, with some measures containing repeat signs.

6. Alla breve moderato (Vorlage: Semele "Attend the pair")

The musical score is arranged in a system with ten staves. The top three staves are for Coro I (I/1, I/2, I/3), the next three for Coro II (II/1, II/2, II/3), followed by Pk (Percussion), and the bottom four for Tutti (V1, V2, Va, Bc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a series of rests for all parts. The Coro I/3, Coro II/3, Tutti Va, and Bc parts enter first with rhythmic patterns. The Coro I/2 and Coro II/2 parts enter later with a melodic line. The Tutti V2 part has a more complex rhythmic pattern. The Pk part remains silent throughout the visible section.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This page of a musical score, numbered 22, contains ten staves. The top three staves are for the first choir (Coro I), the next three for the second choir (Coro II), followed by a Percussion (Pk) staff, and the bottom four for the string section (Tutti V1, Tutti V2, Tutti Va, and Bc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is mostly silent, with some rhythmic markings. The string parts are more active, with some playing in a 3/8 time signature.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The musical score is written for a large ensemble. It consists of 11 staves. The top three staves are for the first choir (Coro I), the middle three for the second choir (Coro II), the next for the Percussion (Pk), and the bottom four for the string section (Tutti V1, Tutti V2, Tutti Va, and Bc.). The score is in 3/4 time and has a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are several measures with rests, particularly in the vocal parts. The string parts provide a harmonic and rhythmic foundation for the ensemble.

36

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This musical score page, numbered 36, features ten staves. The top three staves are for Coro I (I/1, I/2, I/3), the next three for Coro II (II/1, II/2, II/3), followed by a Percussion (Pk) staff, and the bottom four for Tutti (V1, V2, Va, Bc.). The score is written in a key signature of two flats and a 3/4 time signature. The music consists of rhythmic patterns with various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'f'.

43

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

tr

Detailed description: This is a page of a musical score for measures 43 through 48. The score is arranged in a system with ten staves. The top three staves are for the first choir (Coro I), the middle three for the second choir (Coro II), the next for the Percussion (Pk), and the bottom four for the string section (Tutti V1, Tutti V2, Tutti Va, and Bc.). The music is in a minor key, indicated by a flat sign in the key signature. The time signature is 3/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the Percussion staff in measure 47. The notation includes stems, beams, and various note heads.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

tr

tr

Detailed description: This is a page of a musical score, page 50. It features ten staves of music. The top three staves are for Coro I (I/1, I/2, I/3), the next three for Coro II (II/1, II/2, II/3), followed by a Percussion (Pk) staff, and the bottom four for Tutti (V1, V2, Va, Bc.). The music is written in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The Coro I parts are in treble clef, while the Coro II parts are in bass clef. The Percussion staff uses a single bass clef. The Tutti parts are in various clefs: V1 and V2 in treble, Va in bass, and Bc. in bass. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked with 'tr'). There are also some square symbols (possibly indicating breath marks or specific performance instructions) placed above certain notes. The page number '50' is in a box at the top left.

56

Adagio

tr

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

Adagio

tr

Adagio

Adagio

tr

The image shows a page of a musical score for measures 56 through 61. The score is arranged in five systems, each with three staves. The parts are labeled on the left as Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk, Tutti V1, Tutti V2, Tutti Va, and Bc. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked *Adagio*. The first system (measures 56-58) includes a trill (*tr*) in the Coro I parts. The second system (measures 59-61) includes trills (*tr*) in the Coro II parts. The Pk part has rests in measures 56-58 and a half note in measure 59. The Tutti V parts have rests in measures 56-58 and various notes in measures 59-61. The Bc. part has a long note in measure 56 and rests in measures 57-61.

7. Minuet (Originalkomposition)

The musical score is arranged in a system with the following parts and staves:

- Coro I:** Three staves (I/1, I/2, I/3) in treble clef.
- Coro II:** Three staves (II/1, II/2, II/3) in treble clef.
- Pk:** Piano part in bass clef.
- Tutti V:** Two staves (V1, V2) in treble clef.
- Tutti Va:** Viola part in bass clef.
- Bc.:** Bassoon part in bass clef.

The score is in 3/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the *tr* symbol above certain notes in the woodwind and string parts.

This musical score page contains measures 11 through 14. The score is arranged in a system with the following parts from top to bottom: Coro I/1, Coro I/2, Coro I/3, Coro II/1, Coro II/2, Coro II/3, Pk (Percussion), Tutti V1, Tutti V2, Tutti Va (Viola), and Bc. (Bassoon). The key signature is one flat (B-flat), and the time signature is 3/4. The first measure (11) features a trill (tr) in the first two staves of each section. The woodwinds (Tutti V1, V2, Va, and Bc.) play a melodic line with a trill in the first measure. The percussion part (Pk) has a rhythmic pattern of eighth notes. The strings (Coro I and II) provide harmonic support with sustained notes and moving lines.

18

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This musical score page contains measures 18 through 21. It is arranged in a system with ten staves. The top three staves are for the first choir (Coro I), the next three for the second choir (Coro II), the fourth for the Percussion (Pk), and the bottom four for the tutti instruments: Violins I (Tutti V1), Violins II (Tutti V2), Viola (Tutti Va), and Bassoon (Bc.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained chords, while the percussion has a rhythmic pattern of eighth notes. The vocal parts have melodic lines with some rests.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The musical score is written for a large ensemble. It features ten staves, each with a specific instrument or section label. The notation includes various rhythmic values, rests, and trills (marked with 'tr'). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines, and repeat signs are used at the end of several phrases. The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the front and brass in the back.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

This musical score page, numbered 33, features ten staves. The top three staves are for the first choir (Coro I), the middle three for the second choir (Coro II), the fourth for the Percussion (Pk), and the bottom four for the string section (Tutti V1, Tutti V2, Tutti Va, and Bc.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The woodwinds and strings play a melodic line with eighth-note patterns, while the percussion part consists of rhythmic accents. The string section includes parts for Violins I and II, Viola, and Cello/Double Bass.

This musical score page, numbered 41, contains the following parts:

- Coro I/1**: Treble clef, 6/8 time signature. Features a melodic line with a trill (*tr*) in the second measure.
- Coro I/2**: Treble clef, 6/8 time signature. Features a melodic line with a trill (*tr*) in the second measure.
- Coro I/3**: Bass clef, 6/8 time signature. Features a bass line.
- Coro II/1**: Treble clef, 6/8 time signature. Features a melodic line with a trill (*tr*) in the second measure.
- Coro II/2**: Treble clef, 6/8 time signature. Features a melodic line with a trill (*tr*) in the second measure.
- Coro II/3**: Bass clef, 6/8 time signature. Features a bass line.
- Pk**: Percussion part, shown as a series of rests.
- Tutti V1**: Treble clef, 6/8 time signature. Features a melodic line with a trill (*tr*) in the second measure.
- Tutti V2**: Treble clef, 6/8 time signature. Features a melodic line with a trill (*tr*) in the second measure.
- Tutti Va**: Bass clef, 6/8 time signature. Features a bass line.
- Bc.**: Bass clef, 6/8 time signature. Features a bass line.

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

The musical score consists of ten staves. The first three staves (Coro I/1, I/2, I/3) and the next three staves (Coro II/1, II/2, II/3) are for the first and second choirs. The Percussion (Pk) staff has rests for the first five measures and a single note in the sixth. The Tutti V1, V2, and Va staves play a rhythmic pattern of eighth notes. The Bassoon (Bc.) staff has rests for the first five measures and a single note in the sixth. The key signature is two flats (Bb and Eb) and the time signature is 6/8.

62

Coro I/1

Coro I/2

Coro I/3

Coro II/1

Coro II/2

Coro II/3

Pk

Tutti V1

Tutti V2

Tutti Va

Bc.

tr

1.

2.