

## 2. Air

Lentement

Violino I  
*f* *p* *pp* *f*

Violino II  
*f* *p* *pp* *f*

Cello conc.  
*f* *p* *pp* *f*

Viola  
*f* *p* *pp* *f*

Violoncello  
*f* *p* *pp* *f*

Trills (*tr*) are present in measures 1, 2, 3, and 4.

8

VI I  
*p* *Solo* *tr* *tr*

VI II  
*p* *Solo*

Vlc. c.  
*p*

Vla I  
*p*

Vlc. r.  
*p*

Trills (*tr*) are present in measures 9 and 10.

14

VI I  
*pp* *Tutti* *tr* *f*

VI II  
*pp* *Tutti* *f*

Vlc. c.  
*pp* *f*

Vla I  
*pp* *f*

Vlc. r.  
*pp* *f*

Trills (*tr*) are present in measures 15 and 16.

21

*Solo*

VI I *p*

VI II *p*

Vlc. c. *p*

Vla I *p*

Vlc. r. *p*

27

*Tutti*

VI I *f*

VI II *f*

Vlc. c. *f*

Vla I *f*

Vlc. r. *f*

33

*tr*

VI I *p* *f* *p*

VI II *p* *f* *p*

Vlc. c. *p* *f* *p*

Vla I *p* *f* *p*

Vlc. r. *p* *f* *p*

40

*Solo* *Tutti*

VI I

VI II

Vlc. c.

Vla I

Vlc. r.

*p* *Tutti*

*p*

*p*

*p*

46

VI I

VI II

Vlc. c.

Vla I

Vlc. r.

52

VI I

VI II

Vlc. c.

Vla I

Vlc. r.

*pp* *tr*

*pp* *tr*

*pp*

*pp*

*pp*