

**Allegro**

Musical score for Violino I, Violino II, Cello concertino, Viola, and Bassi. The score is in 6/8 time and B-flat major. Violino I has a melodic line with a trill (tr) and a grace note (7). Violino II, Cello concertino, Viola, and Bassi are marked with a fermata (F) and a dynamic marking of *f*.

25

Musical score for VI I, II, VI II, Vlc conc., Vla 1, and B.c. The score is in 6/8 time and B-flat major. VI I, II has a melodic line with a trill (tr) and a grace note (7). VI II, Vlc conc., Vla 1, and B.c. are marked with a fermata (F) and a dynamic marking of *f*. VI II and Vla 1 have grace notes (7).

28

Musical score for VI I, II, VI II, Vlc conc., Vla 1, and B.c. The score is in 6/8 time and B-flat major. VI I, II has a melodic line with a trill (tr) and a grace note (7). VI II, Vlc conc., Vla 1, and B.c. are marked with a fermata (F) and a dynamic marking of *f*. VI II and Vla 1 have trills (tr) and grace notes (7).

31

VI I, II

VI II

Vlc conc.

Vla 1

B.c.

34

VI I, II

VI II

Vlc conc.

Vla 1

B.c.

37

VI I, II

VI II

Vlc conc.

Vla 1

B.c.

40

VI I, II

VI II

Vlc conc.

Vla I

B.c.

44

VI I, II

VI II

Vlc conc.

Vla I

B.c.

47

VI I, II

VI II

Vlc conc.

Vla I

B.c.

50

VI I, II

VI II

Vlc conc.

Vla 1

B.c.

54

VI I, II

VI II

Vlc conc.

Vla 1

B.c.

57

VI I, II

VI II

Vlc conc.

Vla 1

B.c.

61

Musical score for measures 61-63. The score is for five staves: VI I, II; VI II; Vlc conc.; Vla I; and B.c. The key signature is one flat (B-flat). The time signature is 3/8. Measure 61 shows a rest for the lower strings and a melodic line for the violins. Measure 62 continues the violin line with a more active accompaniment from the violas and cellos. Measure 63 features a dynamic marking of *f* and a fermata over the final notes of all parts.

64

Musical score for measures 64-66. The score is for five staves: VI I, II; VI II; Vlc conc.; Vla I; and B.c. The key signature is one flat (B-flat). The time signature is 3/8. Measure 64 shows a dynamic marking of *f* and a melodic line for the violins. Measure 65 continues the violin line with a more active accompaniment from the violas and cellos. Measure 66 features a dynamic marking of *f* and a fermata over the final notes of all parts.

67

Musical score for measures 67-69. The score is for five staves: VI I, II; VI II; Vlc conc.; Vla I; and B.c. The key signature is one flat (B-flat). The time signature is 3/8. Measure 67 shows a dynamic marking of *f* and a melodic line for the violins. Measure 68 continues the violin line with a more active accompaniment from the violas and cellos. Measure 69 features a dynamic marking of *f* and a fermata over the final notes of all parts.

70

*tr.*

VI I, II

VI II

Vlc conc.

Vla I

B.c.

73

*tr.*

VI I, II

VI II

Vlc conc.

Vla I

B.c.

76

VI I, II

VI II

Vlc conc.

Vla I

B.c.

79

VI I, II

VI II

Vlc conc.

Vla I

B.c.

82

VI I, II

VI II

Vlc conc.

Vla I

B.c.

85

Lentement

VI I, II

VI II

Vlc conc.

Vla I

B.c.

VI I, II  
VI II  
Vlc conc.  
Vla 1  
B.c.

*tr*

*tr*

*f*

*f*

Detailed description: This is a page of a musical score, page 89, featuring five staves. The top two staves are for Violins I and II (VI I, II and VI II), both in treble clef with a key signature of one flat. The third staff is for Violoncello (Vlc conc.) in bass clef with a key signature of one flat. The fourth staff is for Viola 1 (Vla 1) in alto clef with a key signature of one flat. The bottom staff is for Bassoon (B.c.) in bass clef with a key signature of one flat. The score is divided into three measures. The first measure contains a whole note chord in all parts. The second measure features a melodic line in the Violin I part with a trill (tr) and a similar line in the Bassoon part. The third measure contains a whole note chord. Dynamics include a forte (f) marking in the Violoncello and Bassoon parts.